Adler Richard

Piano Collection

Damn Yankees - Selections
Goodbye, old girl
Heart
Hernando's hideaway
Hey there
Near to you
Shoeless Joe from Hannibal Mo
Small talk
Steam heat
The pajama game - Selections
There once was a man
There's something about an empty chair
Two lost souls
Whatever Lola wants

D7636
1871

SELECTIONS FROM "DAMN YANKEES"

FOR PIANO

By RICHARD ADLER and JERRY ROSS

FREDERICK BRISSON • ROBERT E. GRIFFITH and HAROLD S. PRINCE
(In association with Albert B. Taylor)

present

"Damn Yankees"

A NEW MUSICAL

(Based on the novel, "The Year the Yankees Lost the Pennant") by Douglass Wallop

starring

GWEN VERDON **STEPHEN DOUGLASS**

with

RAY WALSTON

RUSS BROWN • SHANNON BOLIN
RICHARD BISHOP • JEAN STAPLETON

Book by
GEORGE ABBOTT and **DOUGLASS WALLOP**

Music and Lyrics by
RICHARD ADLER and **JERRY ROSS**

Choreography by
BOB FOSSE

Scenery and Costumes designed by
WILLIAM and **JEAN ECKART**

Music direction by **HAL HASTINGS** • Orchestrations by **DON WALKER** • Dance Music Arrangements by **ROGER ADAMS**

Production Directed by
GEORGE ABBOTT

PRICE, $1.25
(In U. S. A.)

From The Score
- A MAN DOESN'T KNOW
- GOODBYE, OLD GIRL
- HEART
- NEAR TO YOU
- SHOELESS JOE FROM HANNIBAL MO.
- TWO LOST SOULS
- WHATEVER LOLA WANTS (Lola Gets)

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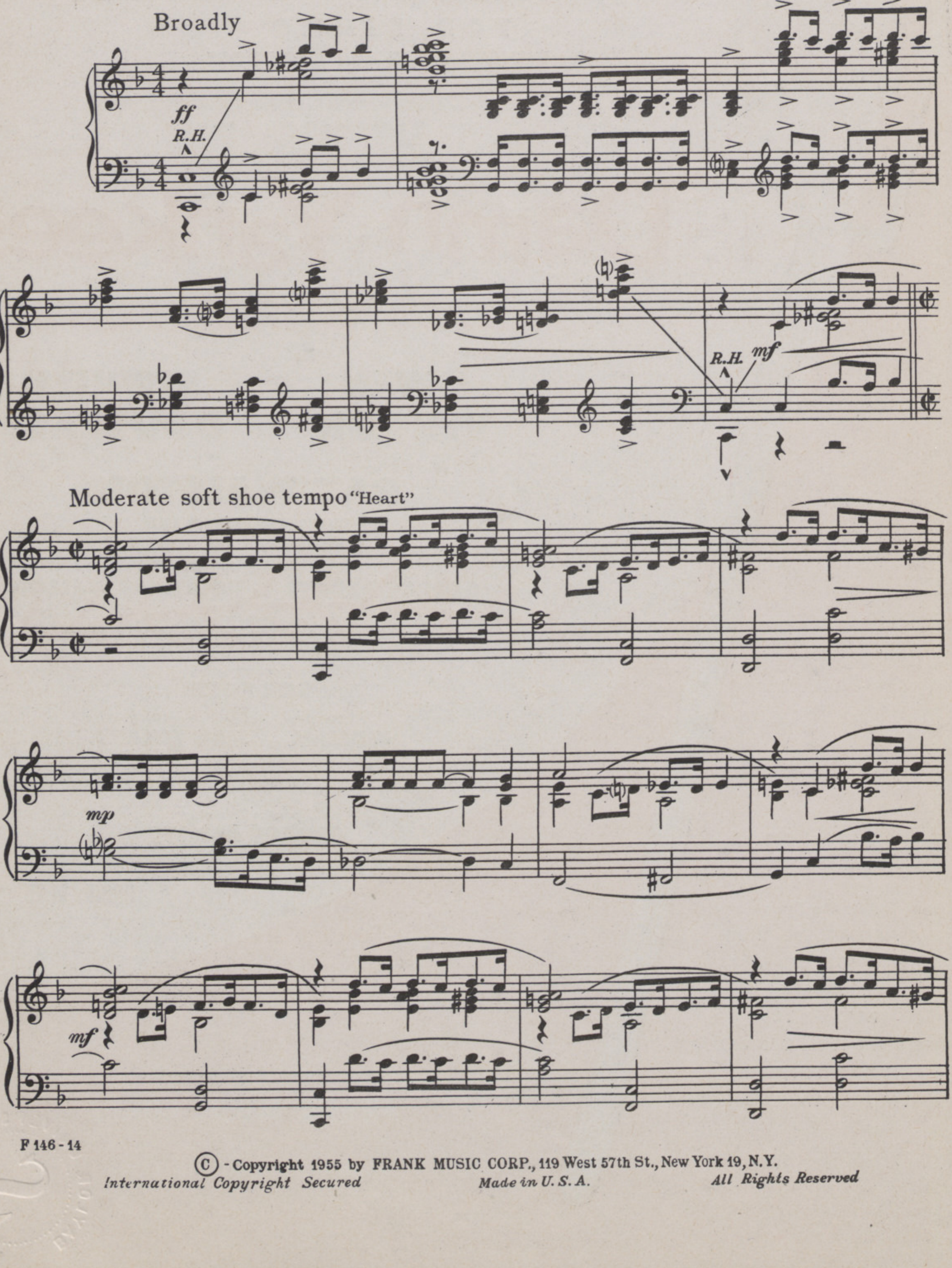
Selections From

DAMN YANKEES

For Piano

Edited by
Wm. Ellfeldt

By RICHARD ADLER
and JERRY ROSS



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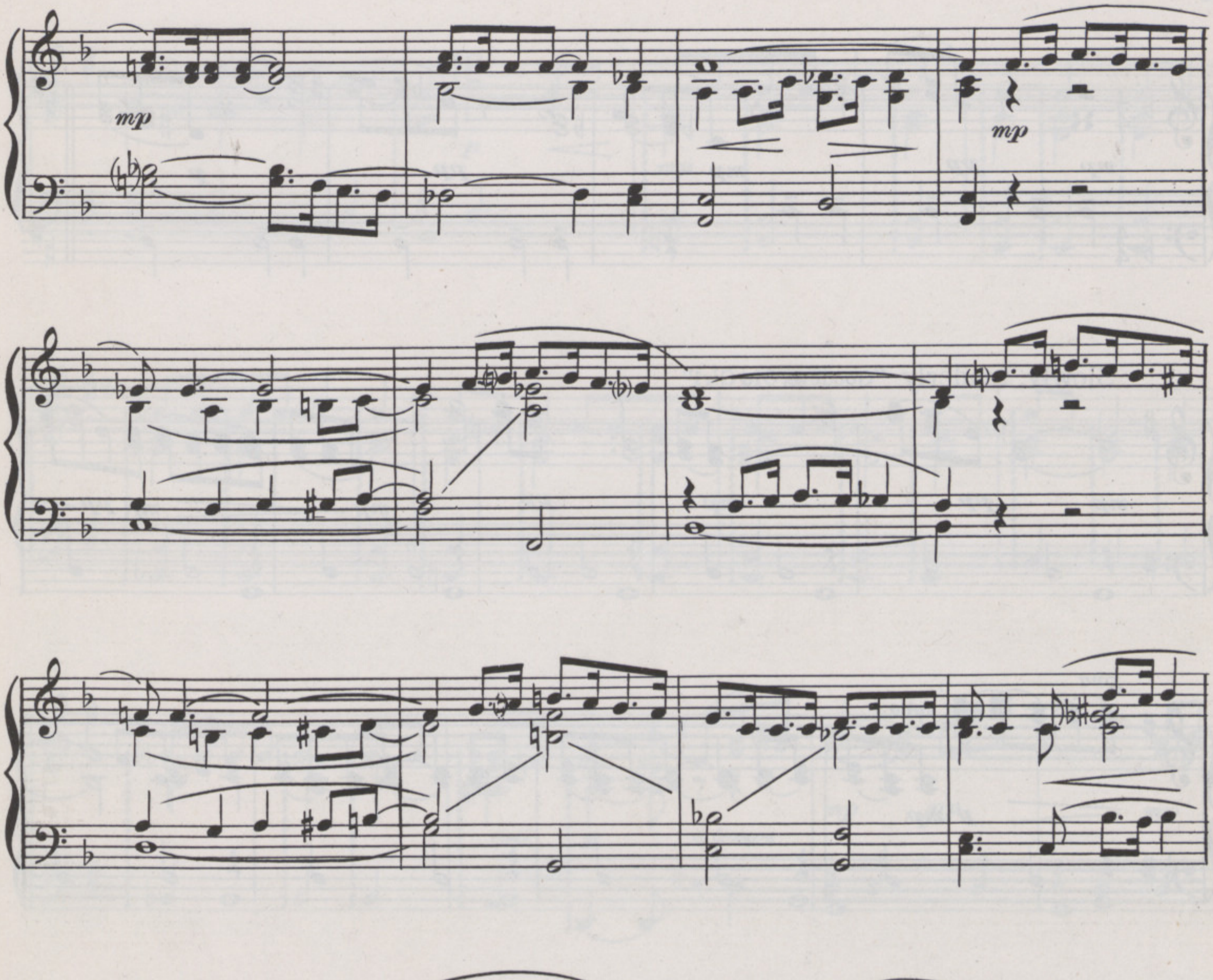
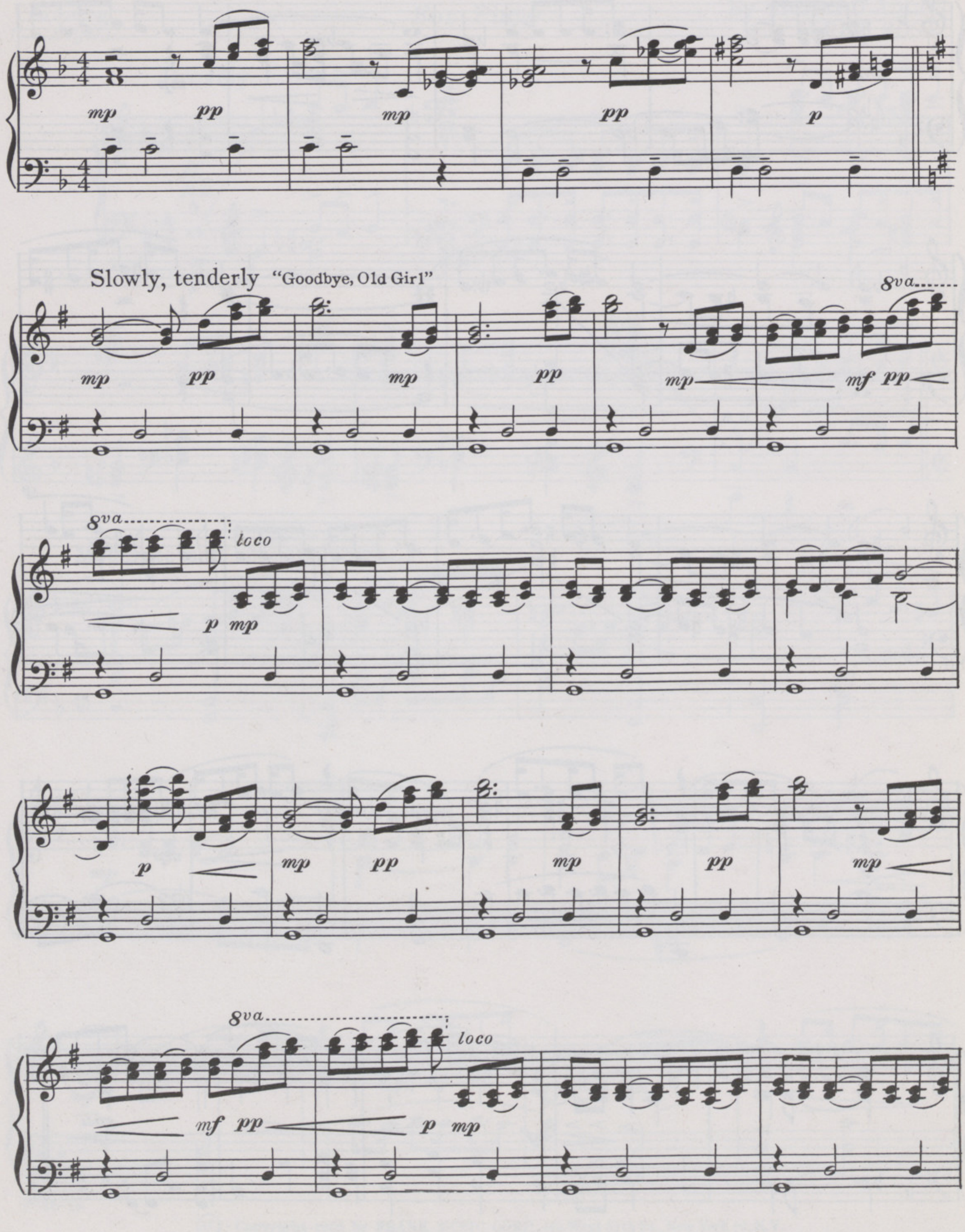
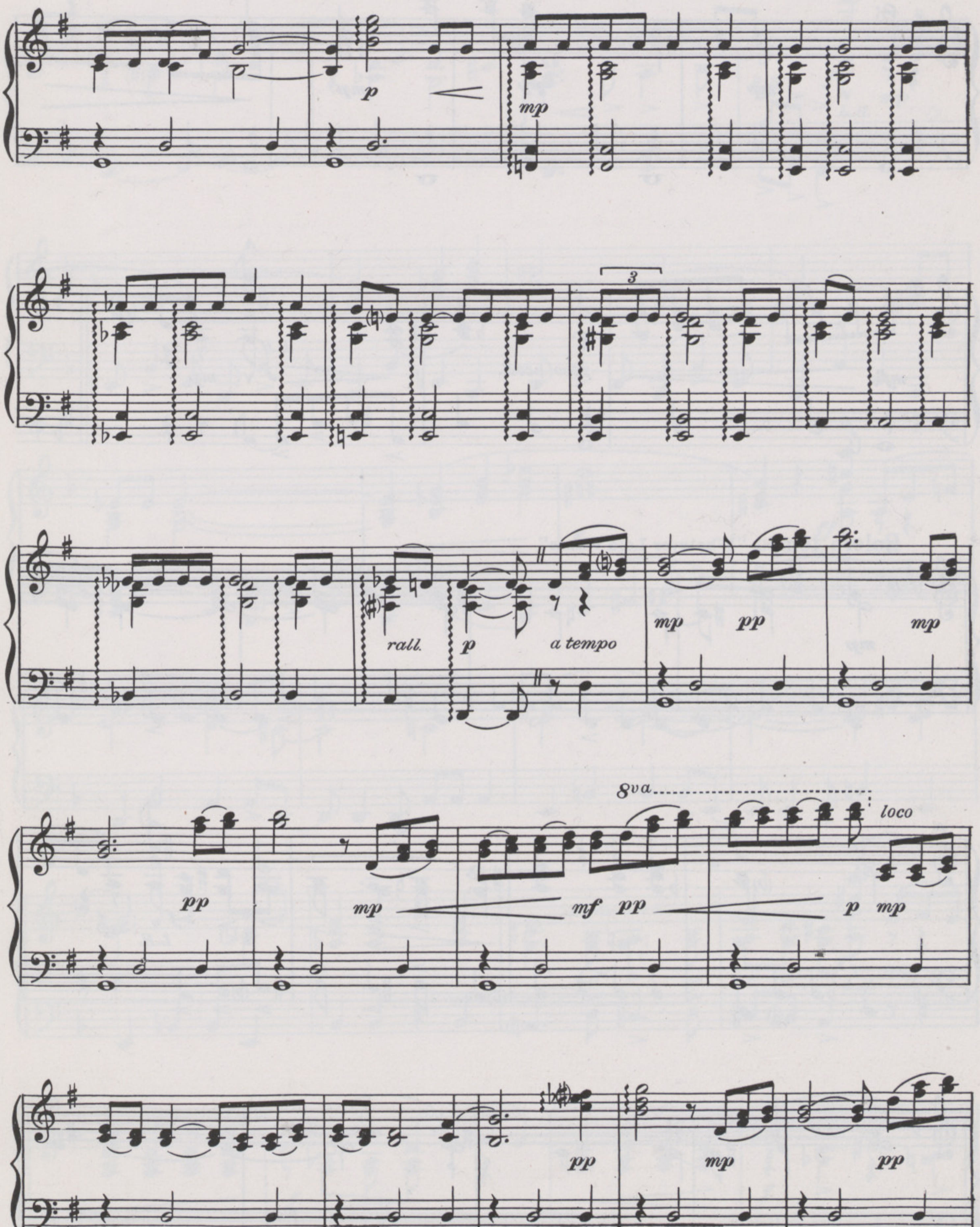
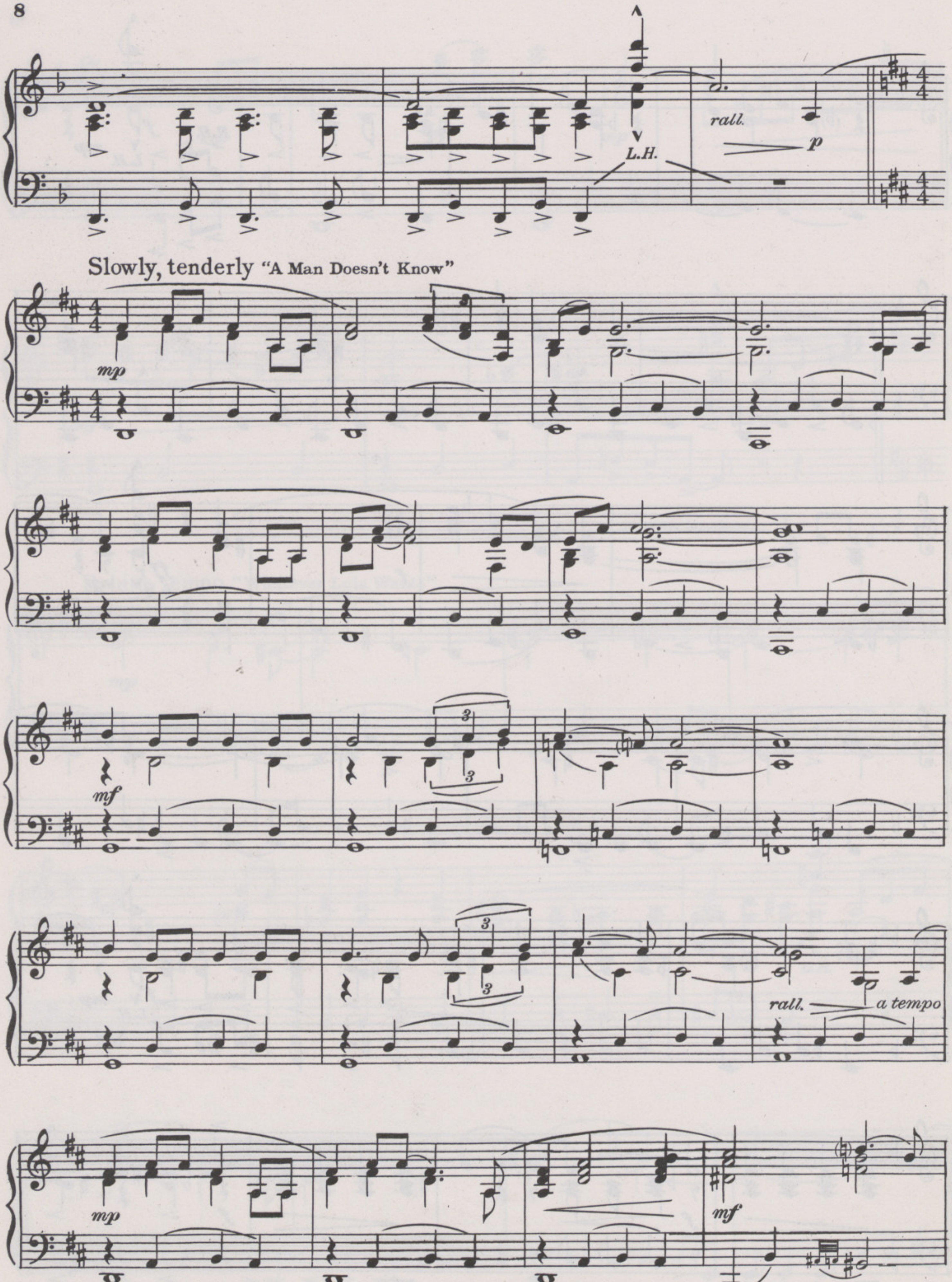
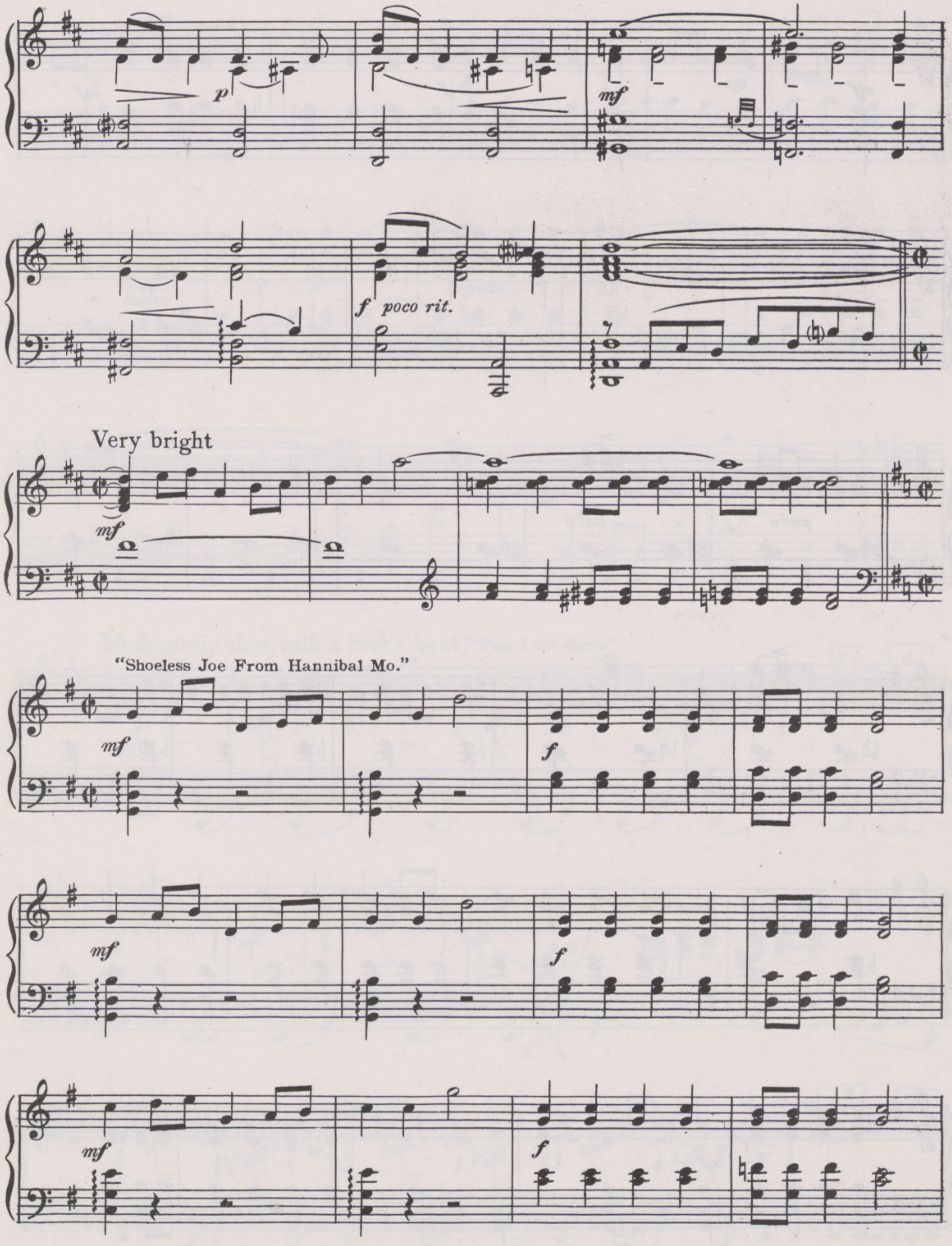
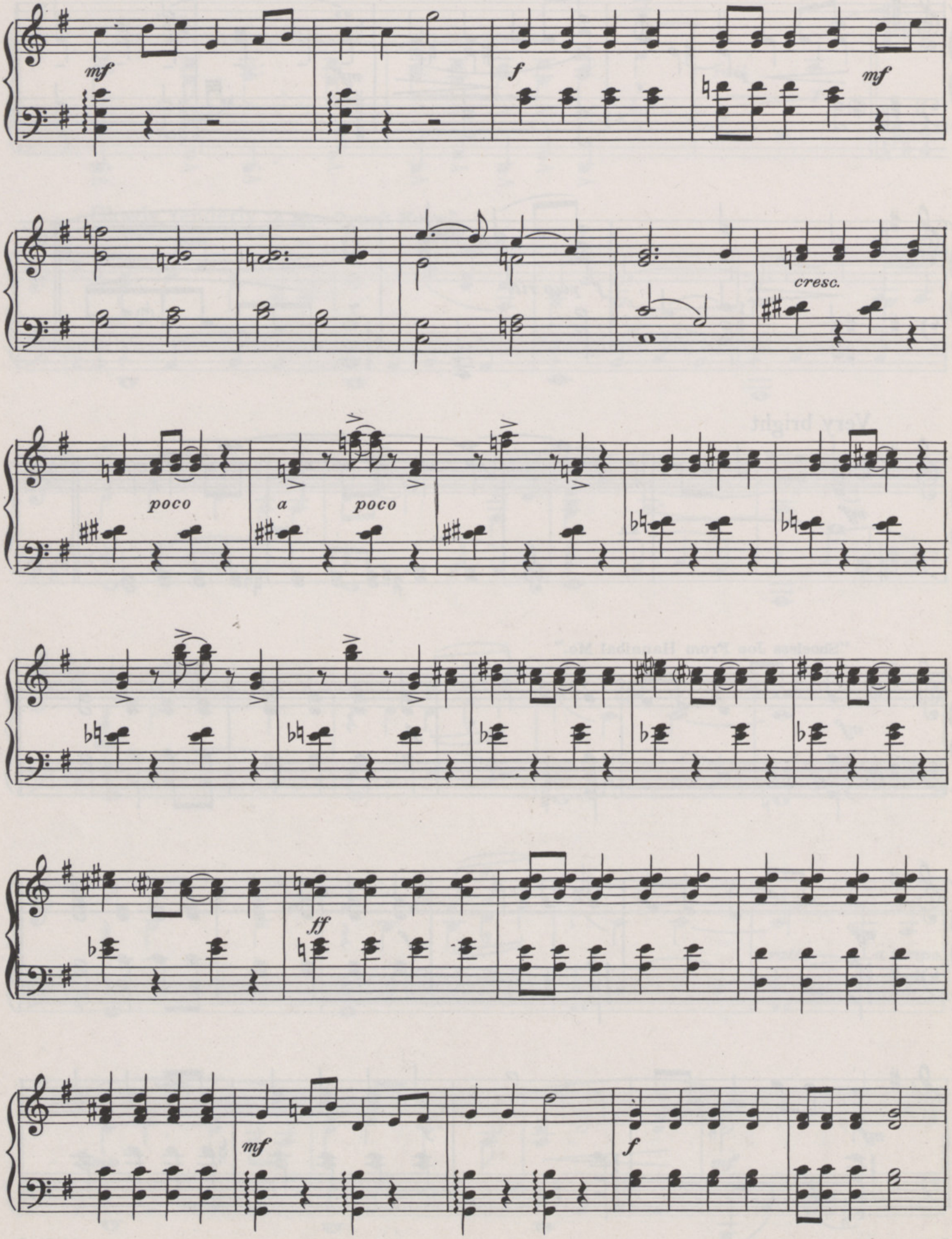

mp
mp
mf
mp
mf
rall.

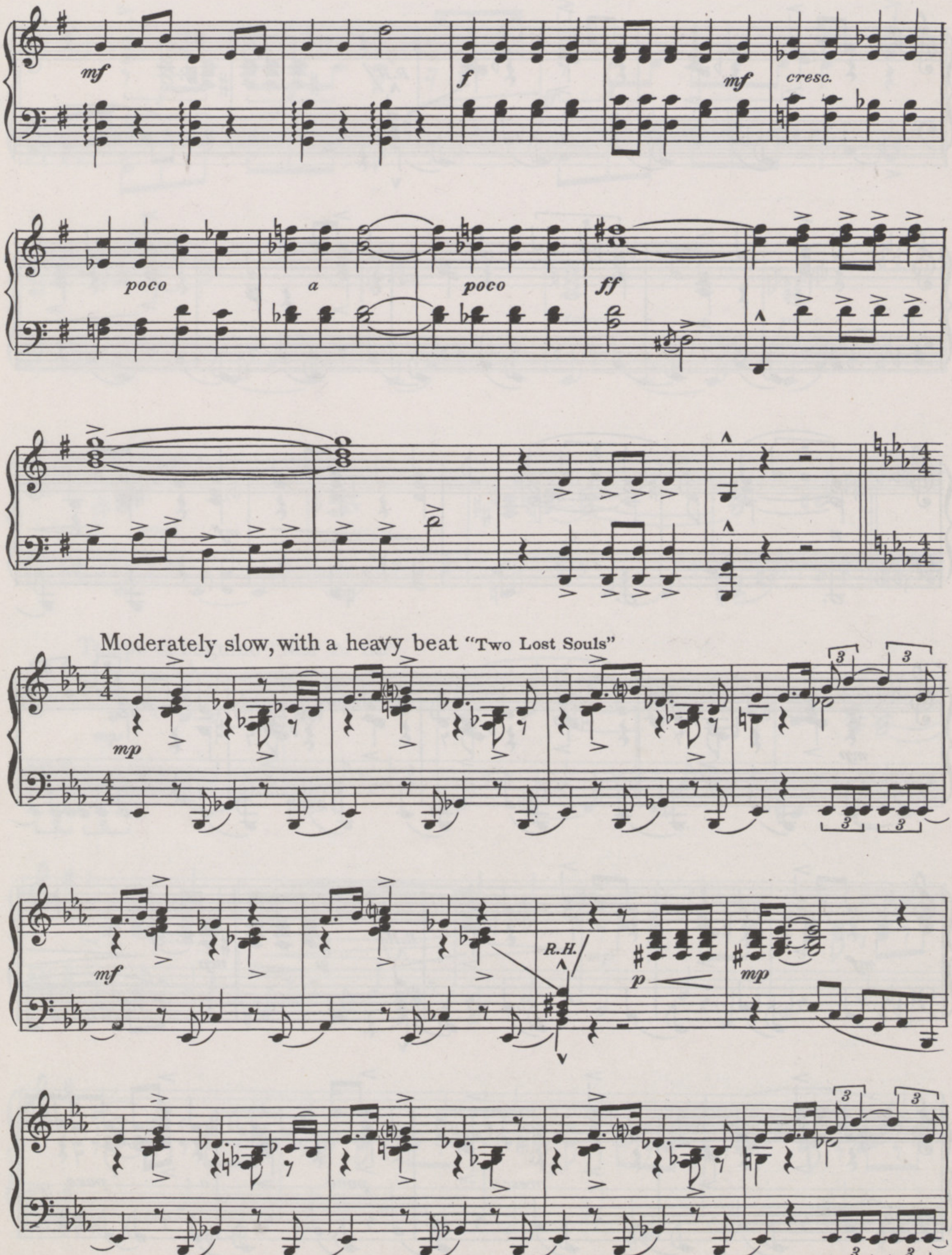

mp
pp
mp
pp
p
Slowly, tenderly
"Goodbye, Old Girl"
8va
mf
loco
p
8va
loco

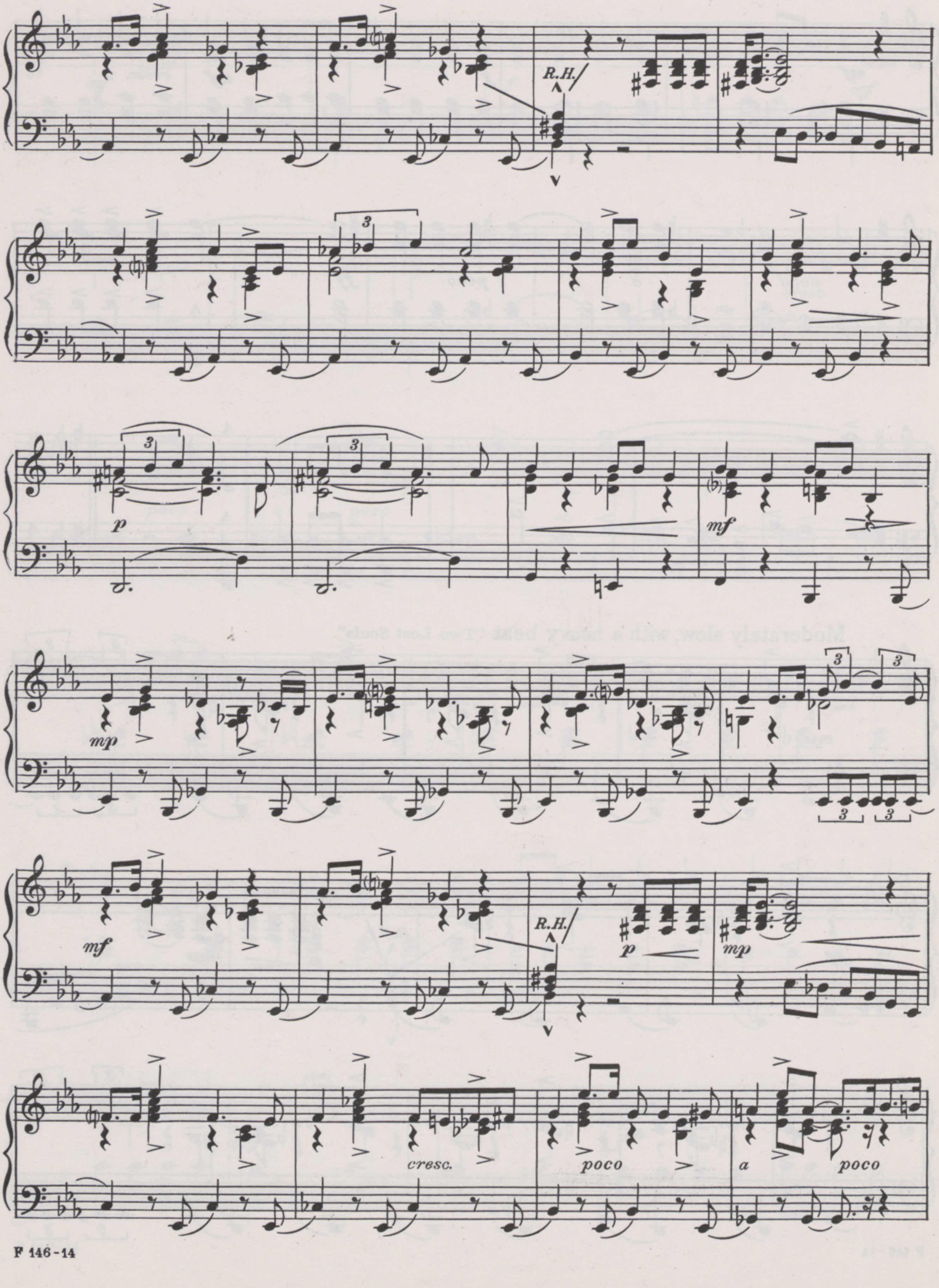

p
mp
3
rall.
p
a tempo
mp
pp
mp
pp
8va
loco
mp
mf
pp
p
mp
pp
mp
pp

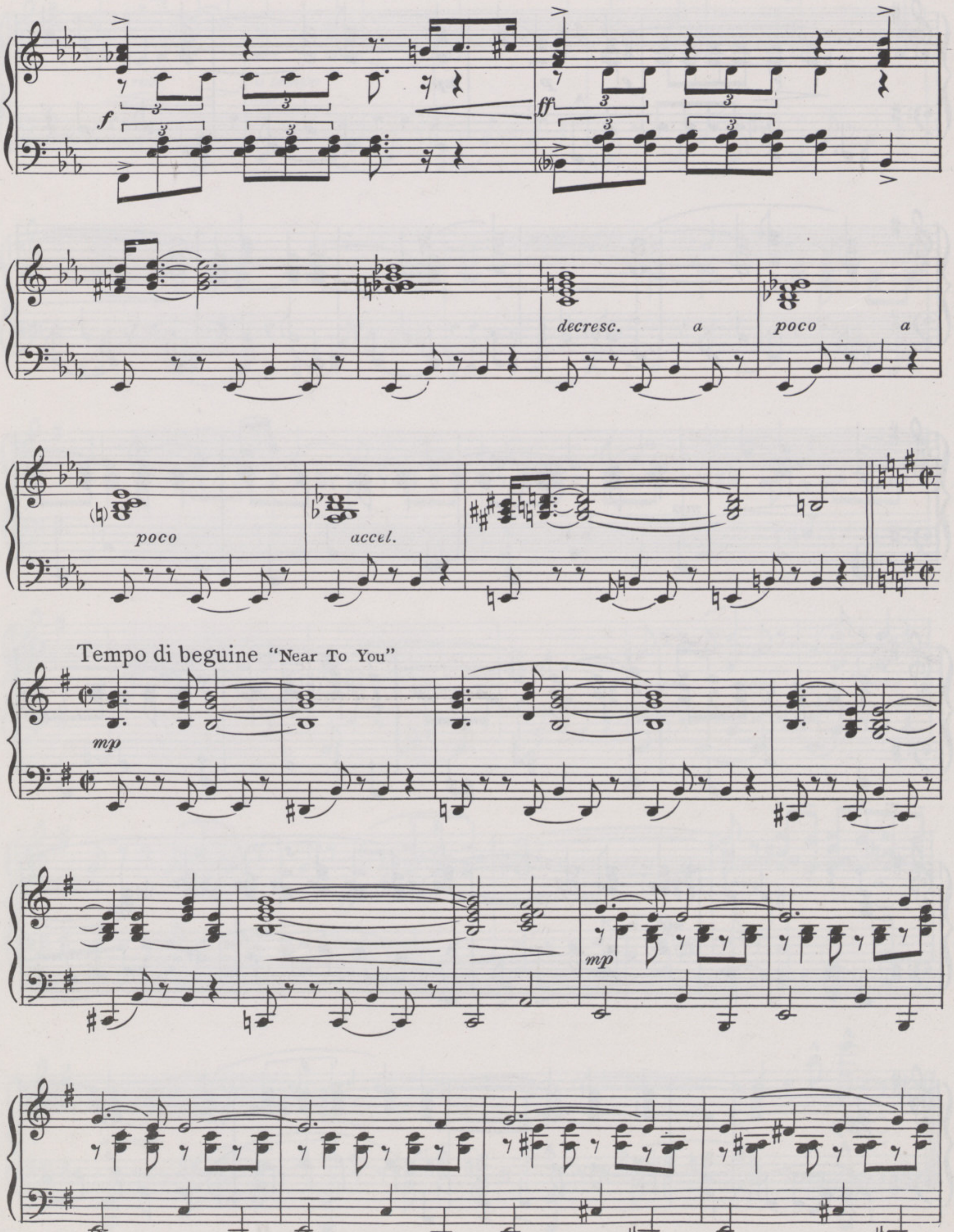

L.H.
rall.
p
Slowly, tenderly "A Man Doesn't Know"
mp
mf
3
rall.
a tempo
mp
mf

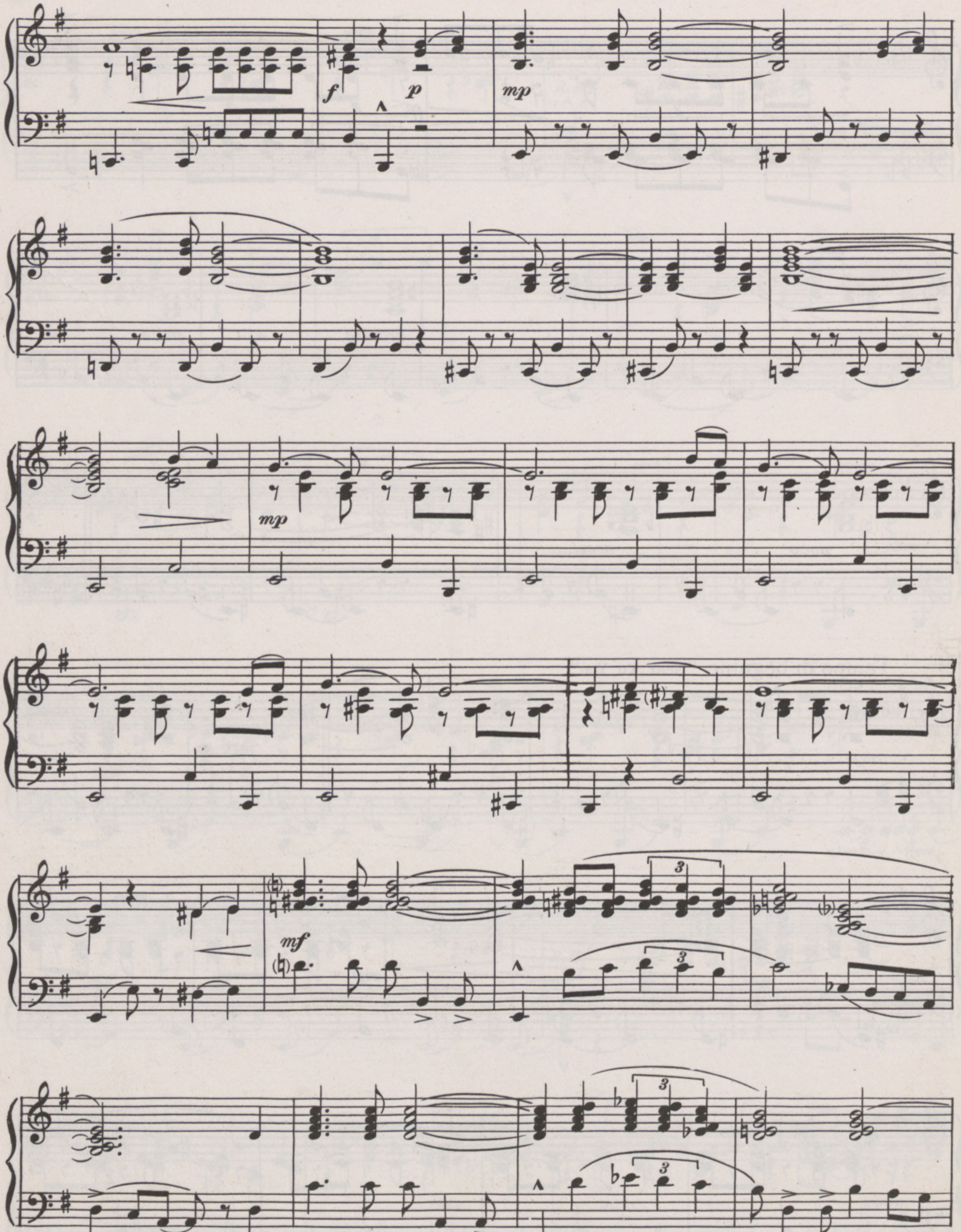

poco rit.
Very bright
"Shoeless Joe From Hannibal Mo."

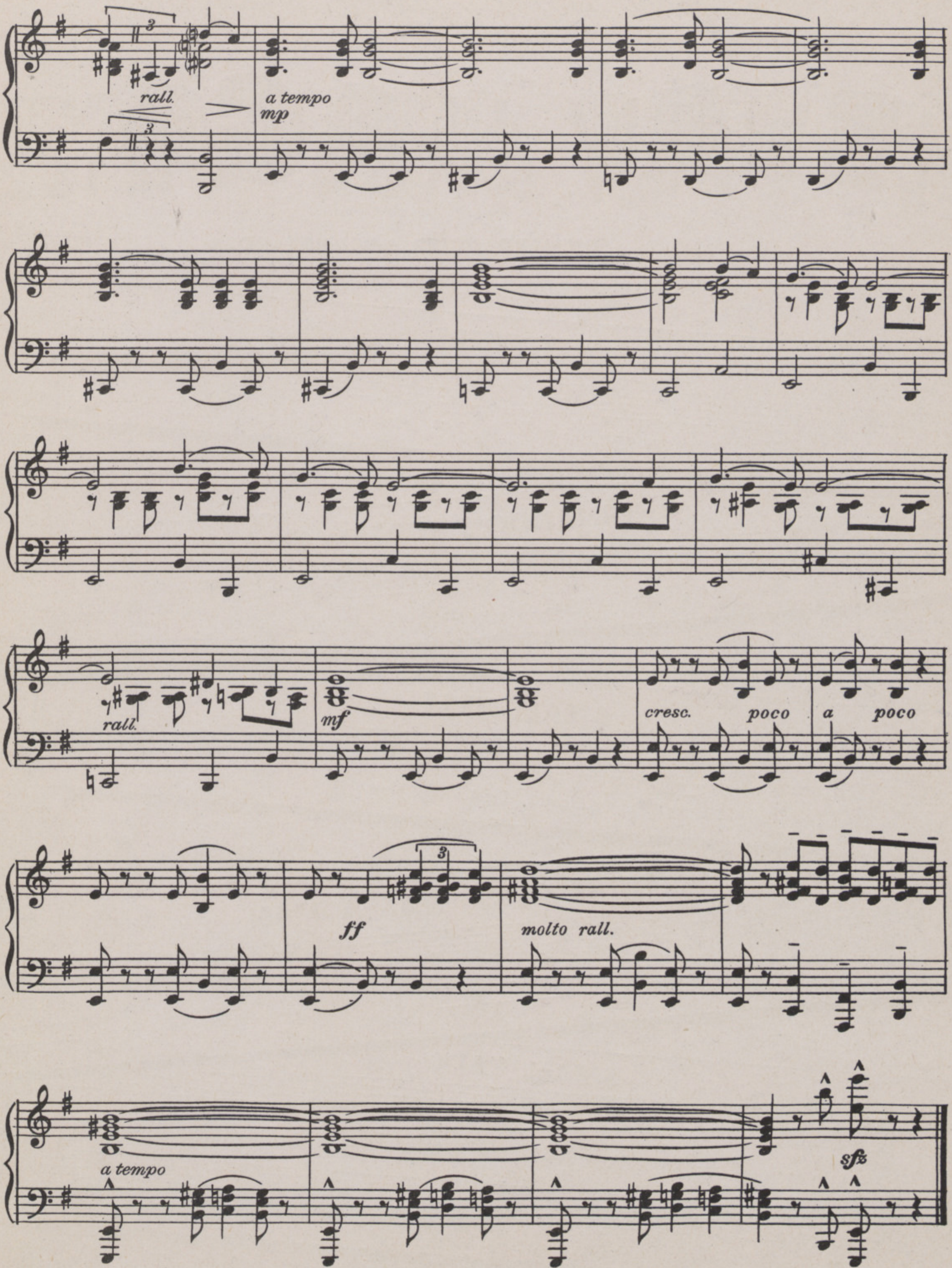

mf
f
mf
cresc.
poco
a
poco
ff
mf
f


mf
f
mf
cresc.
poco
a
poco
ff
Moderately slow, with a heavy beat "Two Lost Souls"
mp
mf
R.H.
p
mp


R.H.
p
mf
mp
mf
R.H.
p
mp
cresc.
poco
a
poco


f
ff
decresc.
a
poco
a
poco
accel.
Tempo di beguine "Near To You"
mp
mp

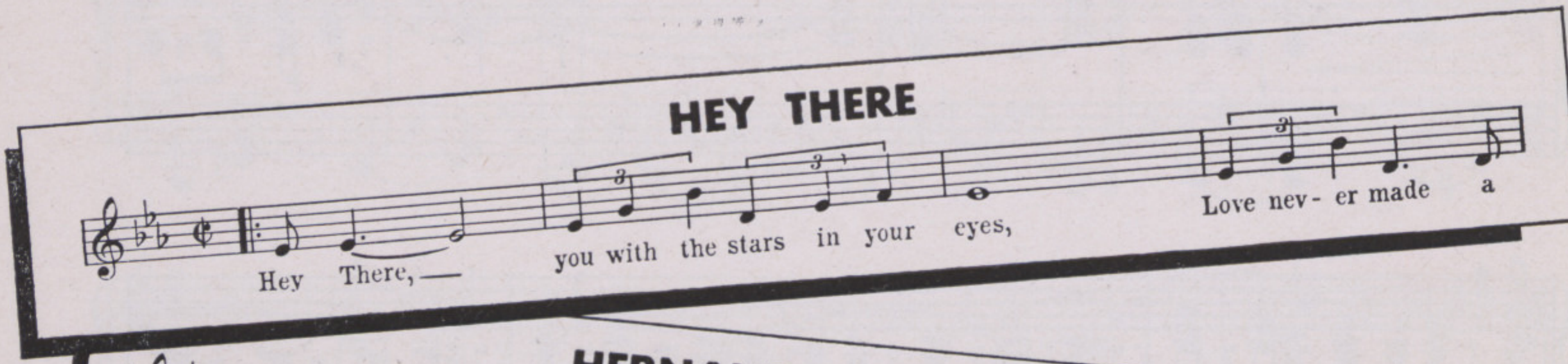

f
p
mp
mp
mf
3
3
3
3

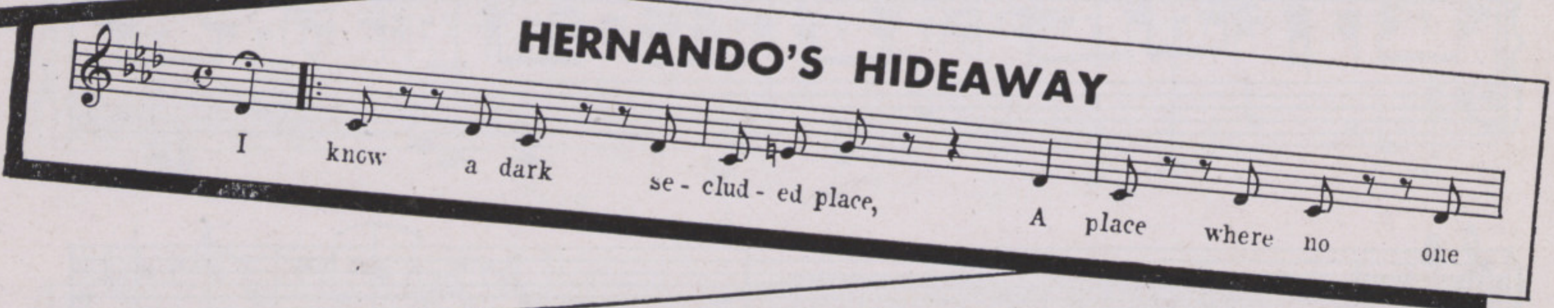

rall.
a tempo
mp
rall.
mf
cresc.
poco
a
poco
ff
molto rall.
a tempo
sfz

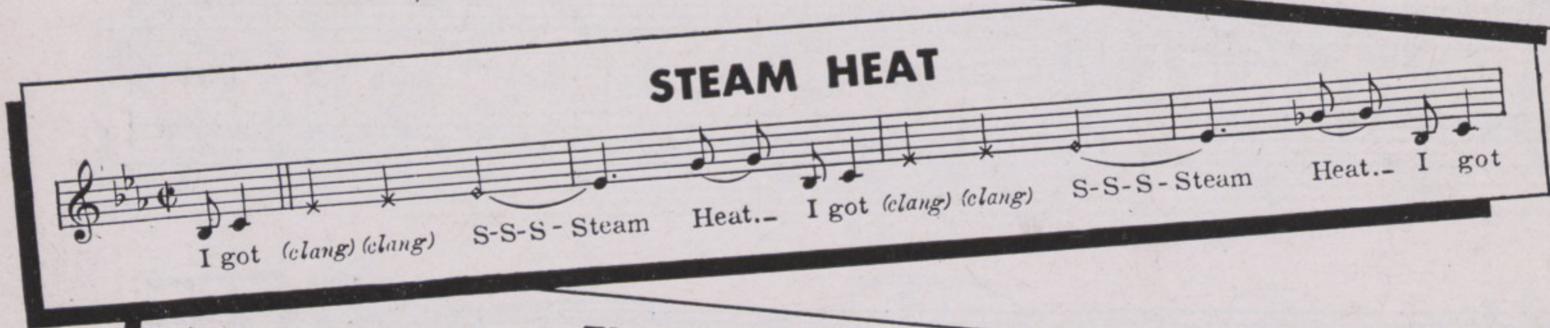
Songs from the Musical Comedy

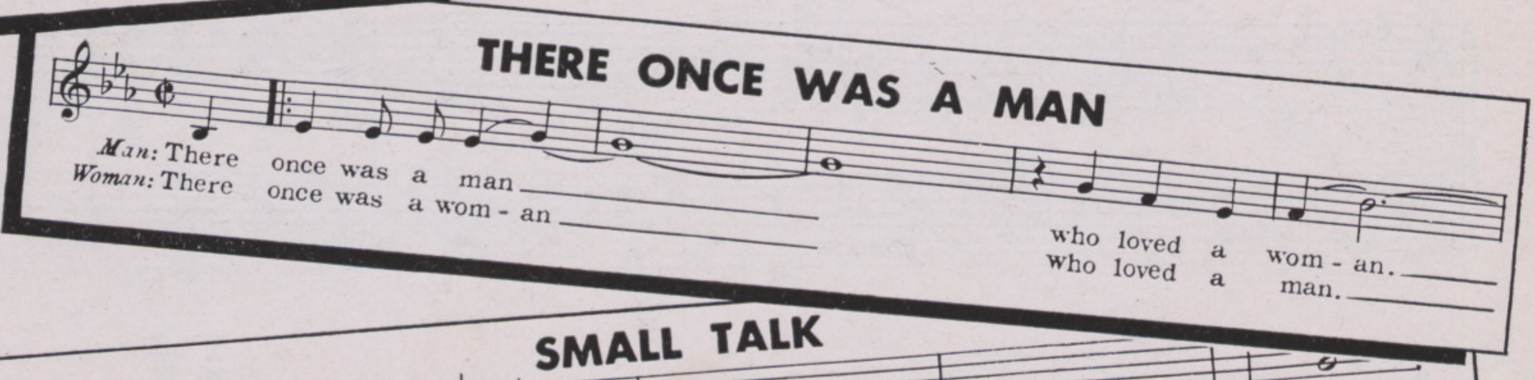
THE PAJAMA GAME

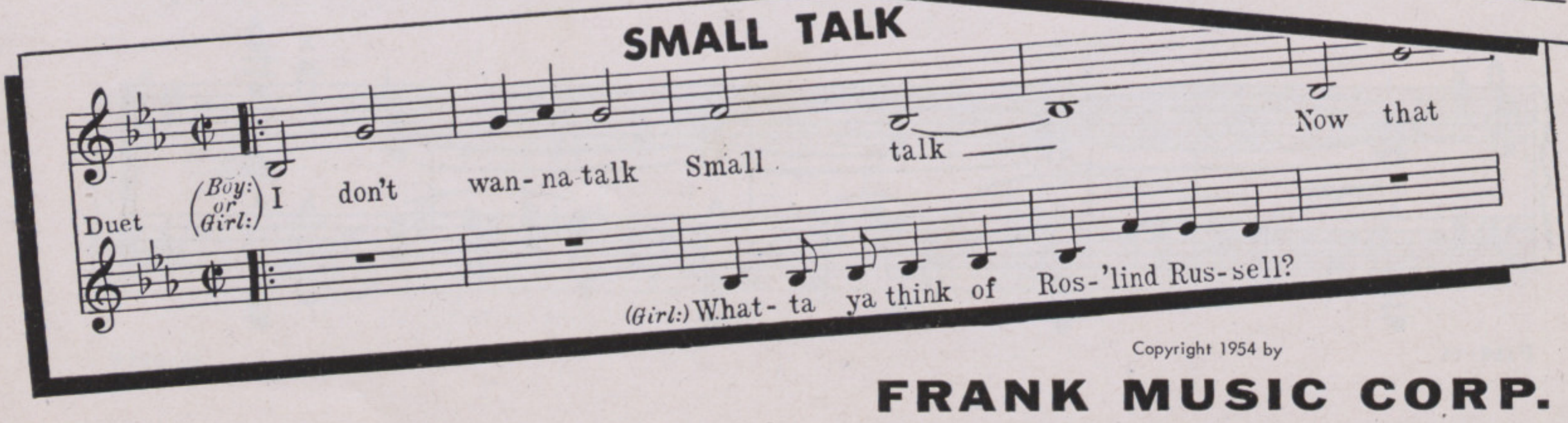
Words And Music By **RICHARD ADLER** and **JERRY ROSS**











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GOODBYE, OLD GIRL

Words and Music by RICHARD ADLER and JERRY ROSS

From WARNER BROS.

A GEORGE ABBOTT and STANLEY DONEN PRODUCTION

damn yankees

Starring

TAB HUNTER GWEN VERDON

RAY WALSTON

TECHNICOLOR®

Screenplay by GEORGE ABBOTT Based upon the play "DAMN YANKEES"
Book by GEORGE ABBOTT and DOUGLASS WALLOP Choreography by BOB FOSSE
Produced and Directed by GEORGE ABBOTT and STANLEY DONEN

From The Score

TWO LOST SOULS
HEART
SHOELESS JOE FROM HANNIBAL MO.
WHATEVER LOLA WANTS (Lola Gets)
WHO'S GOT THE PAIN?
GOODBYE, OLD GIRL
THERE'S SOMETHING ABOUT AN EMPTY CHAIR

Price .60

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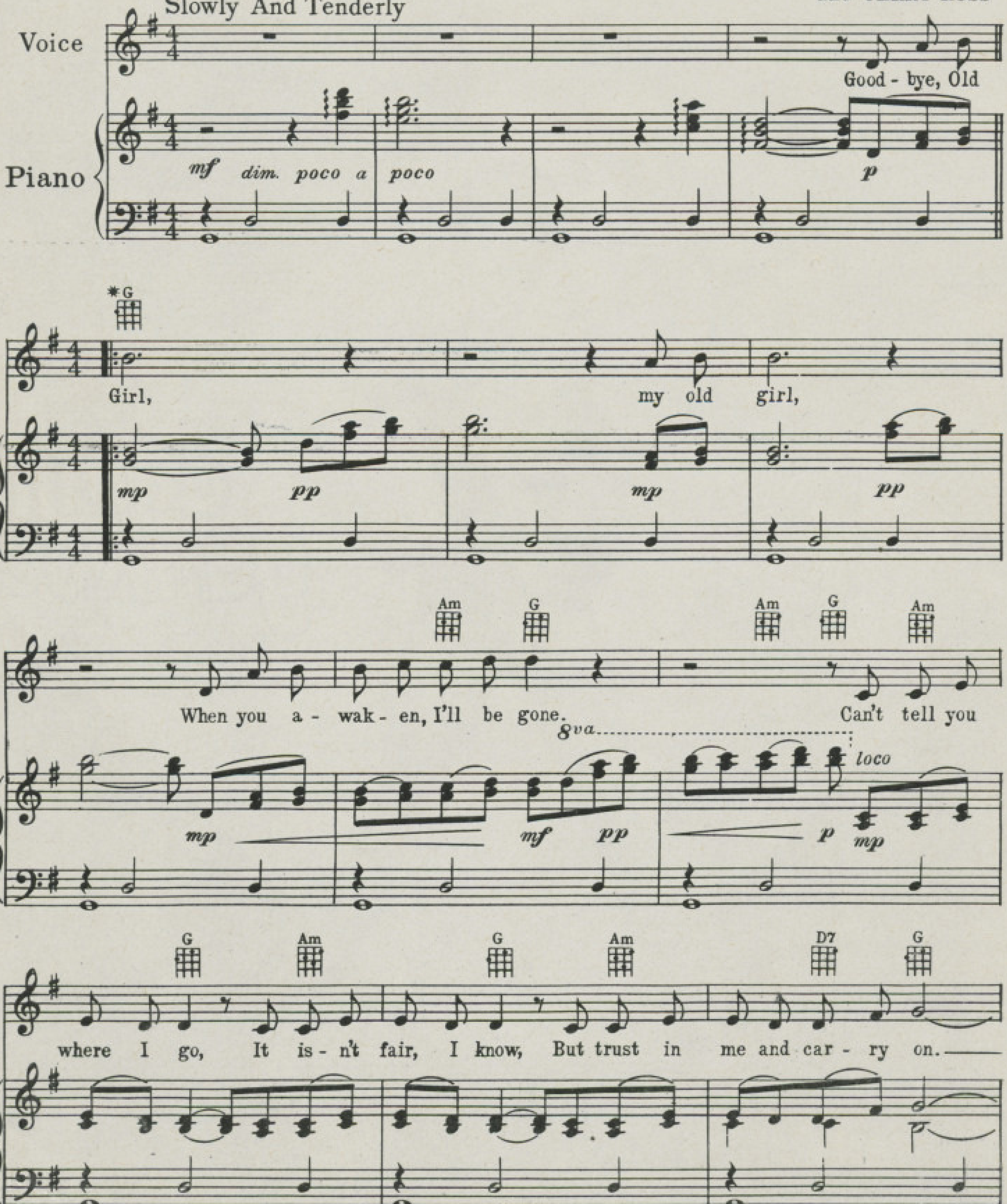
Goodbye, Old Girl

Tune Uke
A D F# B

Words and Music by
RICHARD ADLER
and JERRY ROSS



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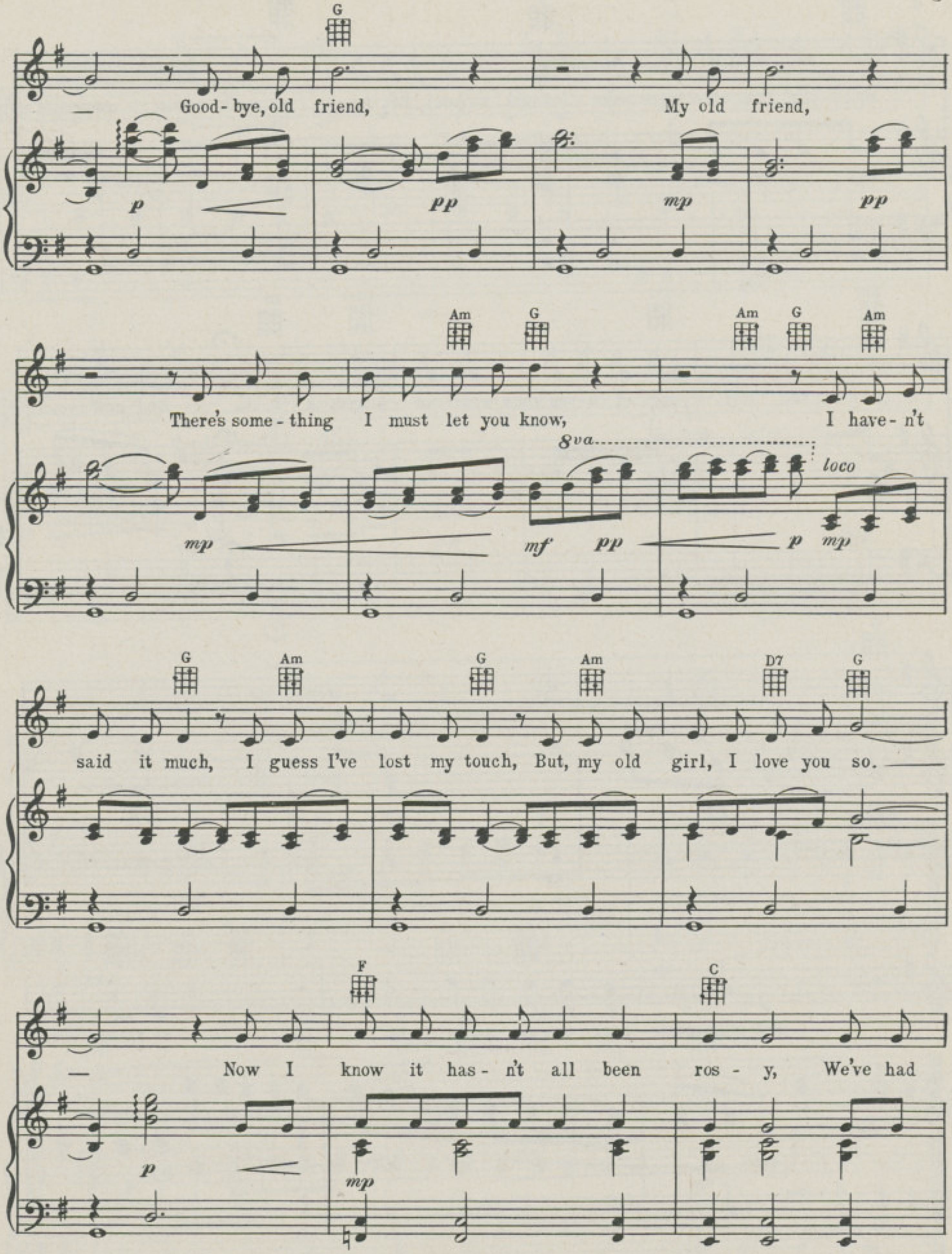
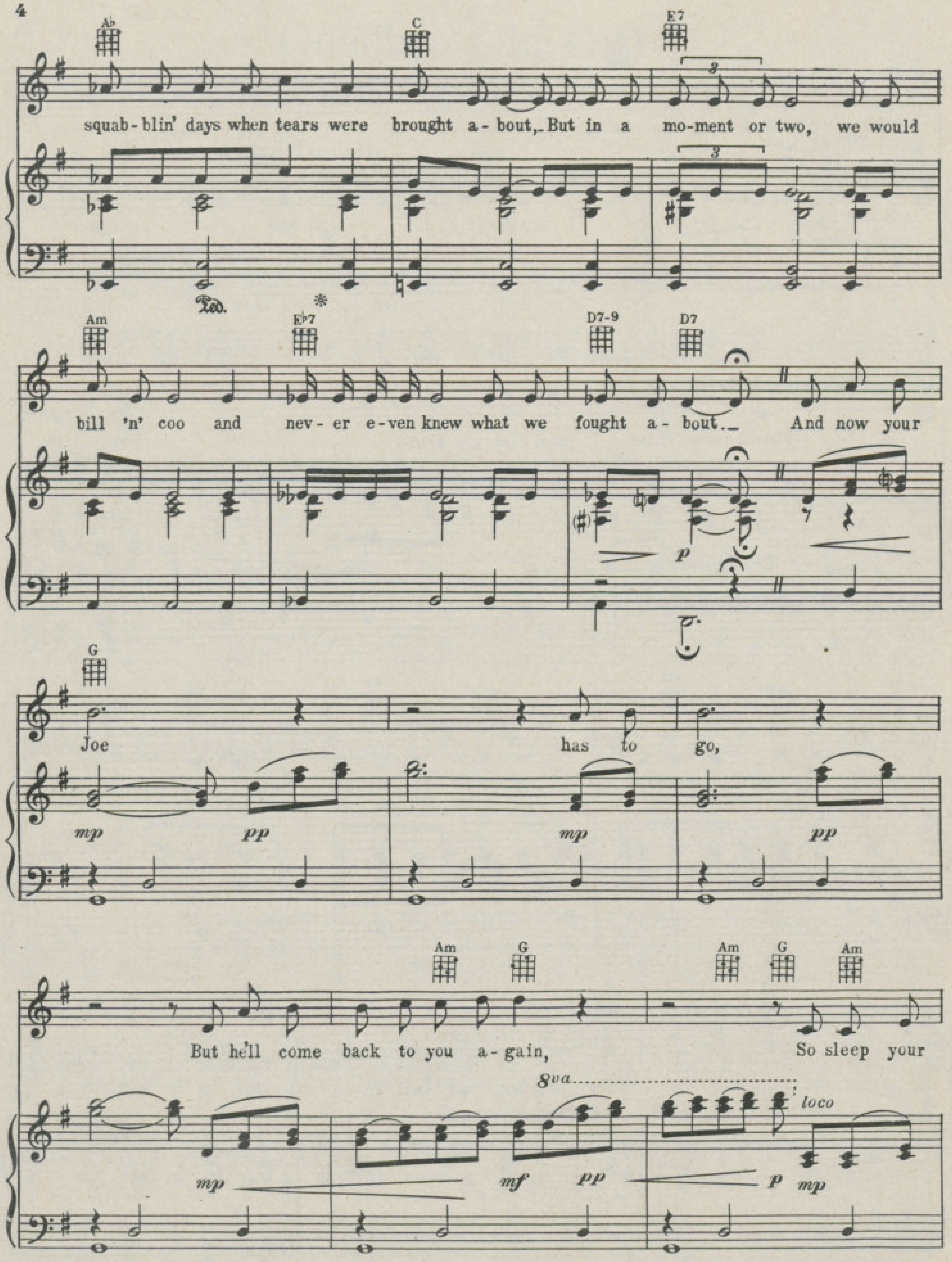
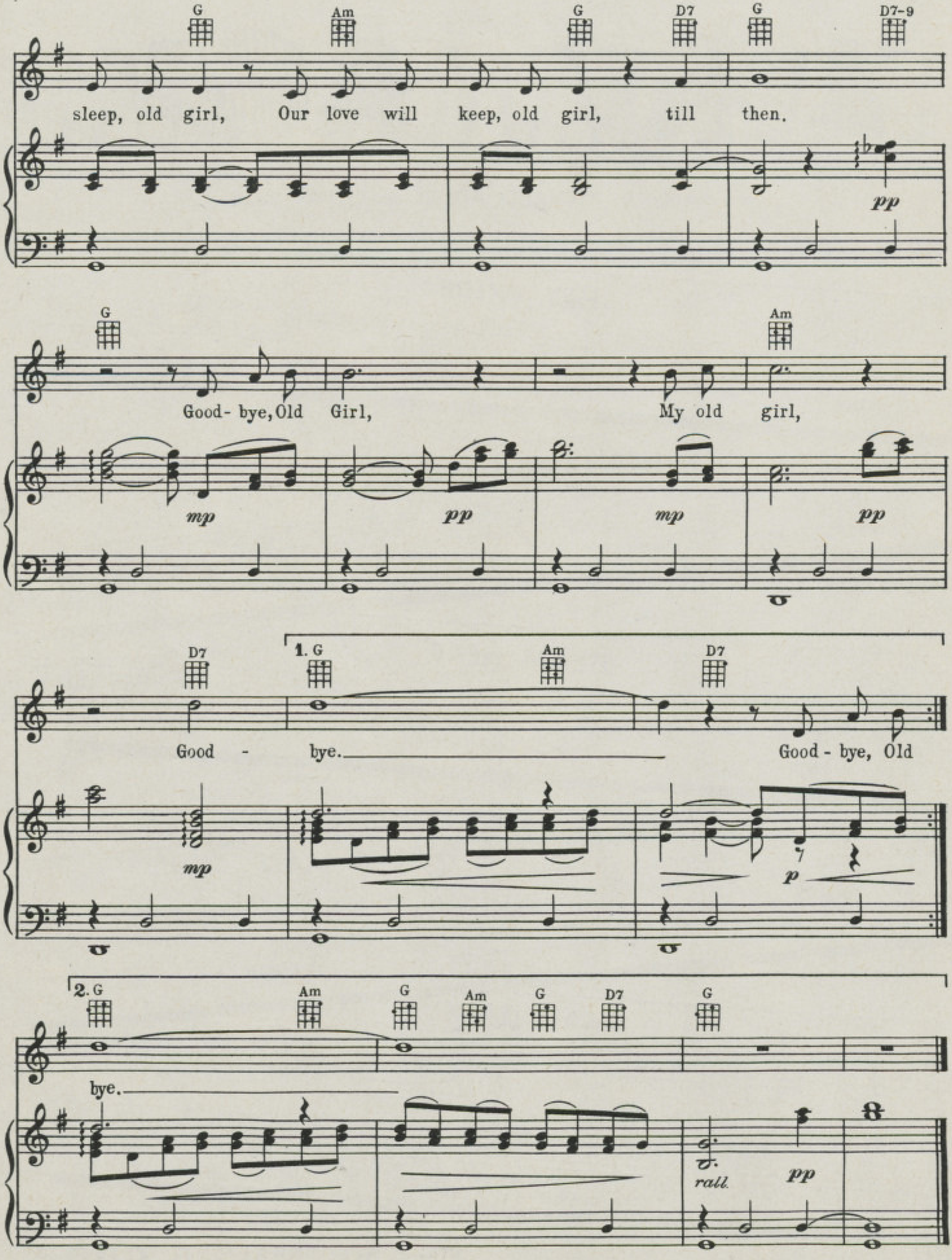

G
Good-bye, old friend, My old friend,
p pp mp pp
Am G Am G Am
There's some-thing I must let you know, I have-n't
8va loco
mp mf pp p mp
G Am G Am D7 G
said it much, I guess I've lost my touch, But, my old girl, I love you so.
F C
Now I know it has-n't all been ros-y, We've had
p mp

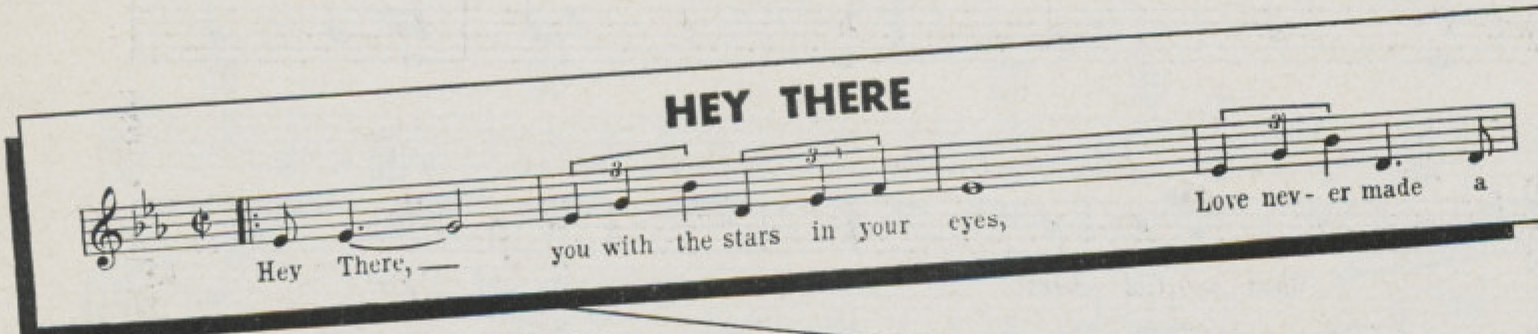

A♭
C
E7
3
squab-blin' days when tears were brought a-bout,-But in a mo-ment or two, we would
Ped.
Am
E♭7
D7-9
D7
bill 'n' coo and nev-er e-ven knew what we fought a-bout.- And now your
p
G
Joe has to go,
mp
pp
Am
G
But he'll come back to you a-gain,
So sleep your
8va
loco
mf
p

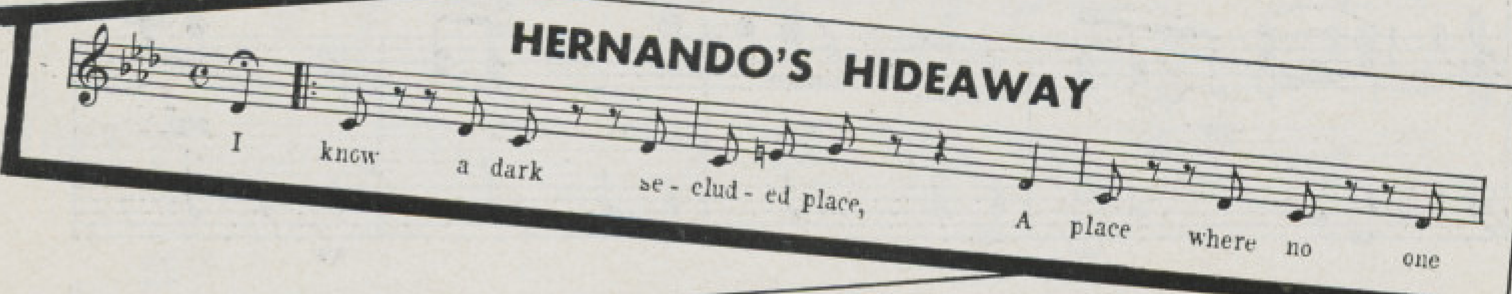

G
Am
G
D7
G
D7-9
sleep, old girl, Our love will keep, old girl, till then.
pp
G
Am
Good-bye, Old Girl, My old girl,
mp
pp
mp
pp
D7
1. G
Am
D7
Good - bye.
Good - bye, Old
mp
p
2. G
Am
G
Am
G
D7
G
bye.
rall.
pp

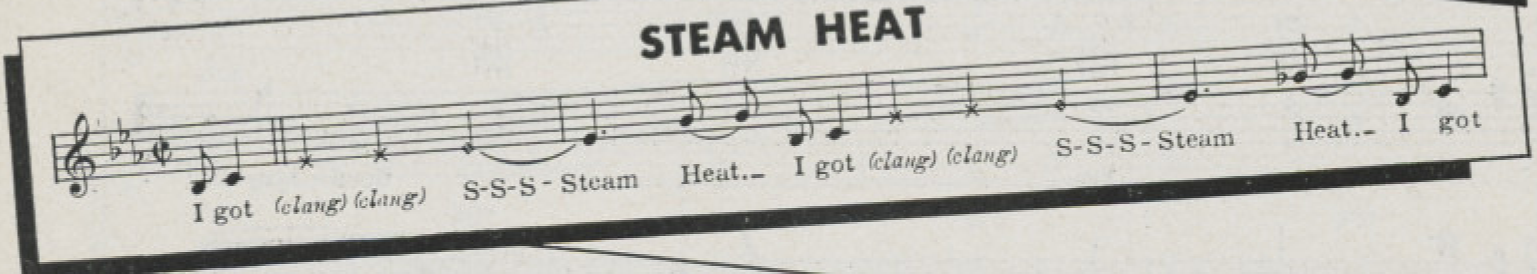
Songs from the Musical Comedy

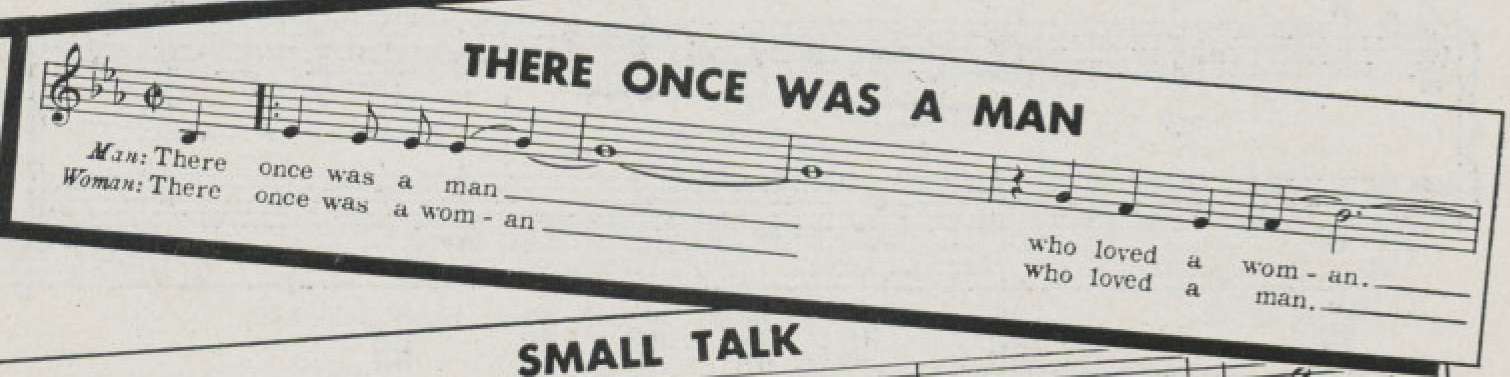
THE PAJAMA GAME

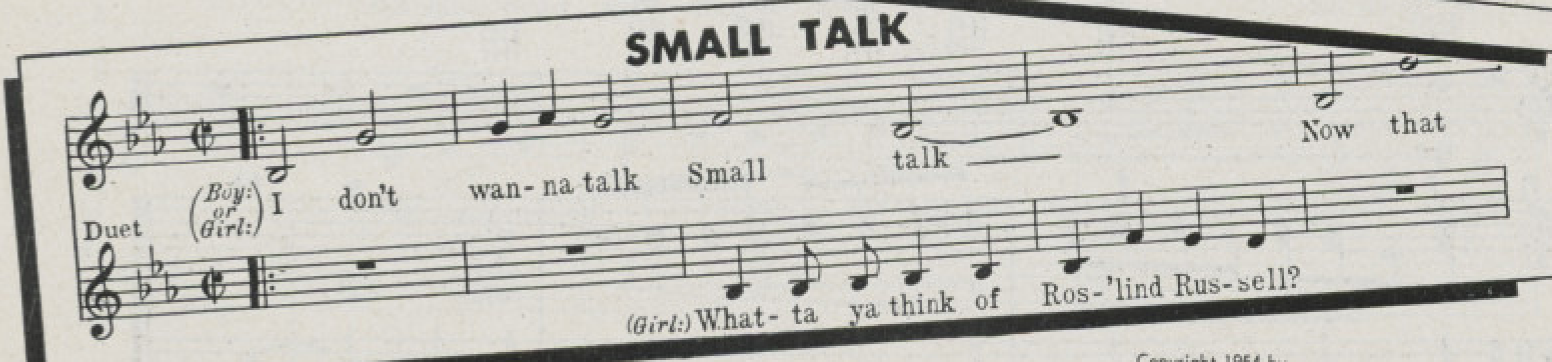
Words And Music By **RICHARD ADLER** and **JERRY ROSS**











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1870

HEART

Words and Music by RICHARD ADLER and JERRY ROSS

FREDERICK BRISSON • ROBERT E. GRIFFITH and HAROLD S. PRINCE
(In association with Albert B. Taylor)
present

"Damn Yankees"

A NEW MUSICAL

(Based on the novel, "The Year the Yankees Lost the Pennant") by Douglass Wallop

starring

GWEN VERDON **STEPHEN DOUGLASS**

with

RAY WALSTON

RUSS BROWN • SHANNON BOLIN
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Choreography by
BOB FOSSE

Scenery and Costumes designed by
WILLIAM and **JEAN ECKART**

Music direction by HAL HASTINGS
Orchestrations by DON WALKER
Dance Music Arrangements by ROGER ADAMS

Production Directed by
GEORGE ABBOTT

From The Score
A MAN DOESN'T KNOW
GOODBYE, OLD GIRL
HEART
NEAR TO YOU
SHOELESS JOE FROM HANNIBAL MO.
TWO LOST SOULS
WHATEVER LOLA WANTS (Lola Gets)

Price .50

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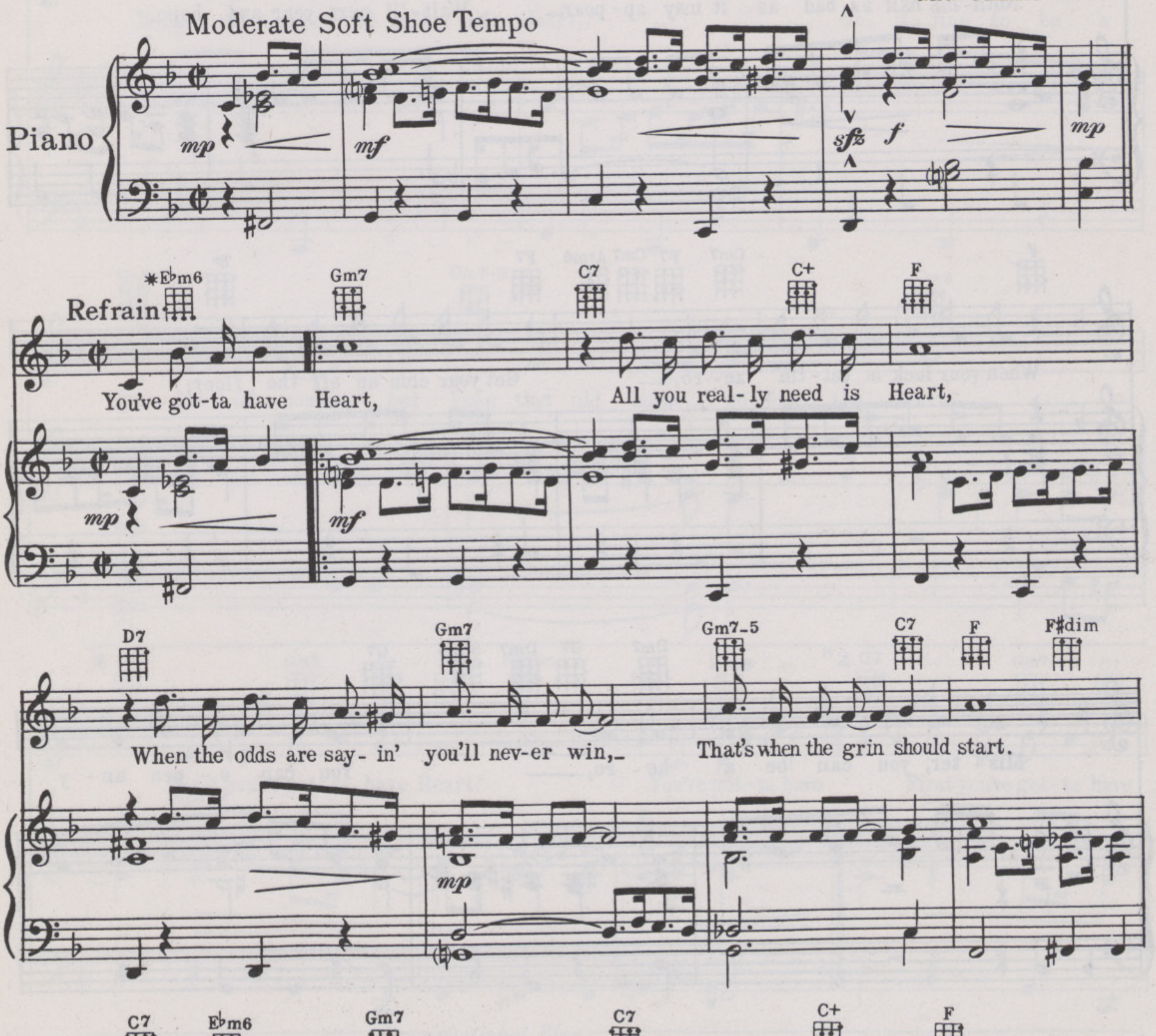
HEART

From the Broadway Production "Damn Yankees"

Words and Music by
RICHARD ADLER
and JERRY ROSS

Tune Uke
A D F♯B



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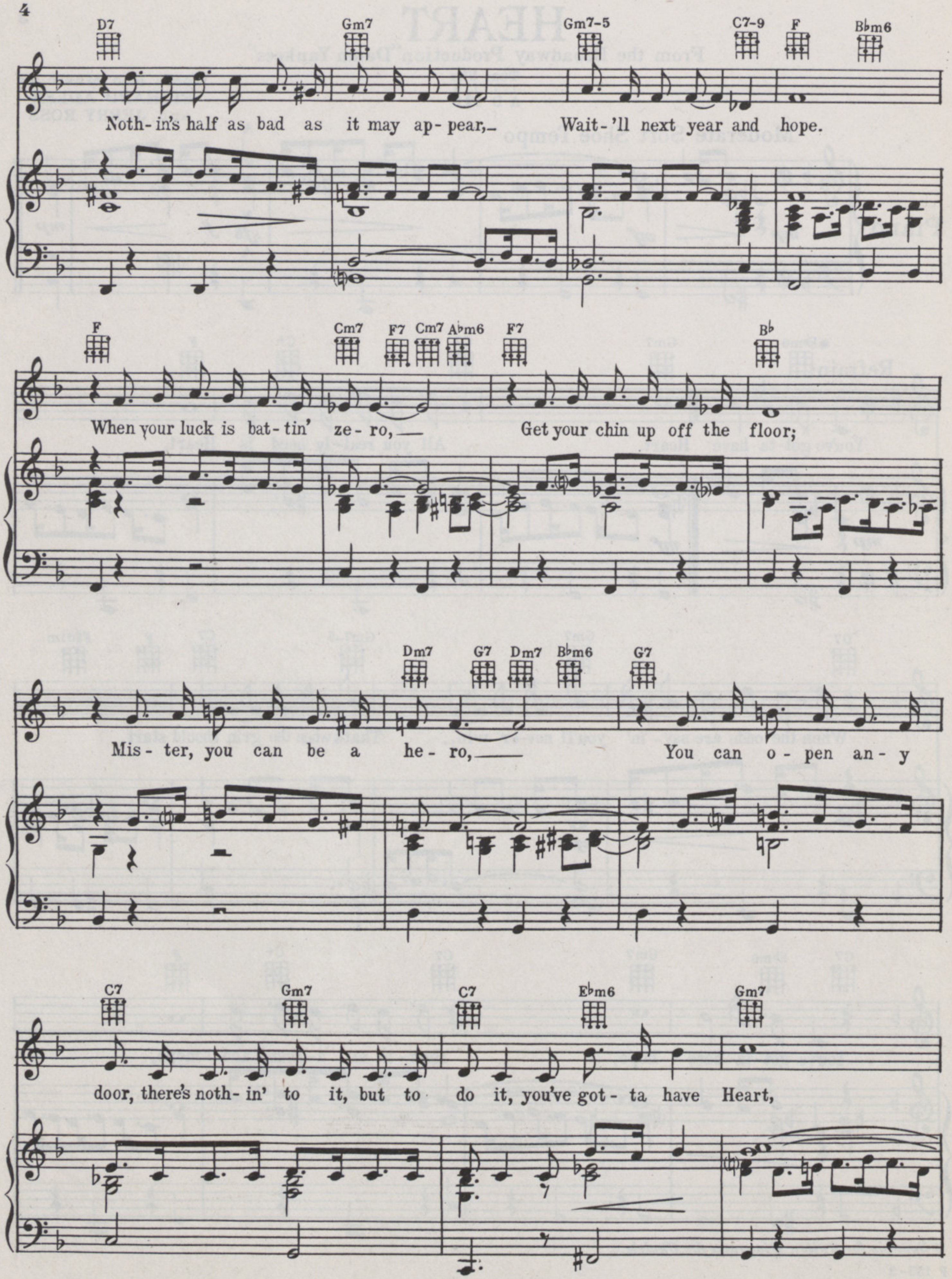
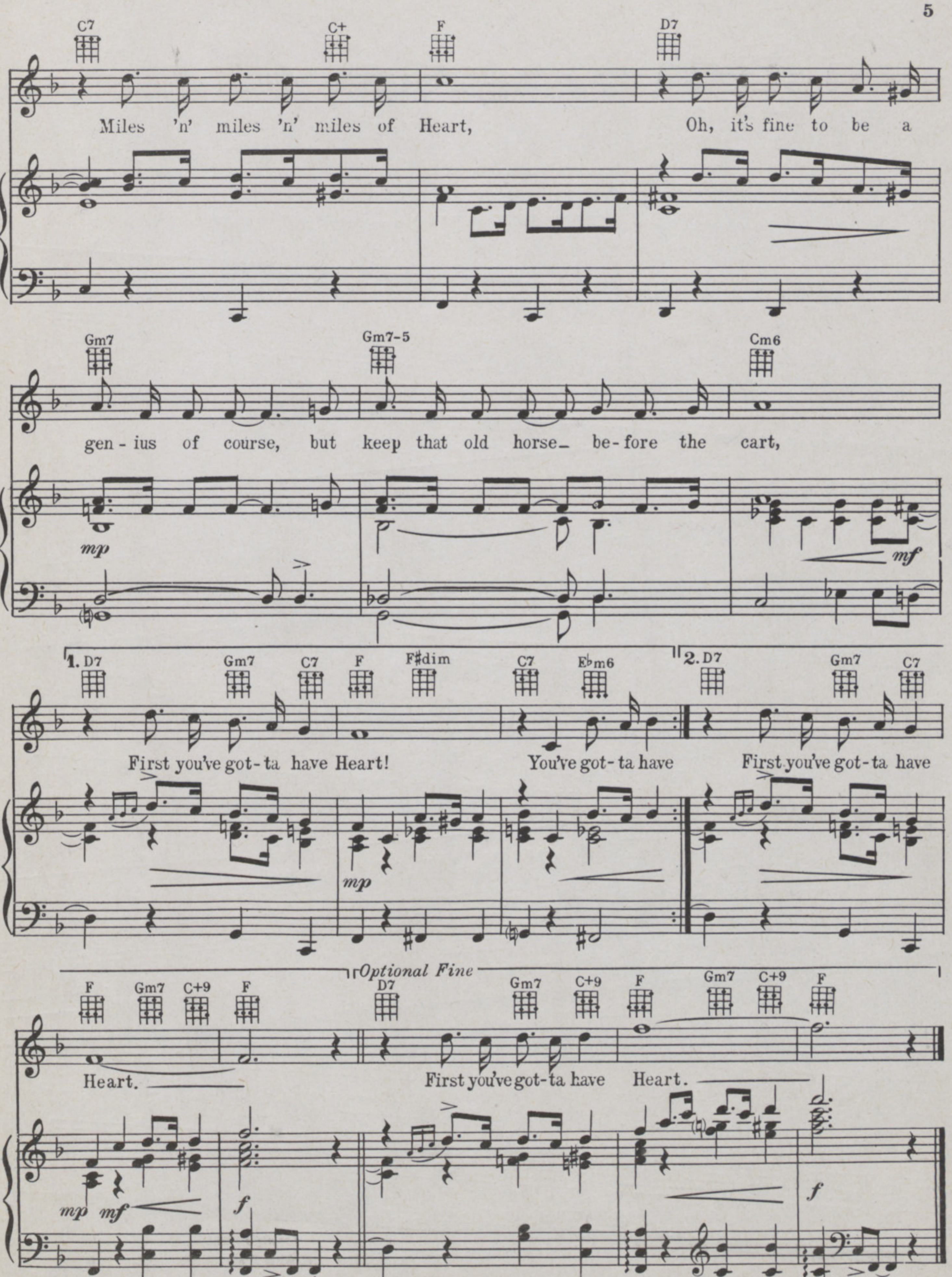
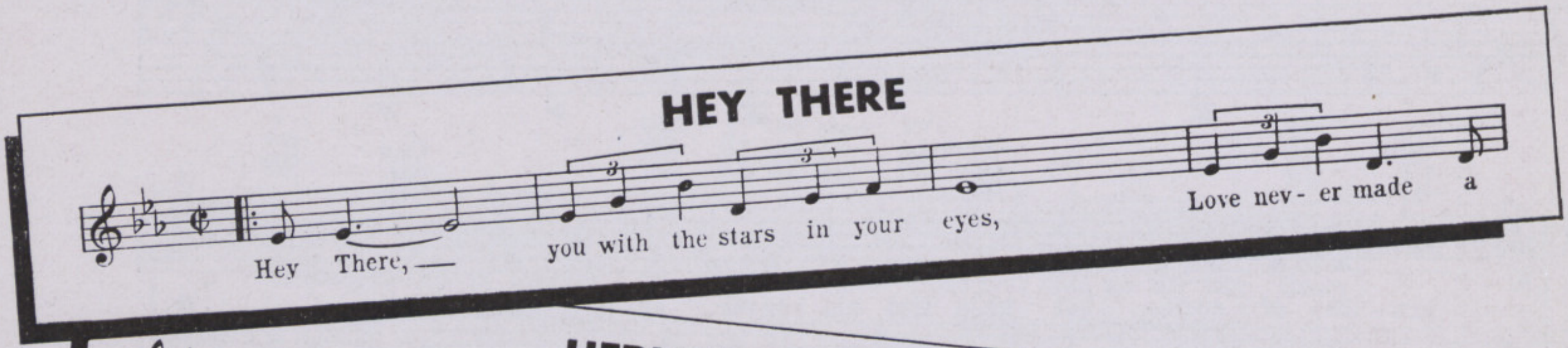

D7 Gm7 Gm7-5 C7-9 F B♭m6
Noth-in's half as bad as it may ap-pear,— Wait-'ll next year and hope.
F Cm7 F7 Cm7 A♭m6 F7 B♭
When your luck is bat-tin' ze-ro,— Get your chin up off the floor;
Dm7 G7 Dm7 B♭m6 G7
Mis-ter, you can be a he-ro,— You can o-pen an-y
C7 Gm7 C7 E♭m6 Gm7
door, there's noth-in' to it, but to do it, you've got-ta have Heart,

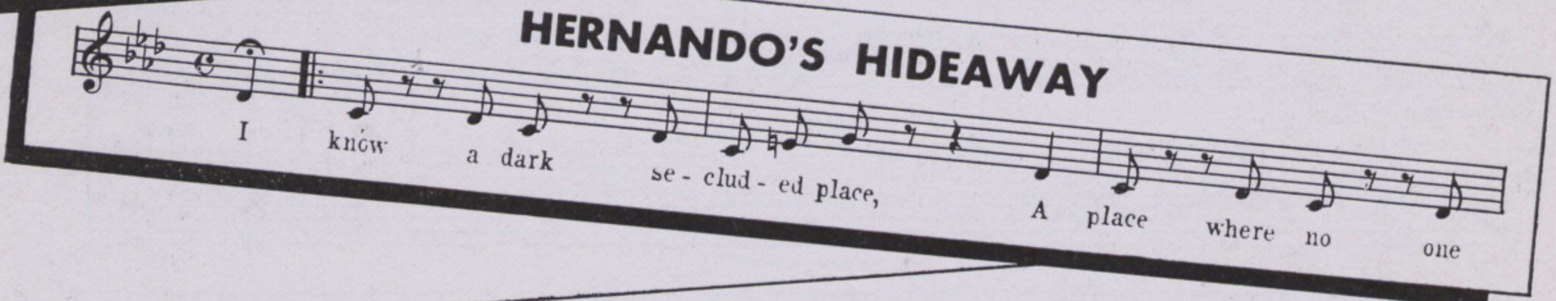

C7 C+ F D7
Miles 'n' miles 'n' miles of Heart, Oh, it's fine to be a
Gm7 Gm7-5 Cm6
gen-ius of course, but keep that old horse_ be-fore the cart,
mp
mf
1. D7 Gm7 C7 F F♯dim C7 E♭m6 2. D7 Gm7 C7
First you've got-ta have Heart! You've got-ta have First you've got-ta have
mp
F Gm7 C+9 F Optional Fine D7 Gm7 C+9 F Gm7 C+9 F
Heart. First you've got-ta have Heart.
mp mf f f

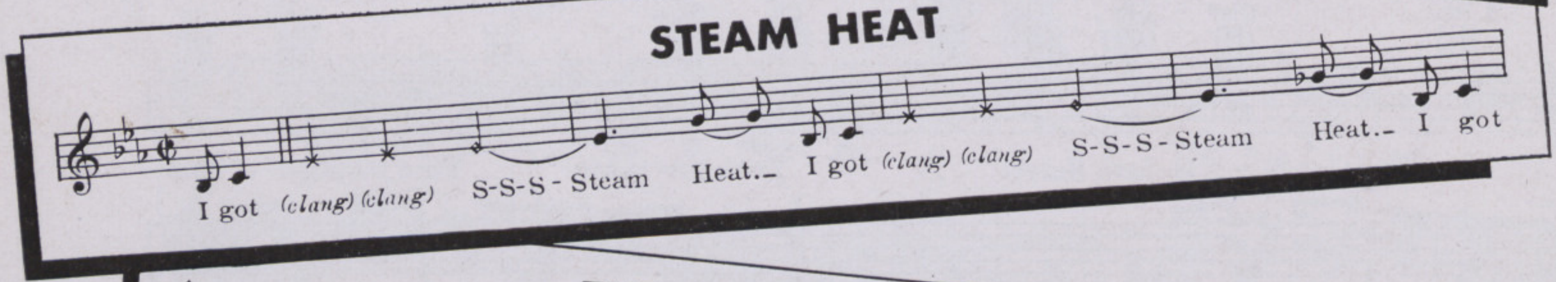
Songs from the Musical Comedy

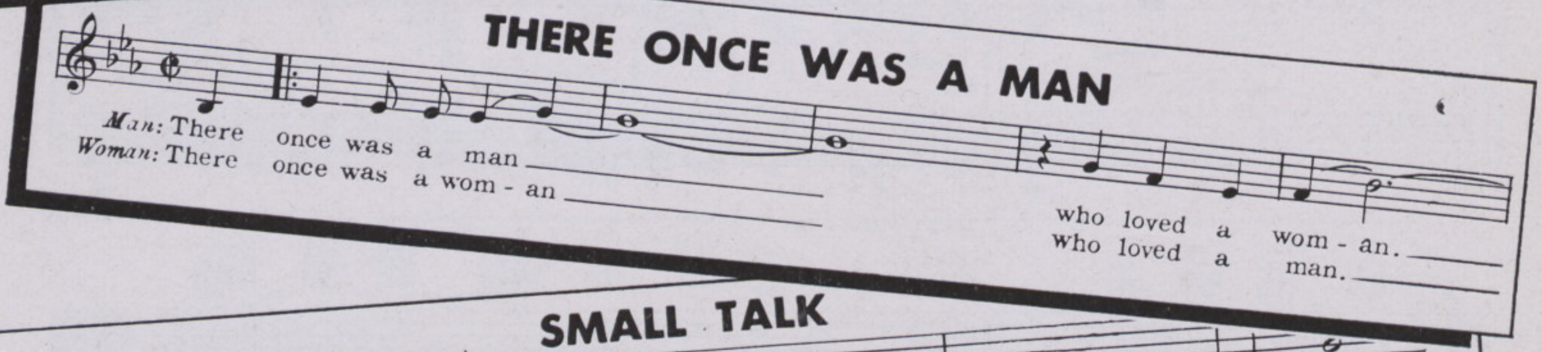
THE PAJAMA GAME

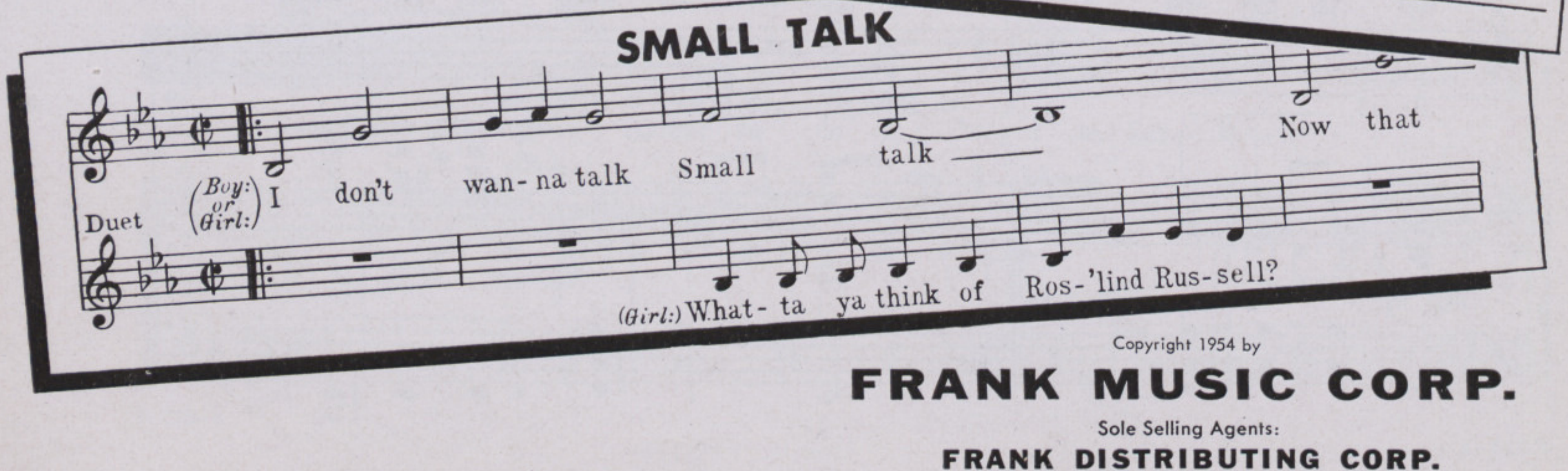
Words And Music By **RICHARD ADLER** and **JERRY ROSS**











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HERNANDO'S HIDEAWAY

Words and Music by **RICHARD ADLER and JERRY ROSS**

D7636
1887

FREDERICK BRISSON, ROBERT E. GRIFFITH & HAROLD S. PRINCE *present*

JOHN RAITT JANIS PAIGE

EDDIE FOY JR.

in A NEW MUSICAL COMEDY

THE PAJAMA GAME

(Based on the novel "7½ Cents" by RICHARD BISSELL)

Book by

GEORGE ABBOTT *and* **RICHARD BISSELL**

Music and Lyrics by

RICHARD ADLER *and* **JERRY ROSS**

with CAROL HANEY • RETA SHAW • RALPH DUNN
STANLEY PRAGER • JACK WALDRON

Production Directed by

GEORGE ABBOTT *and* **JEROME ROBBINS**

Scenery and Costumes by

LEMUEL AYERS

Choreography by BOB FOSSE

Musical Direction by HAL HASTINGS

Orchestrations by DON WALKER

From The Score

HEY THERE
STEAM HEAT
HERNANDO'S HIDEAWAY
SMALL TALK
THERE ONCE WAS A MAN

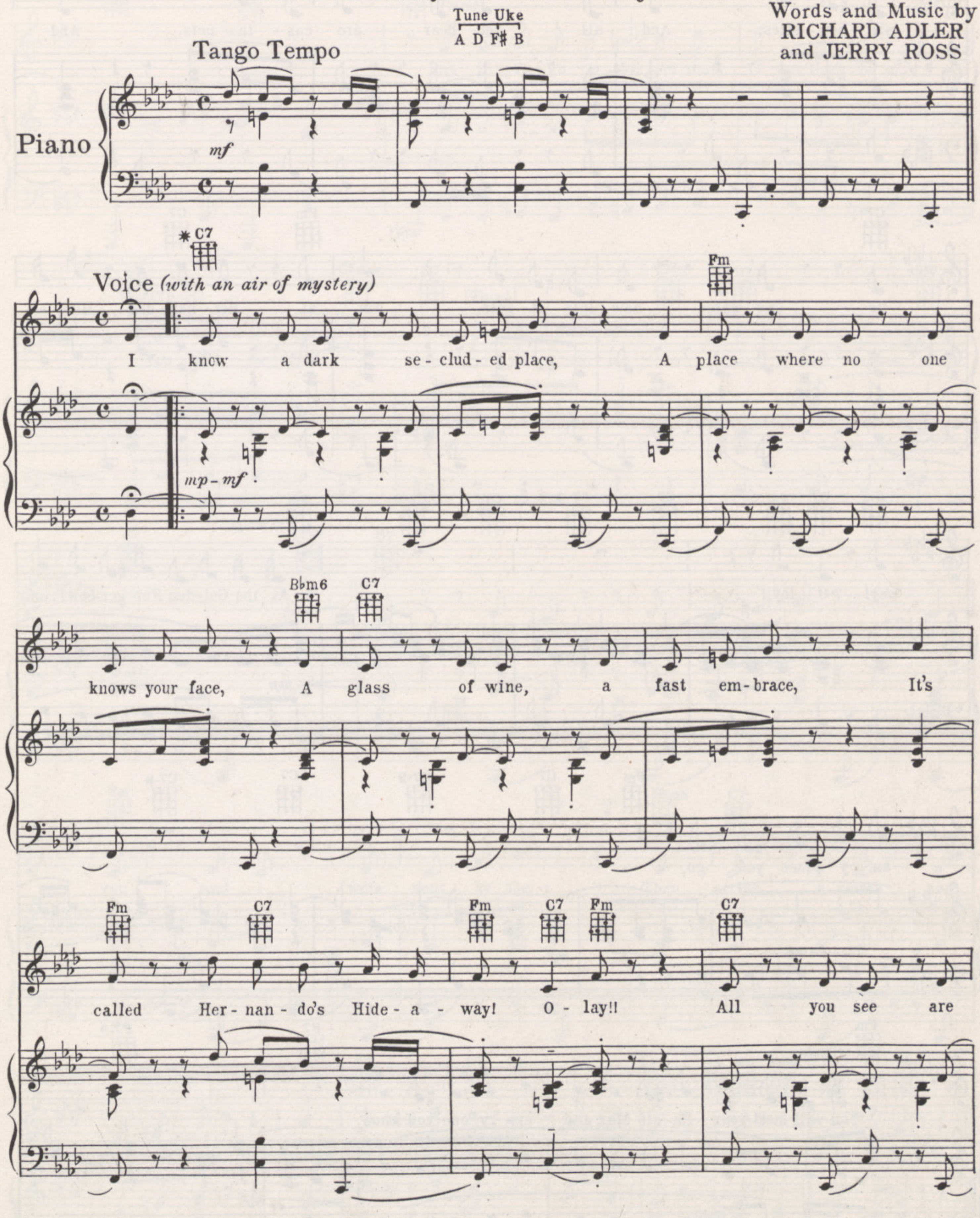
PRICE .50

FRANK MUSIC CORP.
119 WEST 57th STREET • NEW YORK 19, N. Y.

Hernando's Hideaway

From the Broadway Production "The Pajama Game"

Words and Music by
RICHARD ADLER
and JERRY ROSS



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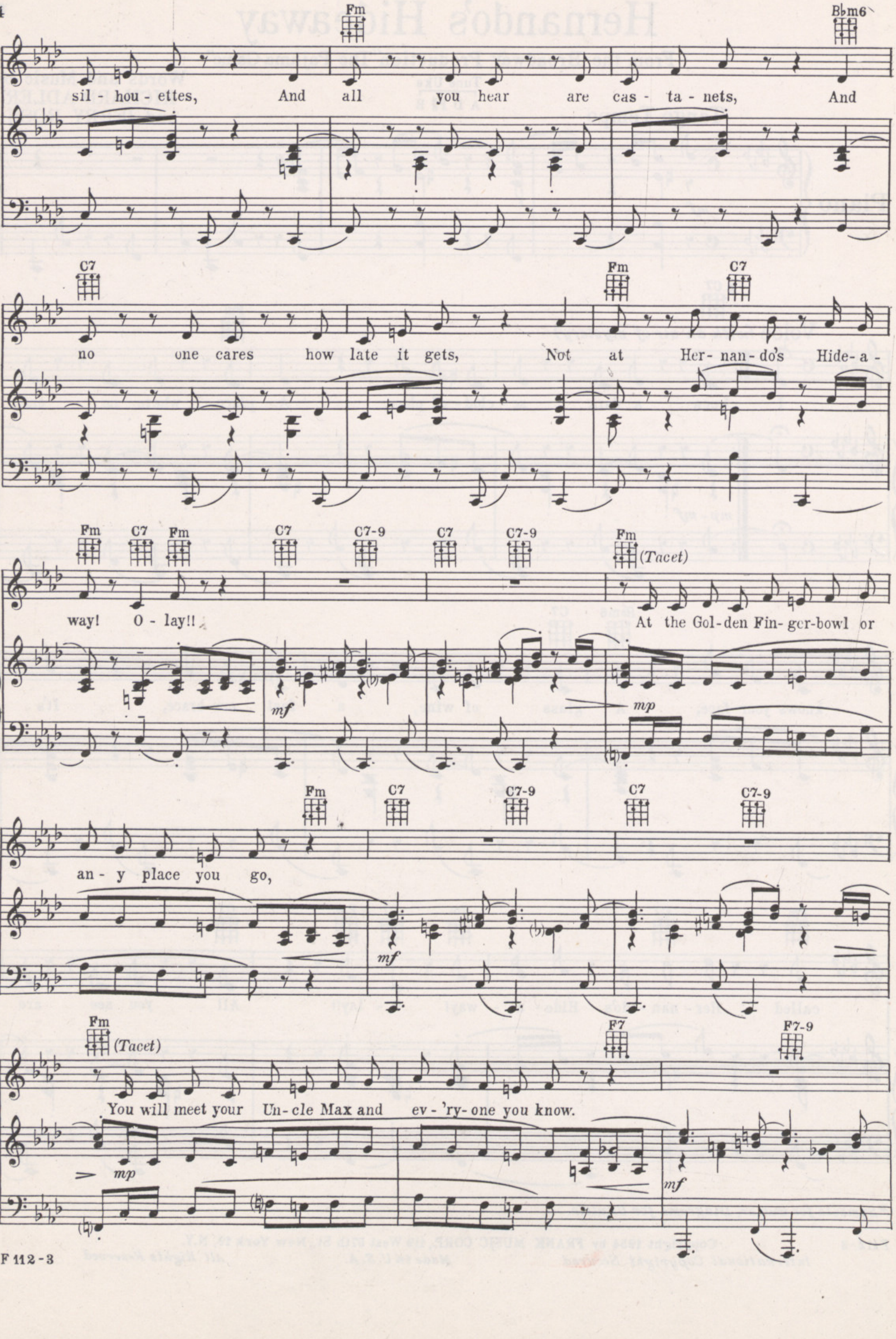
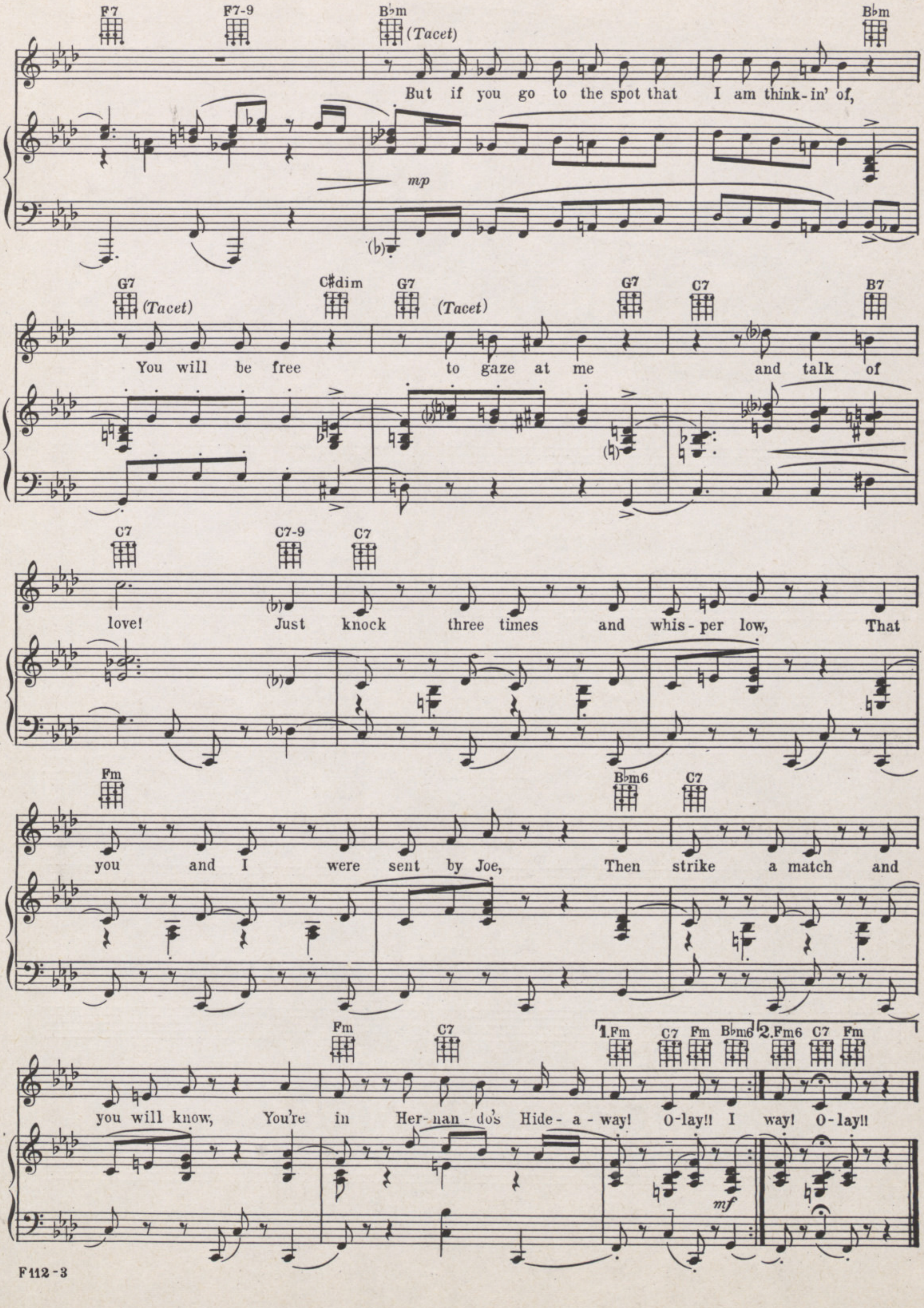

Fm
Bbm6
sil - hou - ettes, And all you hear are cas - ta - nets, And
C7
Fm
C7
no one cares how late it gets, Not at Her - nan - do's Hide - a -
Fm C7 Fm C7 C7-9 C7 C7-9 Fm
(Tacet)
way! O - lay!! At the Gol - den Fin - ger - bowl or
mf
mp
Fm C7 C7-9 C7 C7-9
an - y place you go,
mf
Fm
(Tacet)
F7
F7-9
You will meet your Un - cle Max and ev - 'ry - one you know.
mp
mf

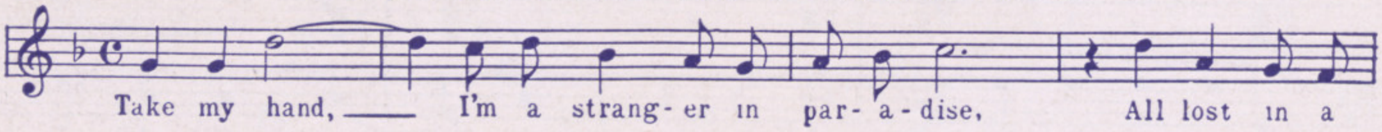

F7
F7-9
B♭m
(Tacet)
But if you go to the spot that I am think-in' of,
B♭m
mp
G7
(Tacet)
C♯dim
G7
(Tacet)
G7
C7
B7
You will be free to gaze at me and talk of
C7
C7-9
C7
love! Just knock three times and whis-per low, That
Fm
B♭m6
C7
you and I were sent by Joe, Then strike a match and
Fm
C7
1.Fm C7 Fm B♭m6
2.Fm6 C7 Fm
you will know, You're in Her-nan-do's Hide-a-way! O-lay!! I way! O-lay!!
mf

FROM THE BROADWAY MUSICAL

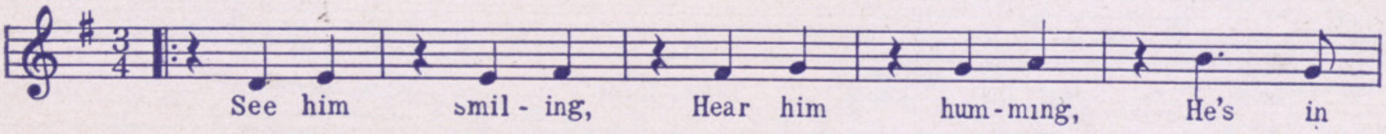
KISMET

Words and Music by
ROBERT WRIGHT and GEORGE FORREST
Based on themes of A. Borodin

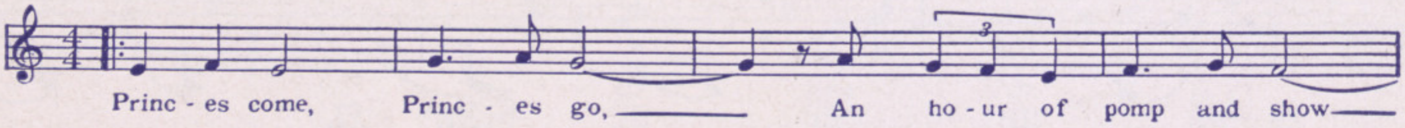
STRANGER IN PARADISE



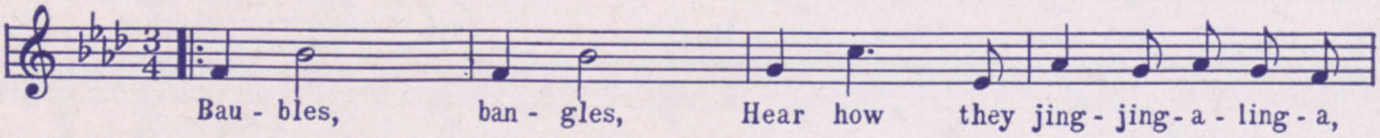
HE'S IN LOVE



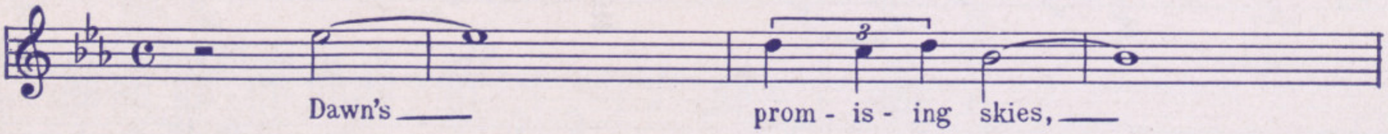
SANDS OF TIME



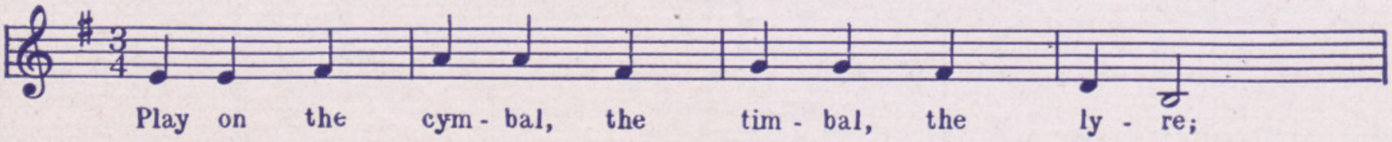
BAUBLES, BANGLES AND BEADS



AND THIS IS MY BELOVED



NIGHT OF MY NIGHTS



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D7636
1885

HEY THERE

Words and Music by **RICHARD ADLER and JERRY ROSS**

FREDERICK BRISSON, ROBERT E. GRIFFITH & HAROLD S. PRINCE *present*

JOHN RAITT JANIS PAIGE
EDDIE FOY JR.

in A NEW MUSICAL COMEDY

THE PAJAMA GAME

(Based on the novel "7½ Cents" by RICHARD BISSELL)

Book by
GEORGE ABBOTT *and* **RICHARD BISSELL**

Music and Lyrics by
RICHARD ADLER *and* **JERRY ROSS**

with CAROL HANEY · RETA SHAW · RALPH DUNN
STANLEY PRAGER · JACK WALDRON

Production Directed by
GEORGE ABBOTT *and* **JEROME ROBBINS**

Scenery and Costumes by
LEMUEL AYERS

Choreography by BOB FOSSE
Musical Direction by HAL HASTINGS
Orchestrations by DON WALKER

From The Score

HEY THERE
STEAM HEAT
HERNANDO'S HIDEAWAY
SMALL TALK
THERE ONCE WAS A MAN

PRICE .50

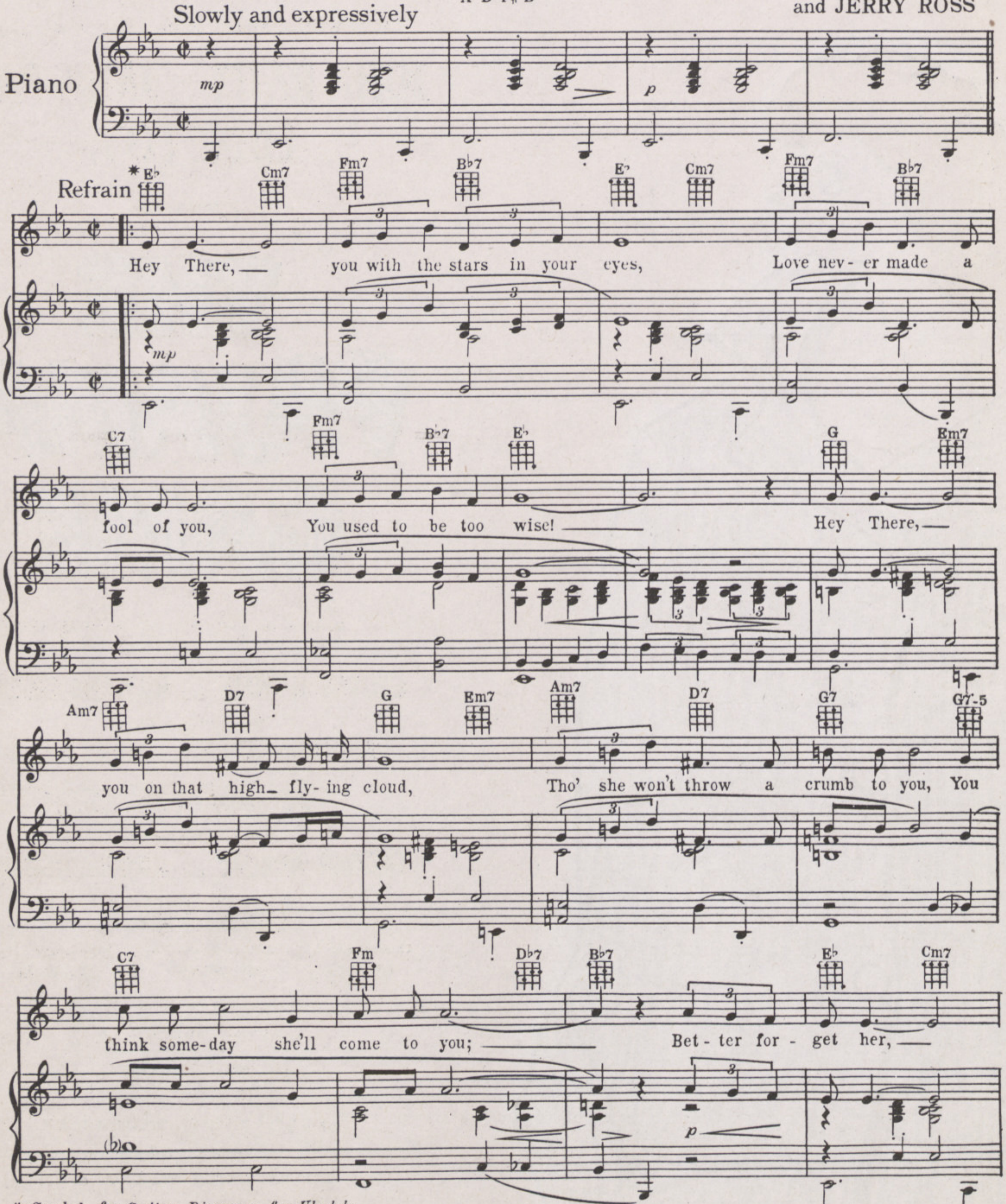
FRANK MUSIC CORP.
119 WEST 57th STREET • NEW YORK 19, N. Y.

Hey There

From the Broadway Production "The Pajama Game"

Tune Uke
A D F♯ B

Words and Music by
RICHARD ADLER
and JERRY ROSS



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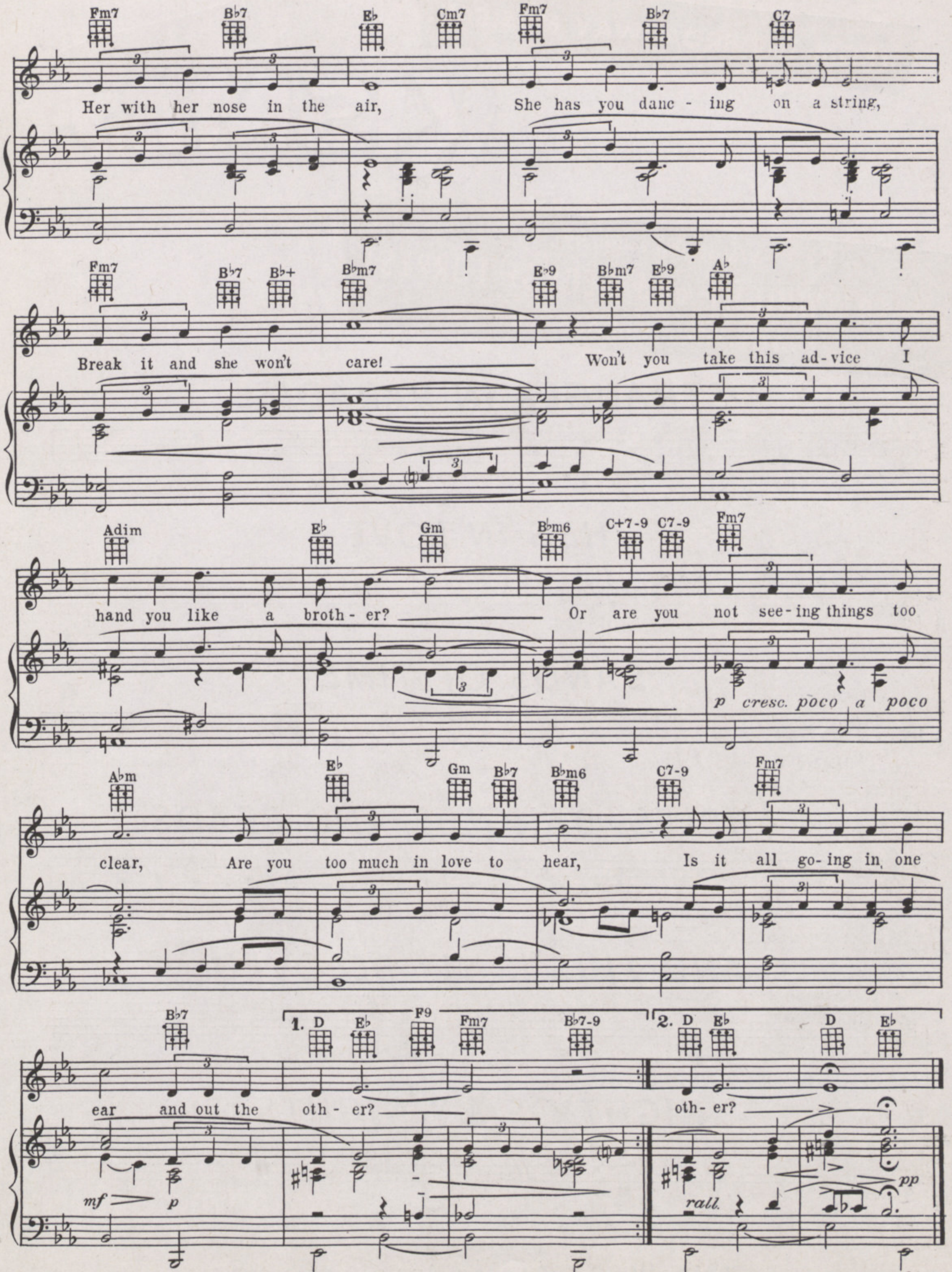
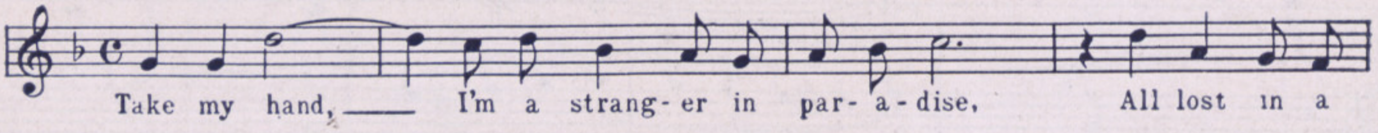

Fm7 B♭7 E♭ Cm7 Fm7 B♭7 C7
Her with her nose in the air, She has you danc - ing on a string,
Fm7 B♭7 B♭+ B♭m7 E♭9 B♭m7 E♭9 A♭
Break it and she won't care! Won't you take this ad-vice I
Adim E♭ Gm B♭m6 C+7-9 C7-9 Fm7
hand you like a broth - er? Or are you not see - ing things too
p cresc. poco a poco
A♭m E♭ Gm B♭7 B♭m6 C7-9 Fm7
clear, Are you too much in love to hear, Is it all go - ing in one
B♭7 1. D E♭ F9 Fm7 B♭7-9 2. D E♭ D E♭
ear and out the oth - er? oth - er?
mf p rall. pp
Ped.

FROM THE BROADWAY MUSICAL

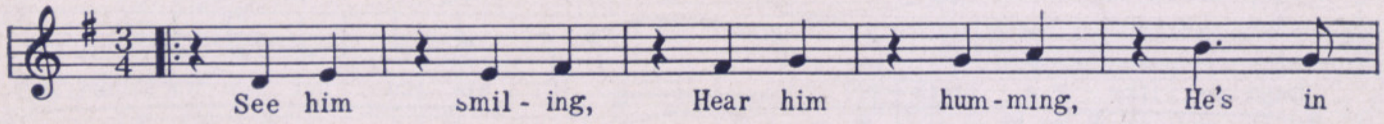
KISMET

Words and Music by
ROBERT WRIGHT and GEORGE FORREST
Based on themes of A. Borodin

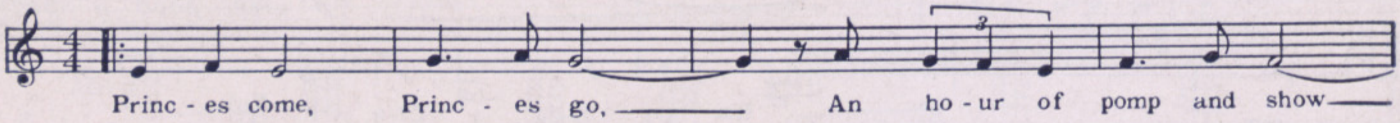
STRANGER IN PARADISE



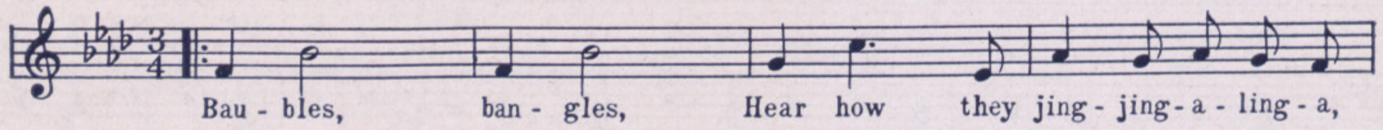
HE'S IN LOVE



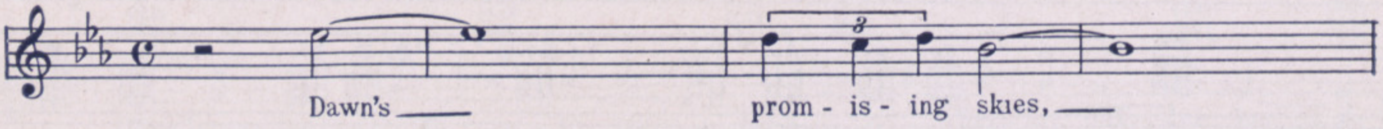
SANDS OF TIME



BAUBLES, BANGLES AND BEADS



AND THIS IS MY BELOVED



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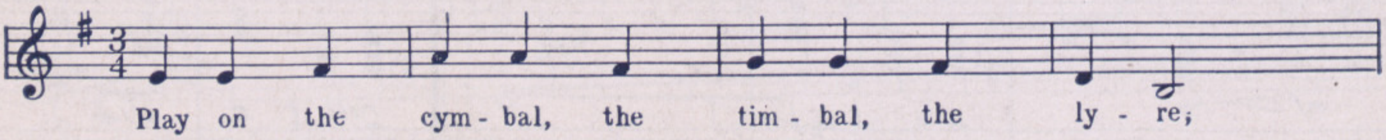

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1869

NEAR TO YOU

Words and Music by RICHARD ADLER and JERRY ROSS

FREDERICK BRISSON • ROBERT E. GRIFFITH and HAROLD S. PRINCE
(In association with Albert B. Taylor)

present

"Damn Yankees"

A NEW MUSICAL

(Based on the novel, "The Year the Yankees Lost the Pennant") by Douglass Wallop

starring

GWEN VERDON **STEPHEN DOUGLASS**

with

RAY WALSTON

RUSS BROWN • SHANNON BOLIN
RICHARD BISHOP • JEAN STAPLETON

Book by
GEORGE ABBOTT and **DOUGLASS WALLOP**

Music and Lyrics by
RICHARD ADLER and **JERRY ROSS**

Choreography by
BOB FOSSE

Scenery and Costumes designed by
WILLIAM and **JEAN ECKART**

Music direction by
HAL HASTINGS

Orchestrations by
DON WALKER

Dance Music Arrangements by
ROGER ADAMS

Production Directed by
GEORGE ABBOTT

From The Score

- A MAN DOESN'T KNOW
- GOODBYE, OLD GIRL
- HEART
- NEAR TO YOU
- SHOELESS JOE FROM HANNIBAL MO.
- TWO LOST SOULS
- WHATEVER LOLA WANTS (Lola Gets)

Price .50

FRANK MUSIC CORP.

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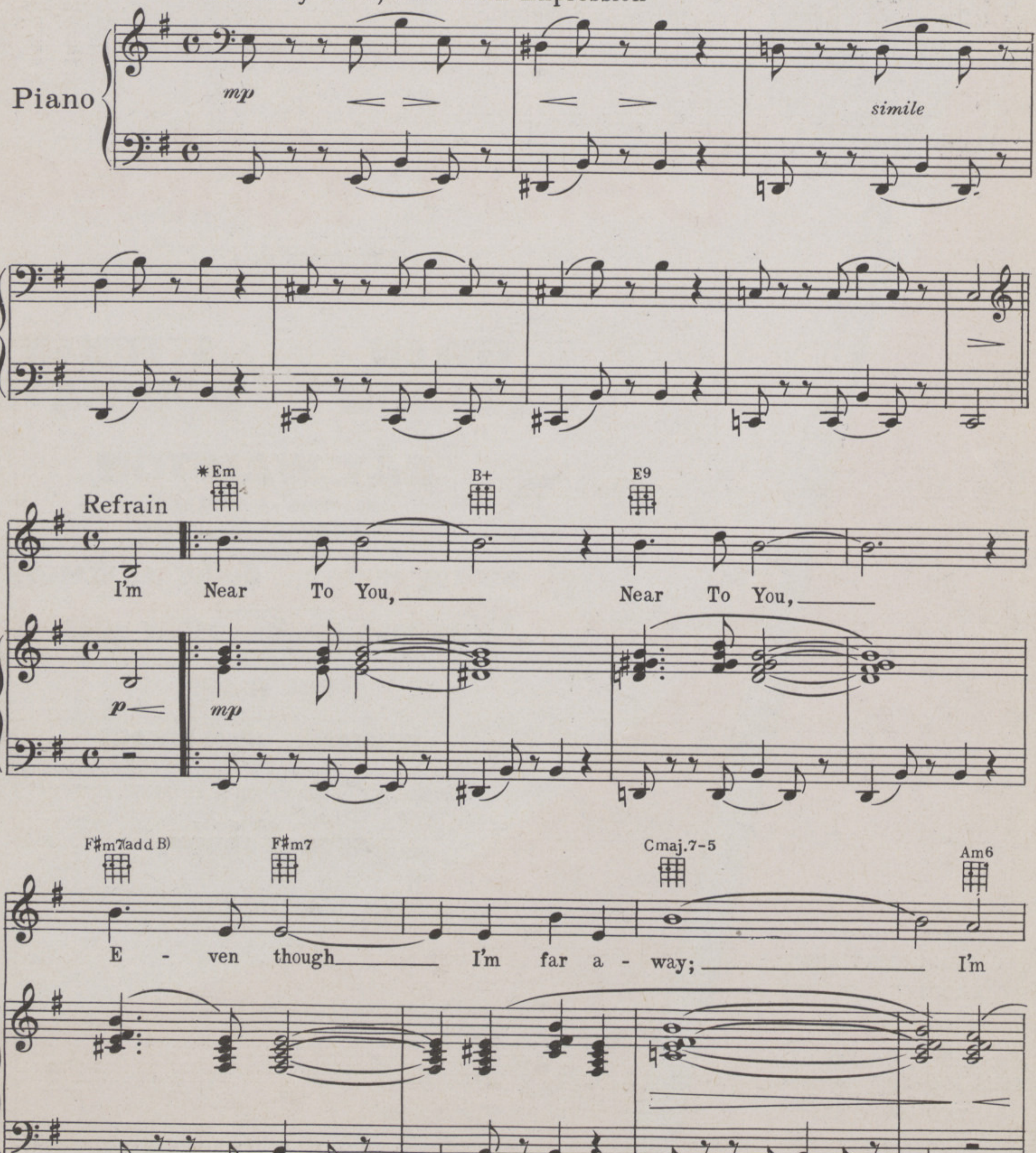
Near To You

From the Broadway Production "Damn Yankees"

Tune Uke
A D F♯ B

Words and Music by
RICHARD ADLER
and JERRY ROSS

Moderately Slow, With Much Expression



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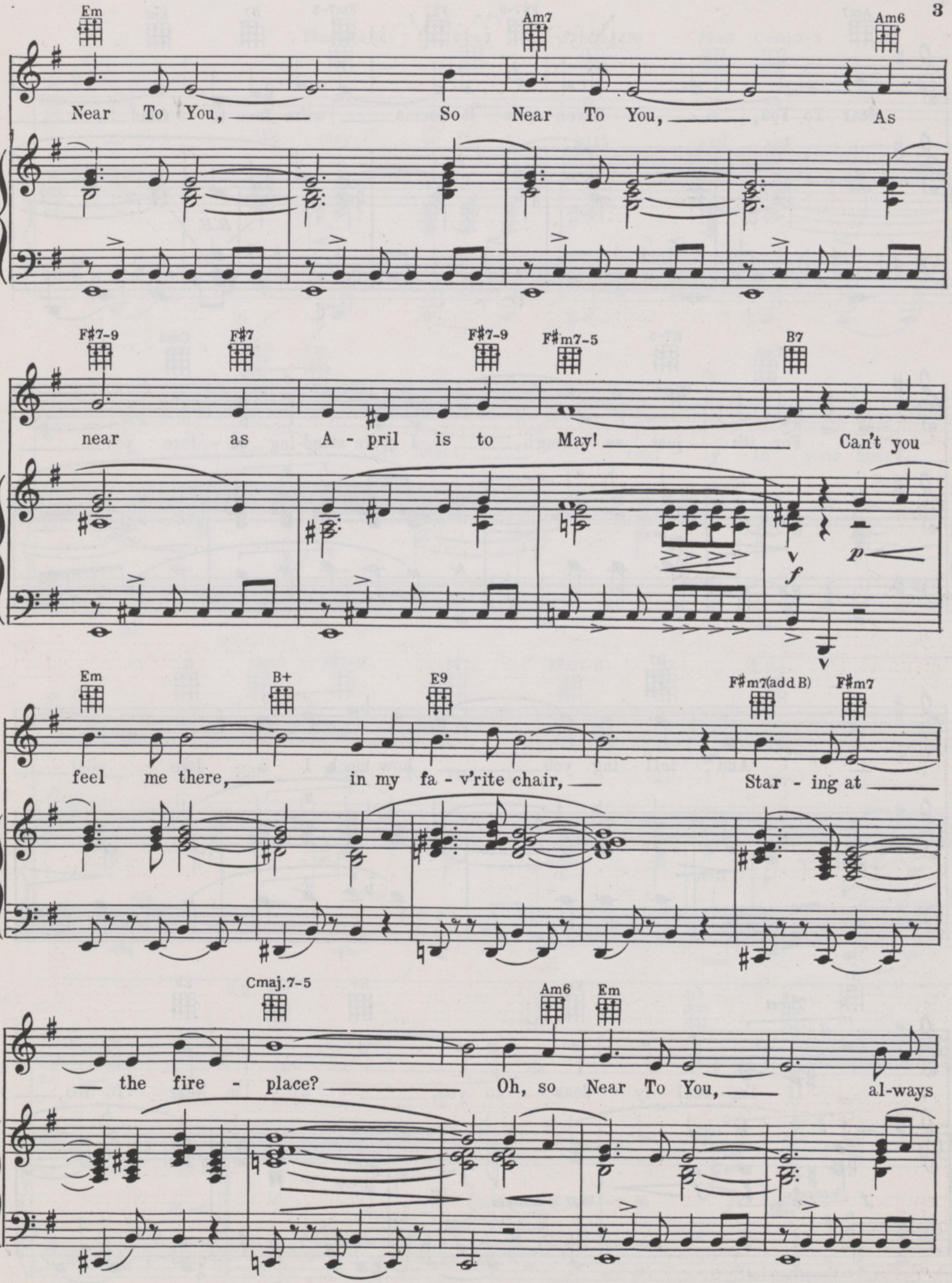
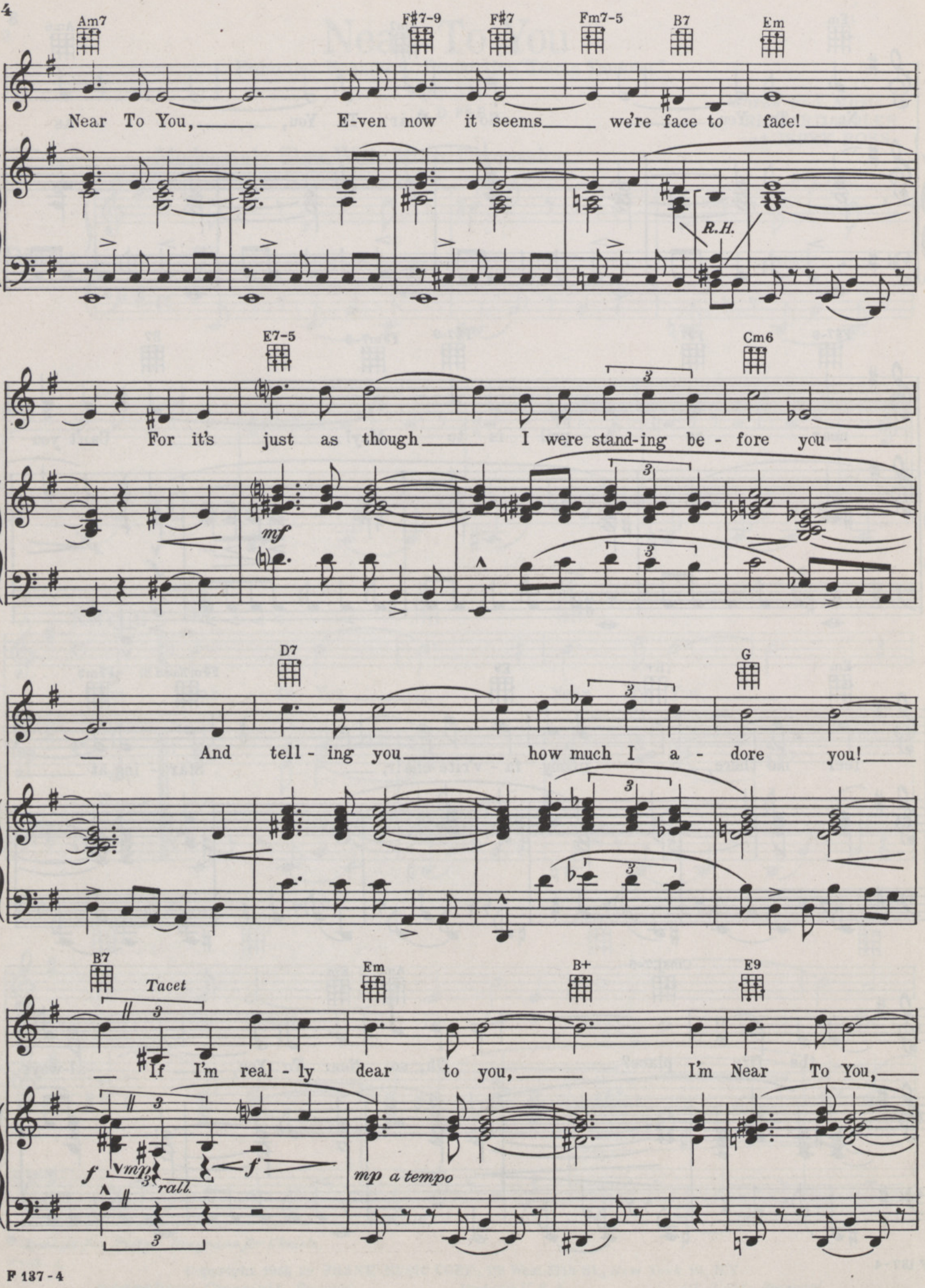
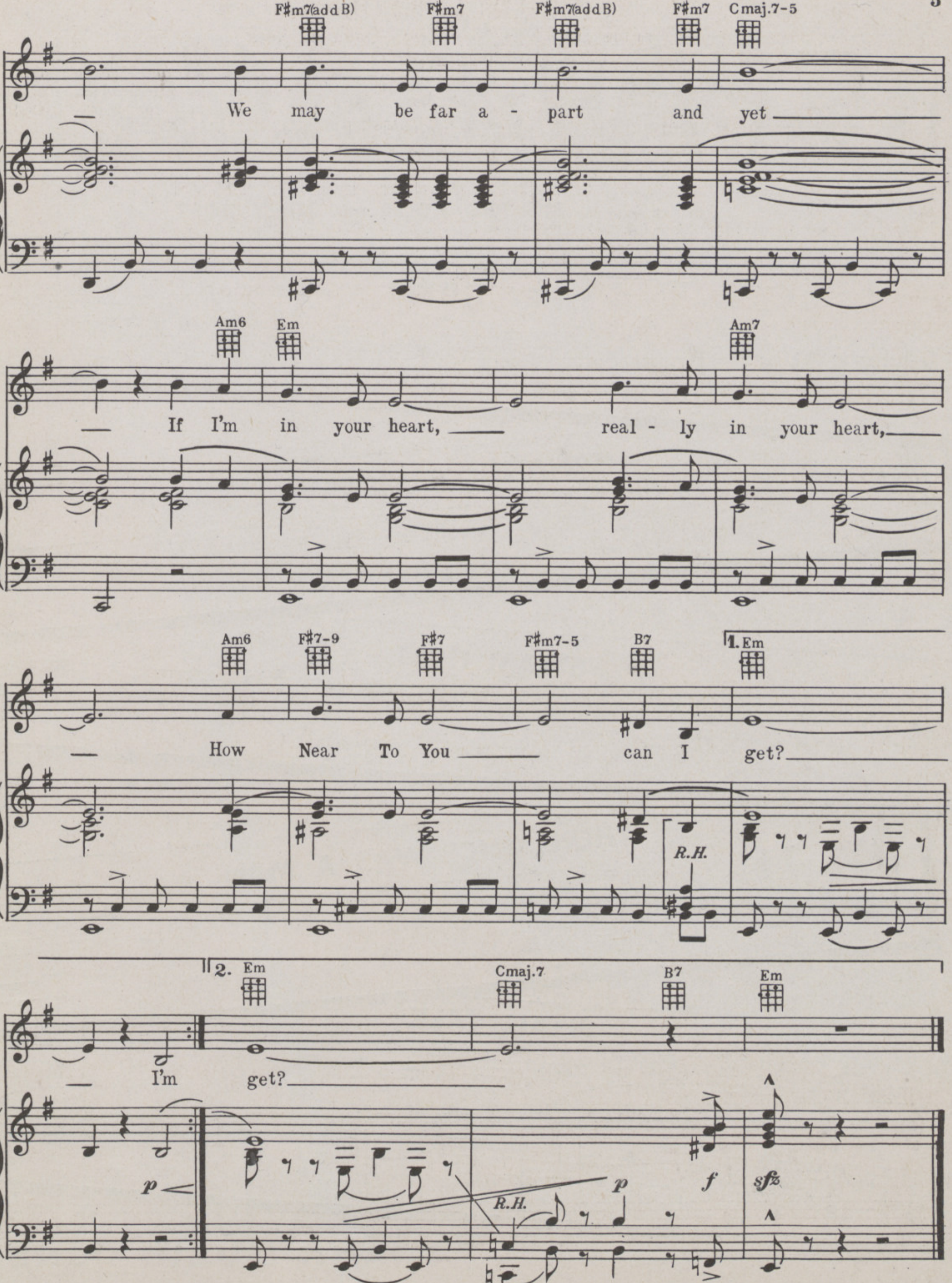

Em
Am7
Am6
Near To You, So Near To You, As
F#7-9
F#7
F#7-9
F#m7-5
B7
near as A - pril is to May! Can't you
p
f
Em
B+
E9
F#m7(add B)
F#m7
feel me there, in my fa - v'rite chair, Star - ing at
Cmaj.7-5
Am6
Em
the fire - place? Oh, so Near To You, al-ways


Am7 F#7-9 F#7 Fm7-5 B7 Em
Near To You, E-ven now it seems we're face to face!
R.H.
E7-5 Cm6
For it's just as though I were stand-ing be-fore you
mf
D7 G
And tell-ing you how much I a-dore you!
B7 Em B+ E9
Tacet
If I'm real-ly dear to you, I'm Near To You,
f mp rall. f mp a tempo

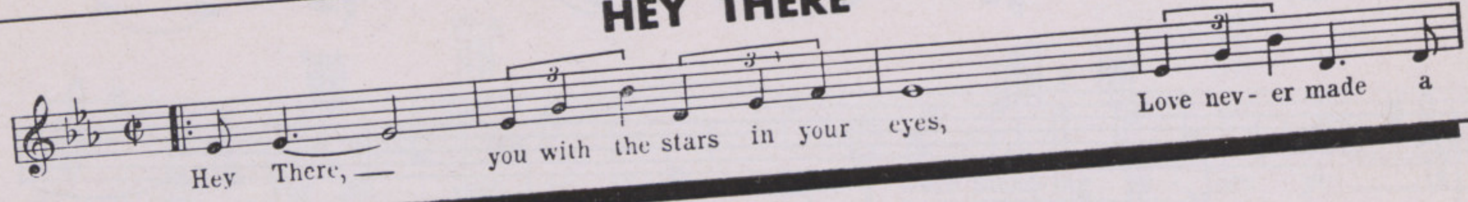

F#m7(add B) F#m7 F#m7(add B) F#m7 Cmaj.7-5
We may be far a - part and yet
Am6 Em Am7
If I'm in your heart, real - ly in your heart,
Am6 F#7-9 F#7 F#m7-5 B7 1. Em
How Near To You can I get?
R.H.
2. Em Cmaj.7 B7 Em
I'm get?
p f sfz
R.H.

Songs from the Musical Comedy

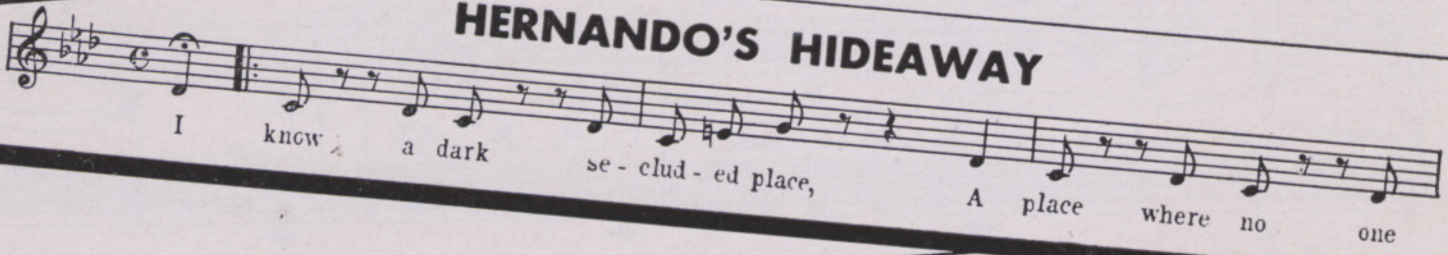
THE PAJAMA GAME

Words And Music By **RICHARD ADLER** and **JERRY ROSS**

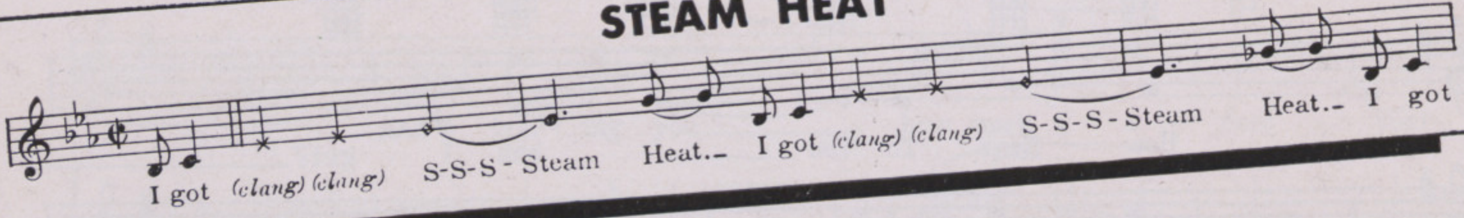
HEY THERE



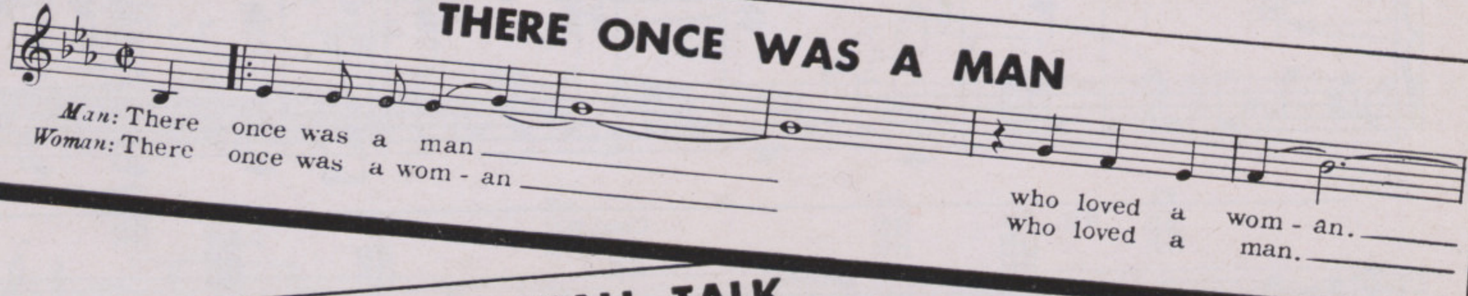
HERNANDO'S HIDEAWAY



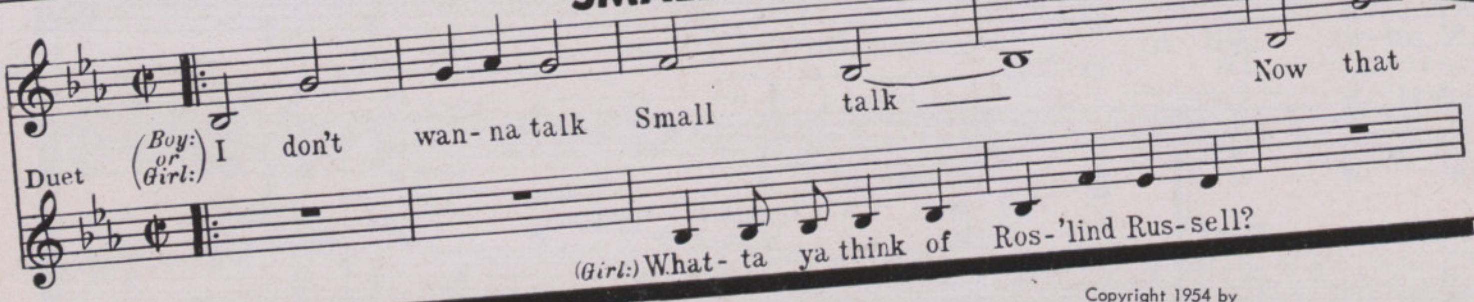
STEAM HEAT



THERE ONCE WAS A MAN



SMALL TALK



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SHOELESS JOE FROM HANNIBAL MO.

Words and Music by RICHARD ADLER and JERRY ROSS

FREDERICK BRISSON • ROBERT E. GRIFFITH and HAROLD S. PRINCE
(In association with Albert B. Taylor)

present

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Music direction by HAL HASTINGS
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Production Directed by
GEORGE ABBOTT

From The Score
A MAN DOESN'T KNOW
GOODBYE, OLD GIRL
HEART
NEAR TO YOU
SHOELESS JOE FROM HANNIBAL MO.
TWO LOST SOULS
WHATEVER LOLA WANTS (Lola Gets)

Price .50

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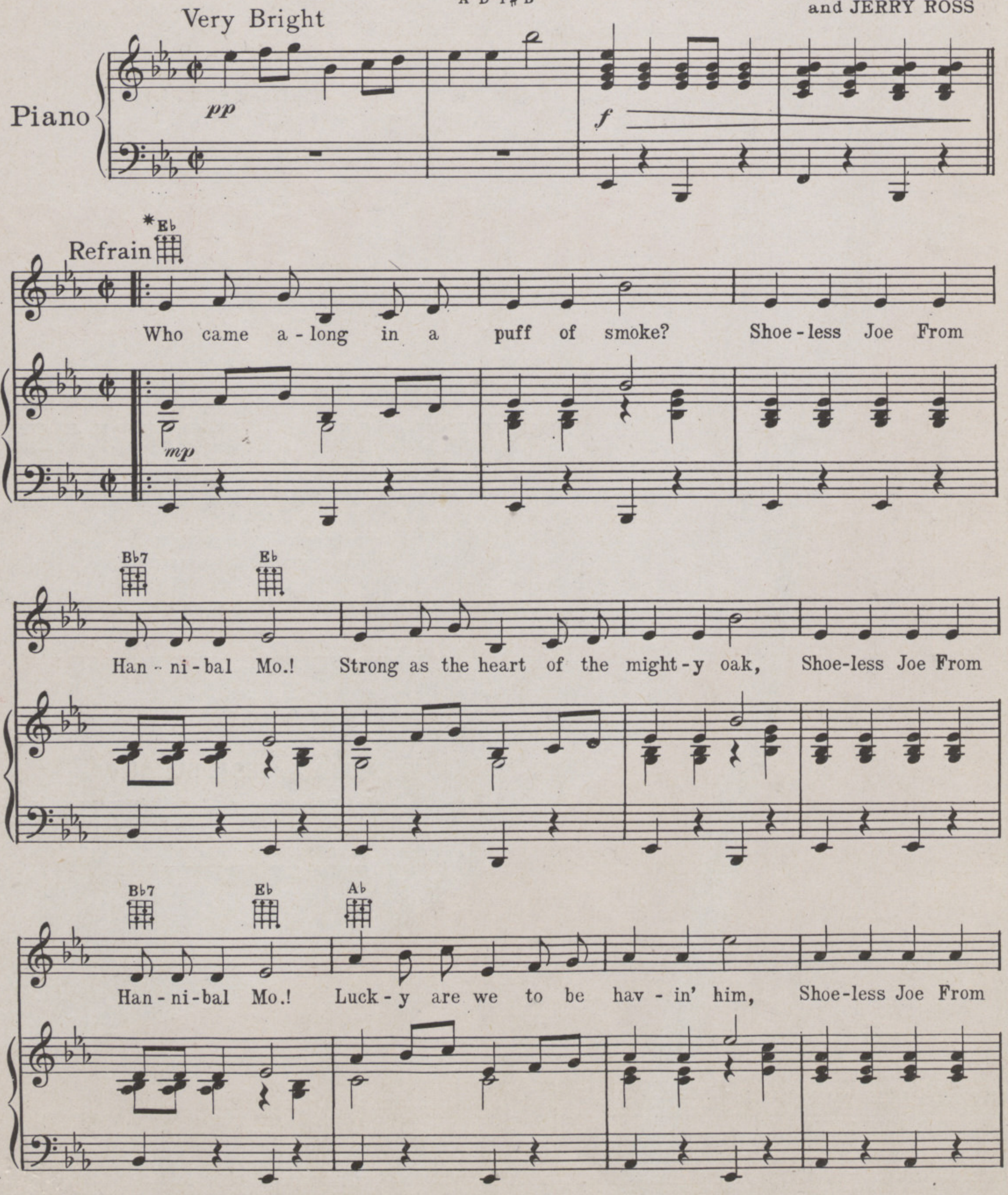
Shoeless Joe From Hannibal Mo.

From the Broadway Production "Damn Yankees"

Tune Uke
A D F# B

Words and Music by
RICHARD ADLER
and JERRY ROSS



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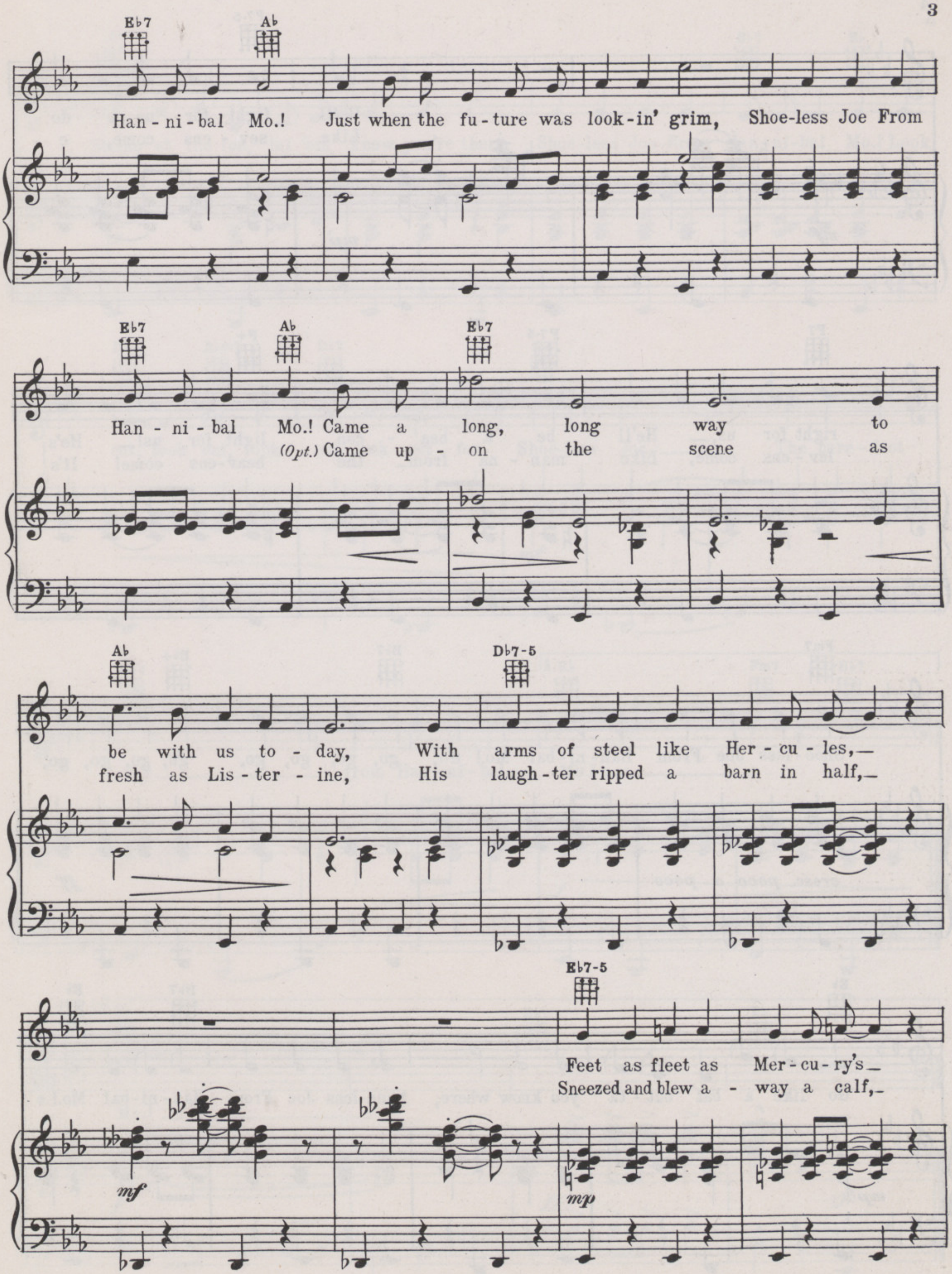
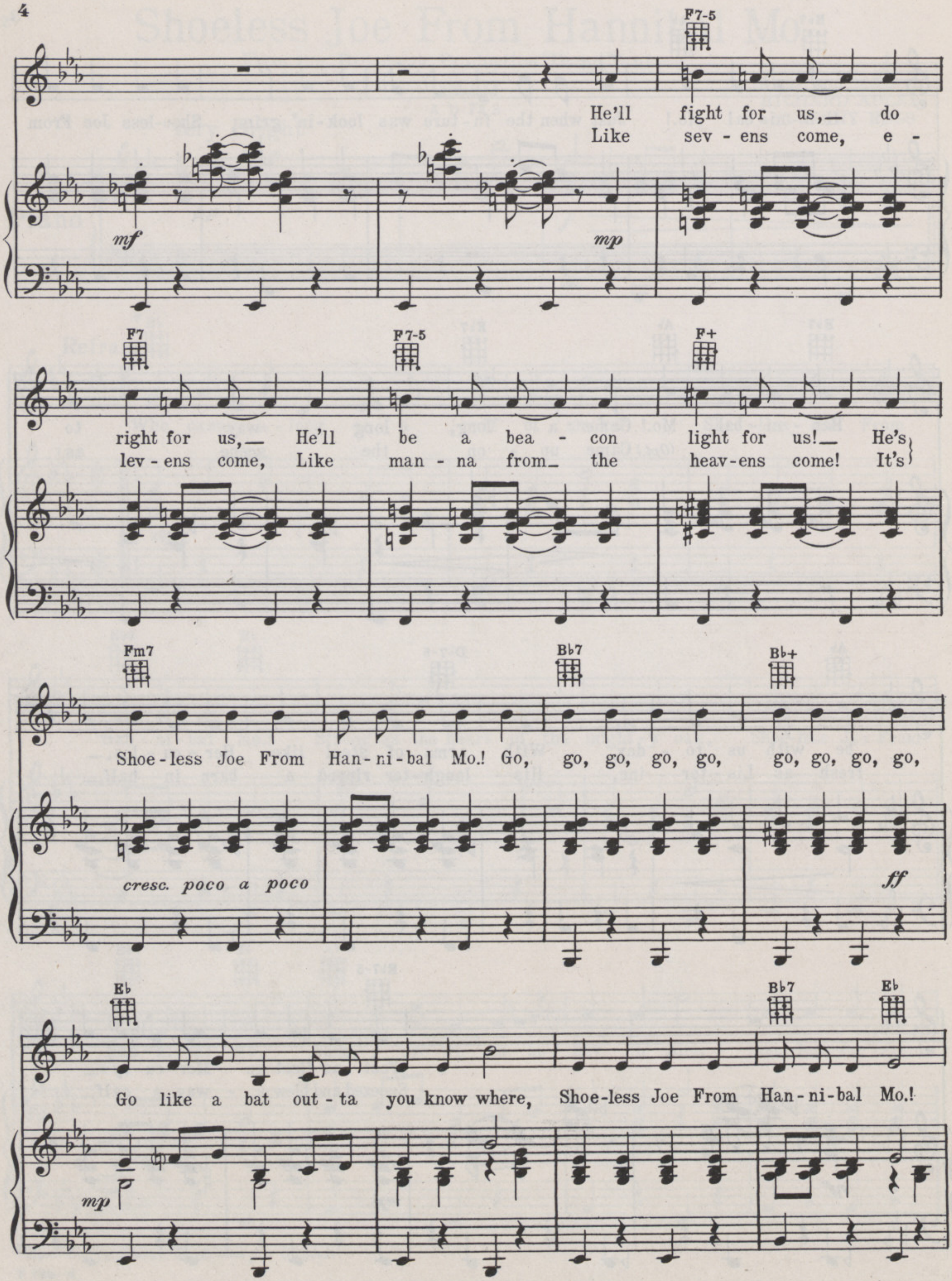
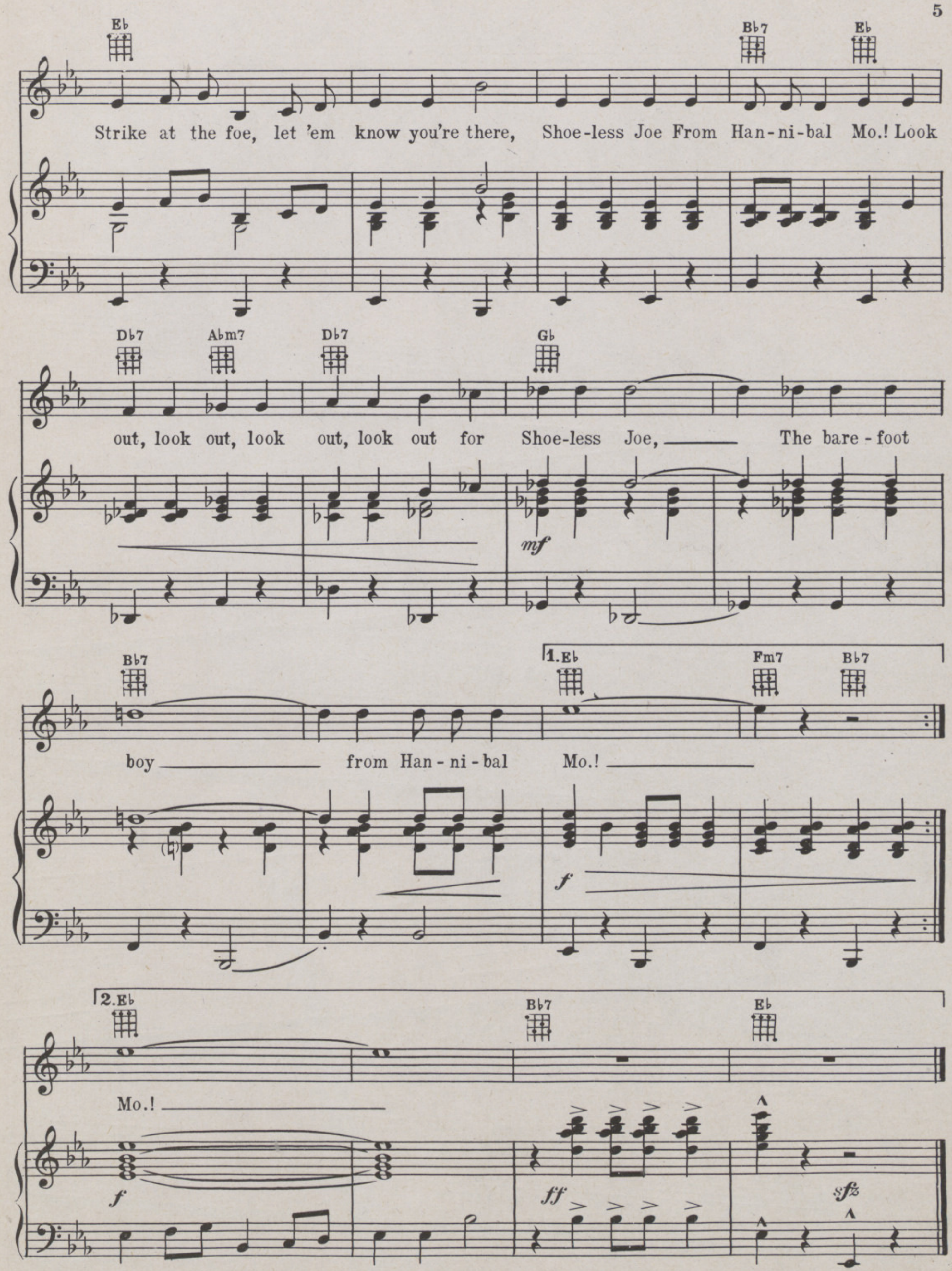

Eb7 Ab
Han - ni - bal Mo.! Just when the fu - ture was look - in' grim, Shoe - less Joe From
Eb7 Ab Eb7
Han - ni - bal Mo.! Came a long, long way to
(Opt.) Came up - on the scene as
Ab Db7-5
be with us to - day, With arms of steel like Her - cu - les,—
fresh as Lis - ter - ine, His laugh - ter ripped a barn in half,—
Eb7-5
Feet as fleet as Mer - cu - ry's—
Sneezed and blew a - way a calf,—
mf
mp

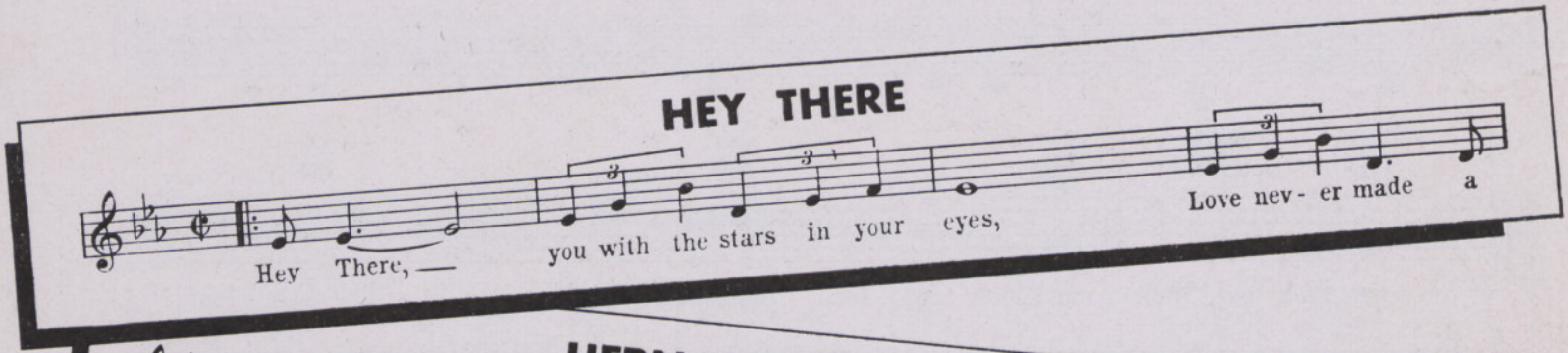

F7-5
He'll fight for us,— do
Like sev-ens come, e-
mf
mp
F7
F7-5
F+
right for us,— He'll be a bea-con light for us!— He's
lev-ens come, Like man-na from— the heav-ens come! It's
Fm7
Bb7
Bb+
Shoe-less Joe From Han-ni-bal Mo.! Go, go, go, go, go, go, go, go, go,
cresc. poco a poco
ff
Eb
Bb7
Eb
Go like a bat out-ta you know where, Shoe-less Joe From Han-ni-bal Mo.!
mp

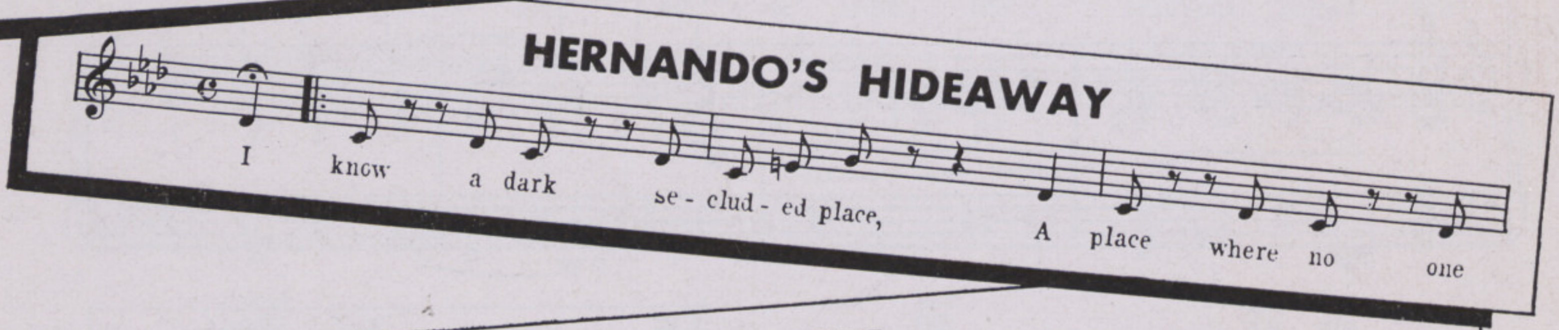

Eb
Bb7
Eb
Strike at the foe, let 'em know you're there, Shoe-less Joe From Han-ni-bal Mo.! Look
Db7
Abm7
Db7
Gb
out, look out, look out, look out for Shoe-less Joe, The bare-foot
mf
Bb7
1.Eb
Fm7
Bb7
boy from Han-ni-bal Mo.!
f
2.Eb
Bb7
Eb
Mo.!
f
ff
sfz

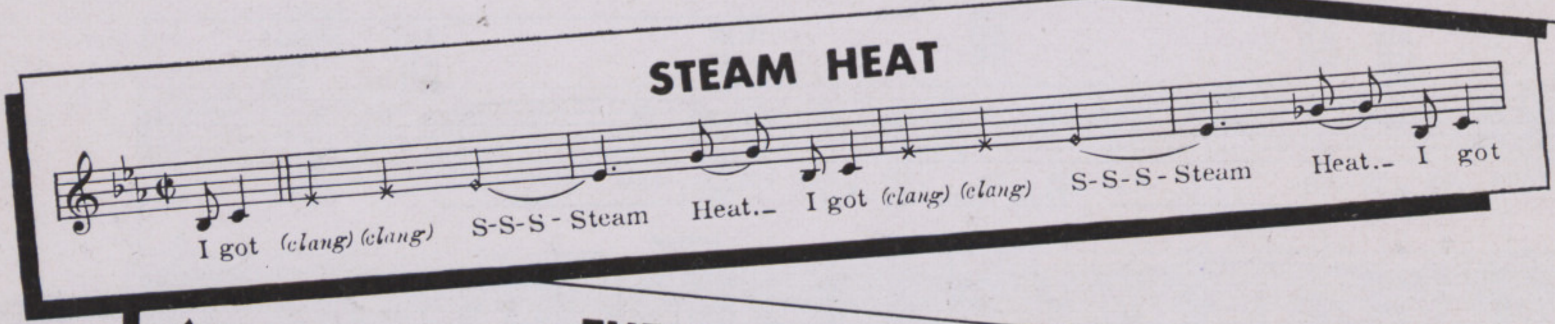
Songs from the Musical Comedy

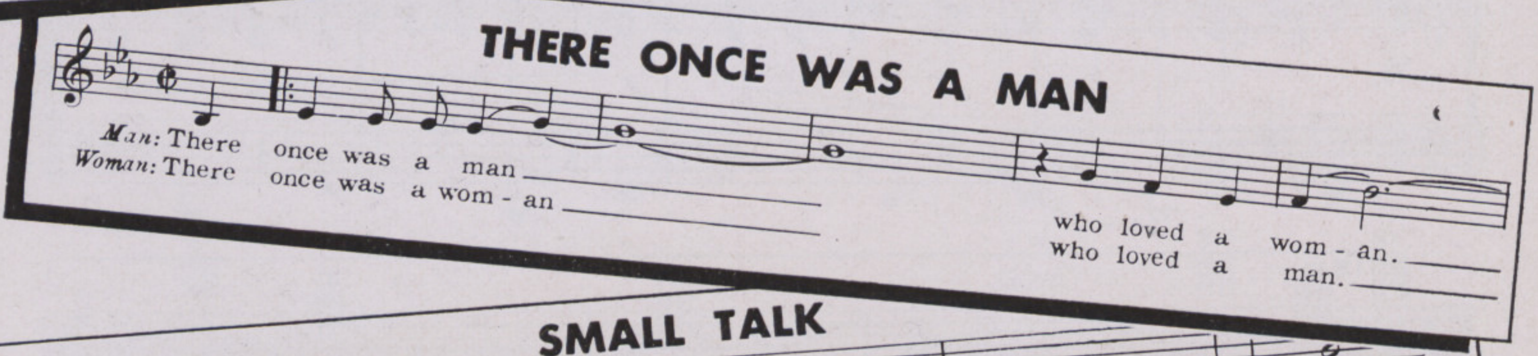
THE PAJAMA GAME

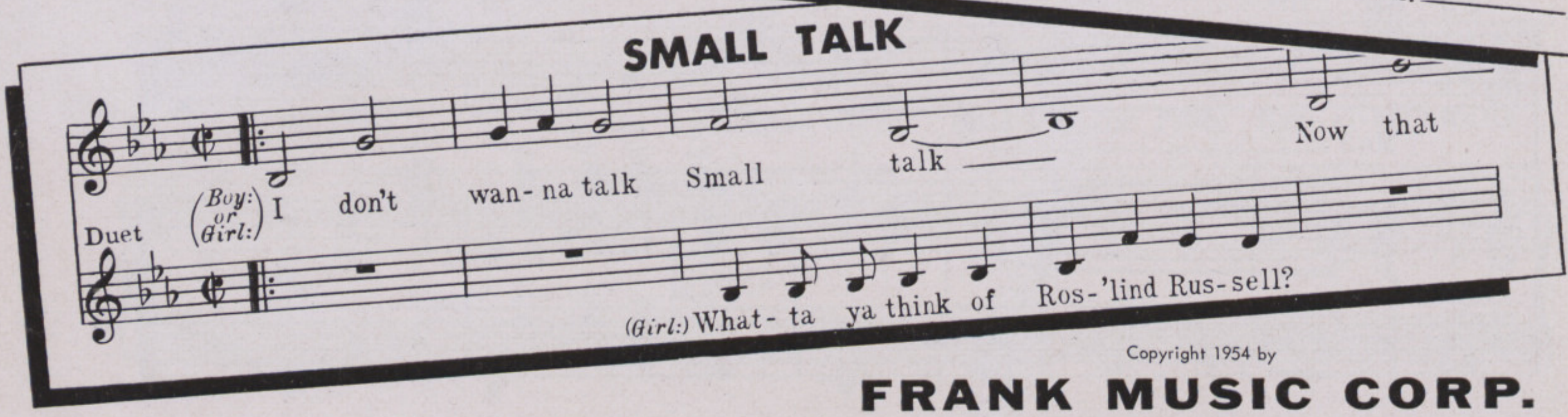
Words And Music By **RICHARD ADLER** and **JERRY ROSS**











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SMALL TALK

Words and Music by **RICHARD ADLER and JERRY ROSS**

FREDERICK BRISSON, ROBERT E. GRIFFITH & HAROLD S. PRINCE *present*

JOHN RAITT JANIS PAIGE
EDDIE FOY JR.

in A NEW MUSICAL COMEDY

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(Based on the novel "7½ Cents" by RICHARD BISSELL*)*

Book by

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Production Directed by

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Scenery and Costumes by

LEMUEL AYERS

Choreography by BOB FOSSE — *Musical Direction by* HAL HASTINGS — *Orchestrations by* DON WALKER

From The Score

HEY THERE
STEAM HEAT
HERNANDO'S HIDEAWAY
SMALL TALK

PRICE .50

FRANK MUSIC CORP.
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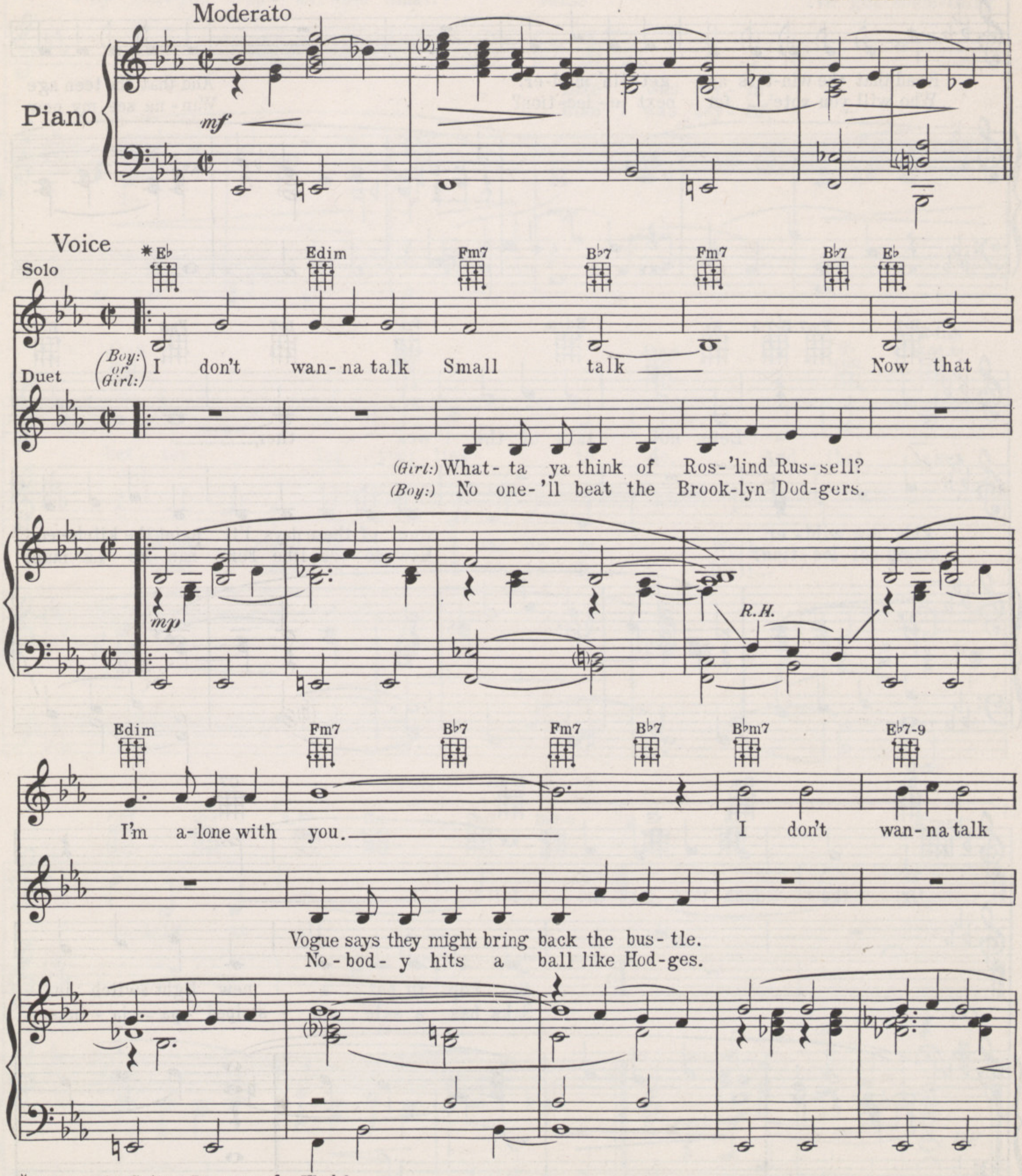
Small Talk

From the Broadway Production "The Pajama Game"

Tune Uke
A D F# B

Words and Music by
RICHARD ADLER
and JERRY ROSS



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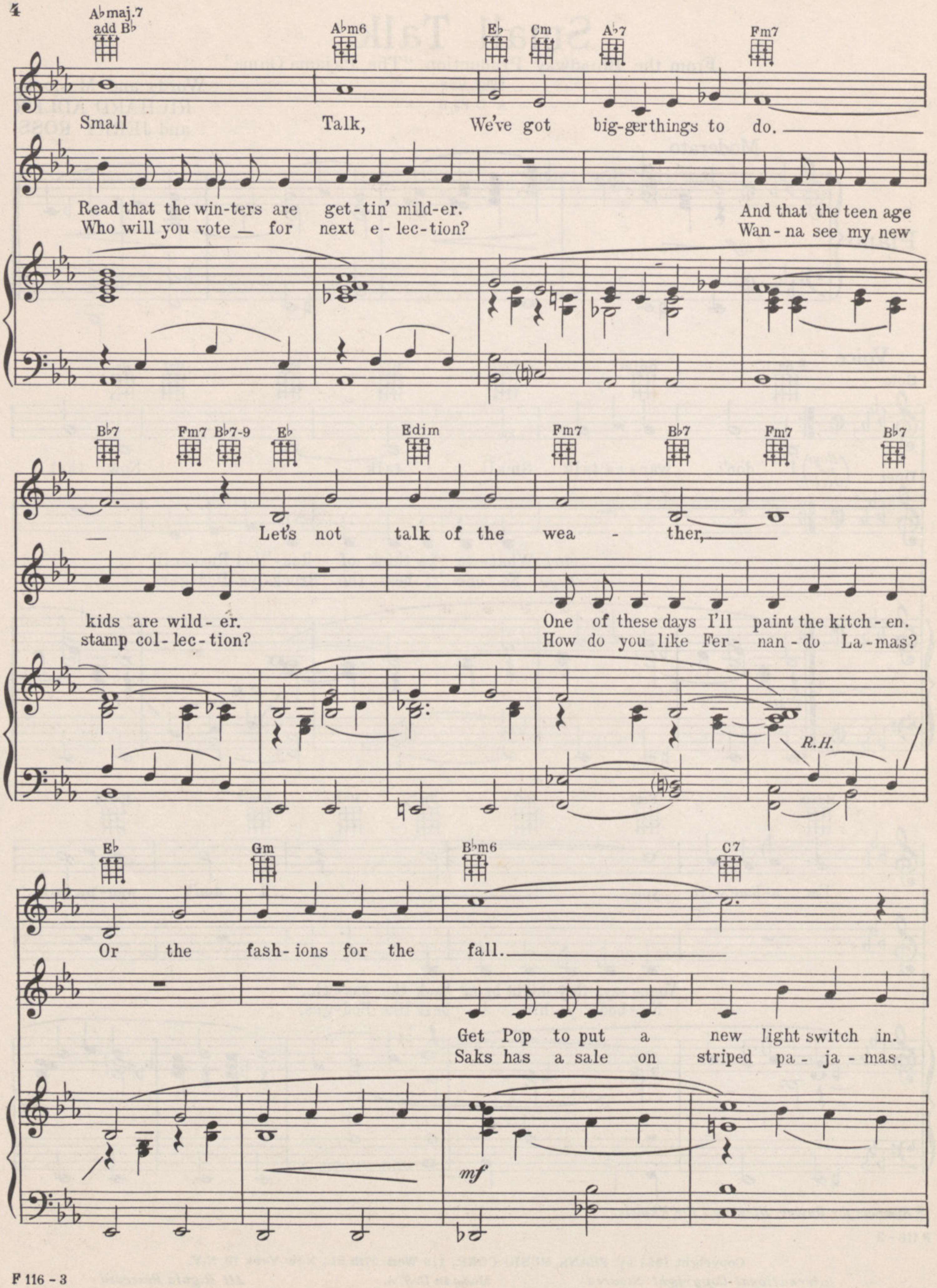
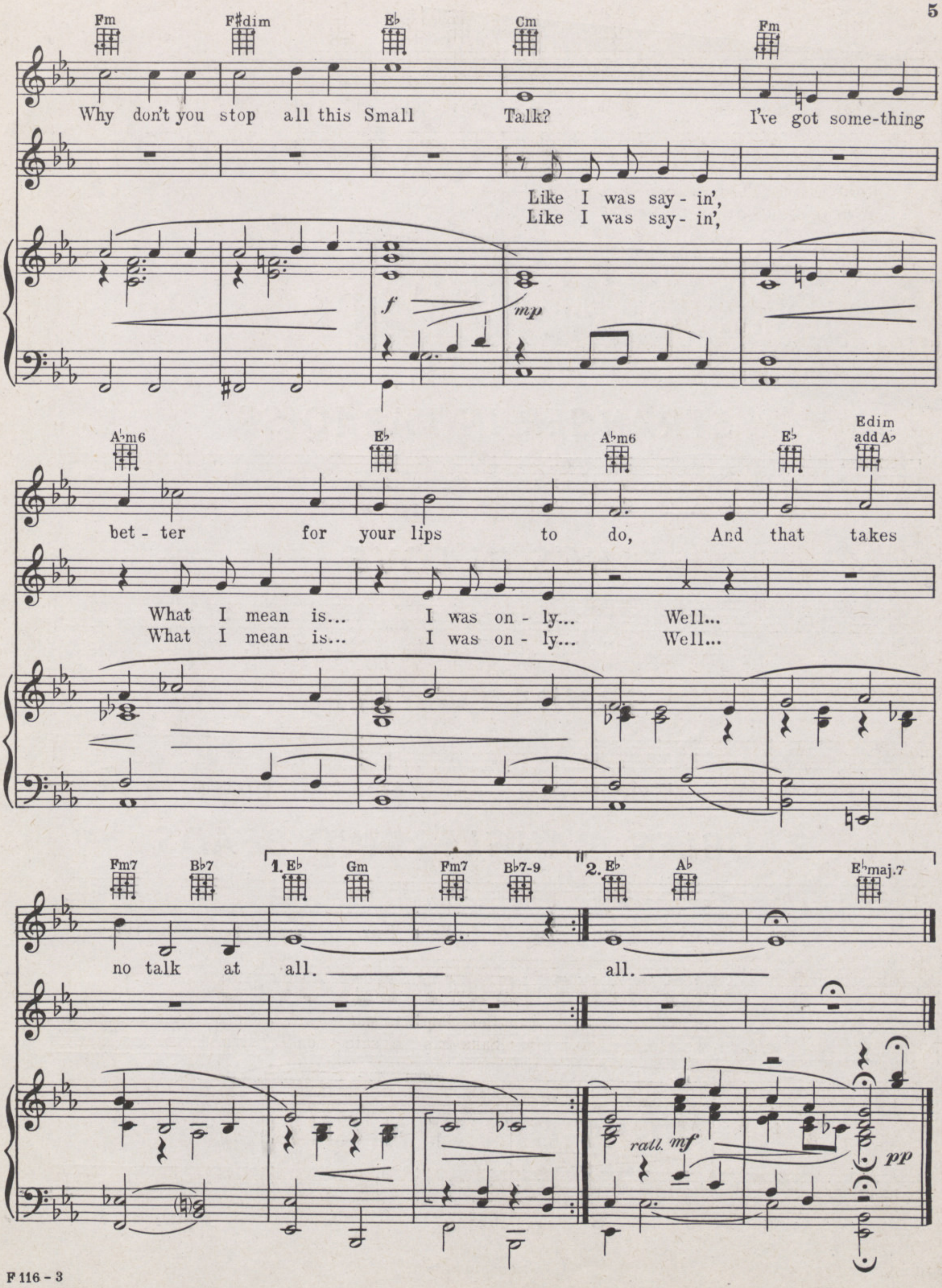

Ab maj.7 add Bb
Abm6
Eb
Cm
Ab7
Fm7
Small Talk, We've got big-ger things to do.
Read that the win-ters are get-tin' mild-er. And that the teen age
Who will you vote for next e-lec-tion? Wan-na see my new
Bb7
Fm7
Bb7-9
Eb
Edim
Fm7
Bb7
Fm7
Bb7
Let's not talk of the wea - ther,
kids are wild-er. One of these days I'll paint the kitch-en.
stamp col-lec-tion? How do you like Fer-nan-do La-mas?
R.H.
Eb
Gm
Bbm6
C7
Or the fash-ions for the fall.
Get Pop to put a new light switch in.
Saks has a sale on striped pa-ja-mas.
mf


Fm F♯dim E♭ Cm Fm
Why don't you stop all this Small Talk? I've got some-thing
Like I was say - in',
Like I was say - in',
f mp
A♭m6 E♭ A♭m6 E♭ Edim add A♭
bet - ter for your lips to do, And that takes
What I mean is... I was on - ly... Well...
What I mean is... I was on - ly... Well...
Fm7 B♭7 1. E♭ Gm Fm7 B♭7-9 2. E♭ A♭ E♭maj.7
no talk at all. all.
rall. mf pp

FROM THE BROADWAY MUSICAL

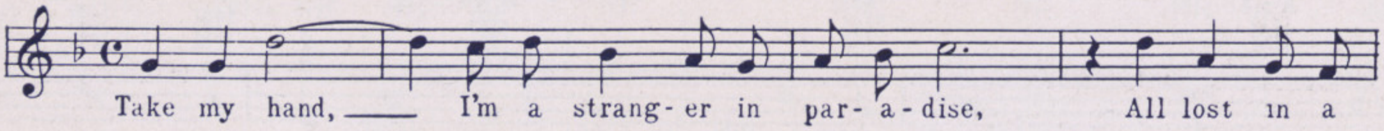
KISMET

Words and Music by

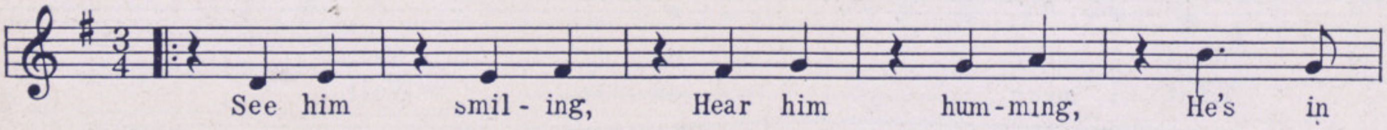
ROBERT WRIGHT and GEORGE FORREST

Based on themes of A. Borodin

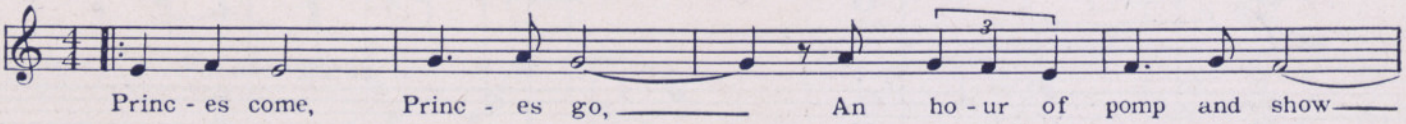
STRANGER IN PARADISE



HE'S IN LOVE



SANDS OF TIME



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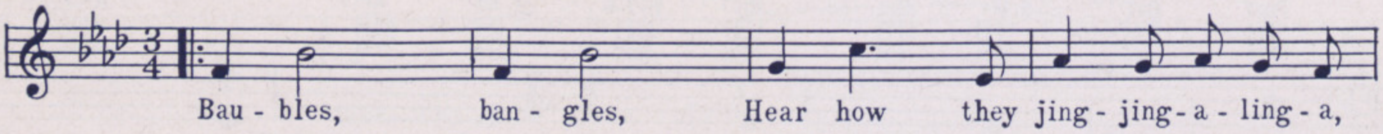
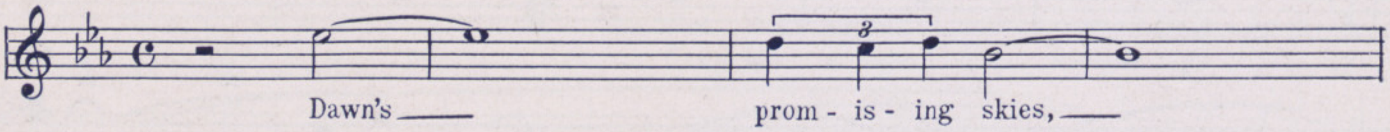
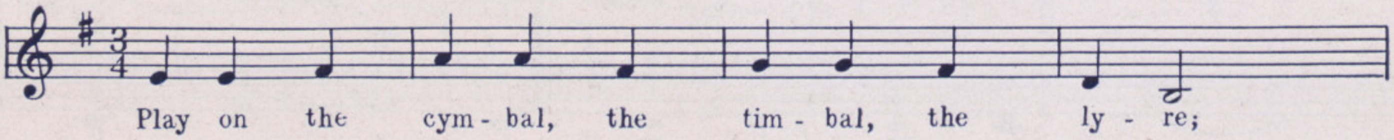


AND THIS IS MY BELOVED



NIGHT OF MY NIGHTS



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1886

STEAM HEAT

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FREDERICK BRISSON, ROBERT E. GRIFFITH & HAROLD S. PRINCE *present*

JOHN RAITT JANIS PAIGE
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Choreography by **BOB FOSSE**
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Orchestrations by **DON WALKER**

From The Score

HEY THERE
STEAM HEAT
HERNANDO'S HIDEAWAY
SMALL TALK
THERE ONCE WAS A MAN

PRICE **.50**

FRANK MUSIC CORP.

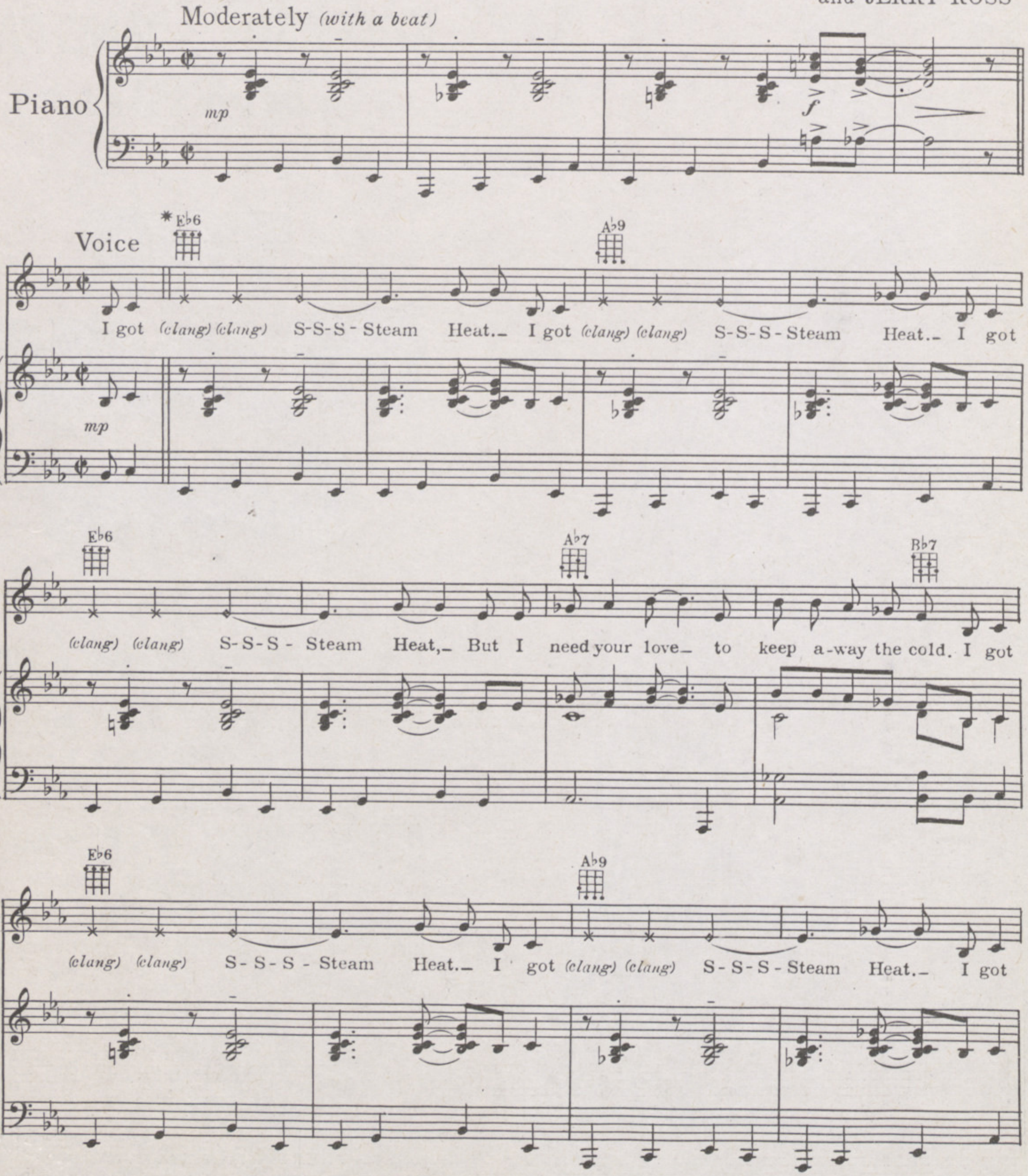
Sole Selling Agents: KEYS MUSIC, INC. • 146 West 54th Street, New York 19, N. Y.

Steam Heat

From the Broadway Production "The Pajama Game"

Tune Uke
A D F# B

Words and Music by
RICHARD ADLER
and JERRY ROSS



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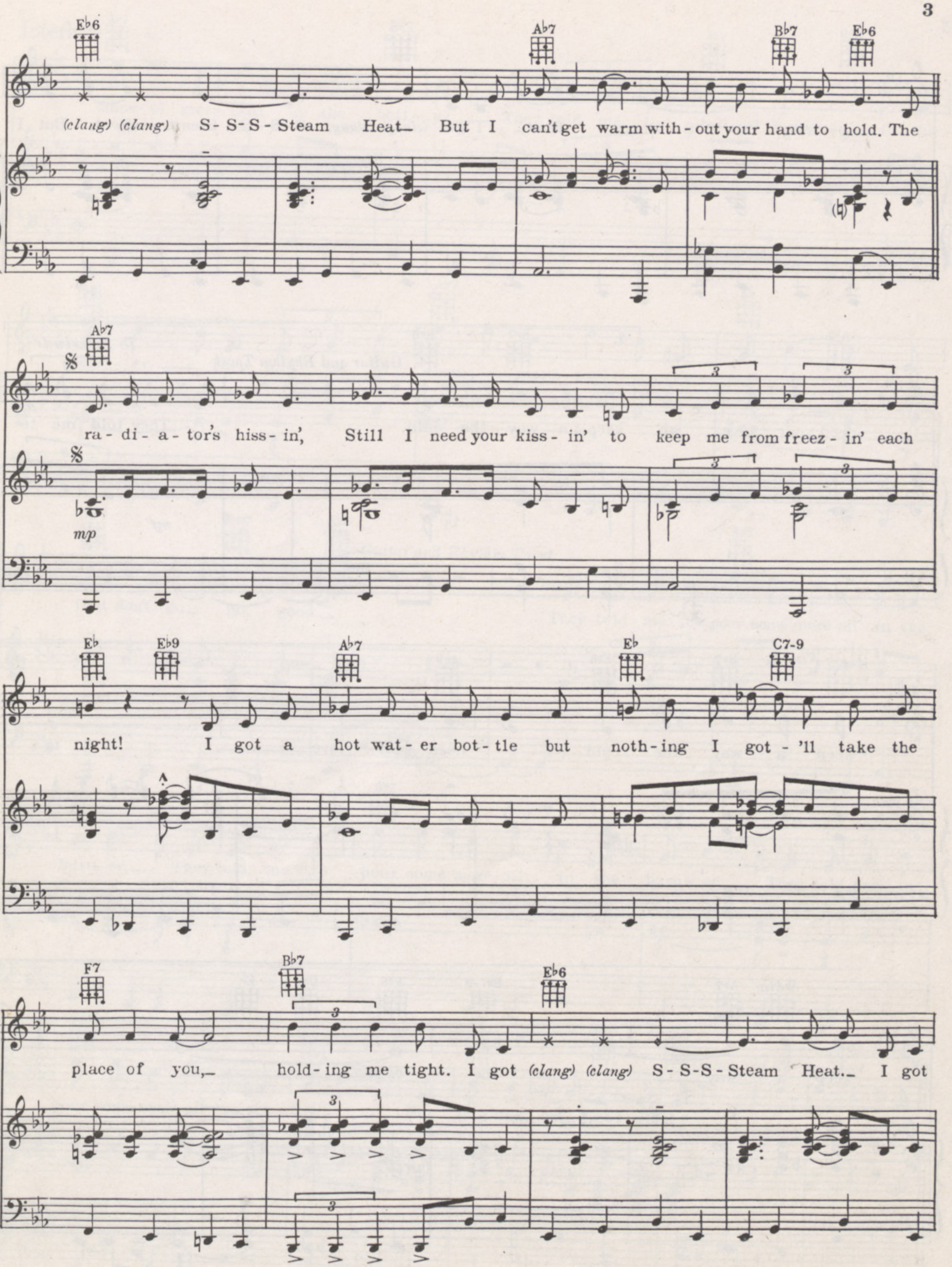
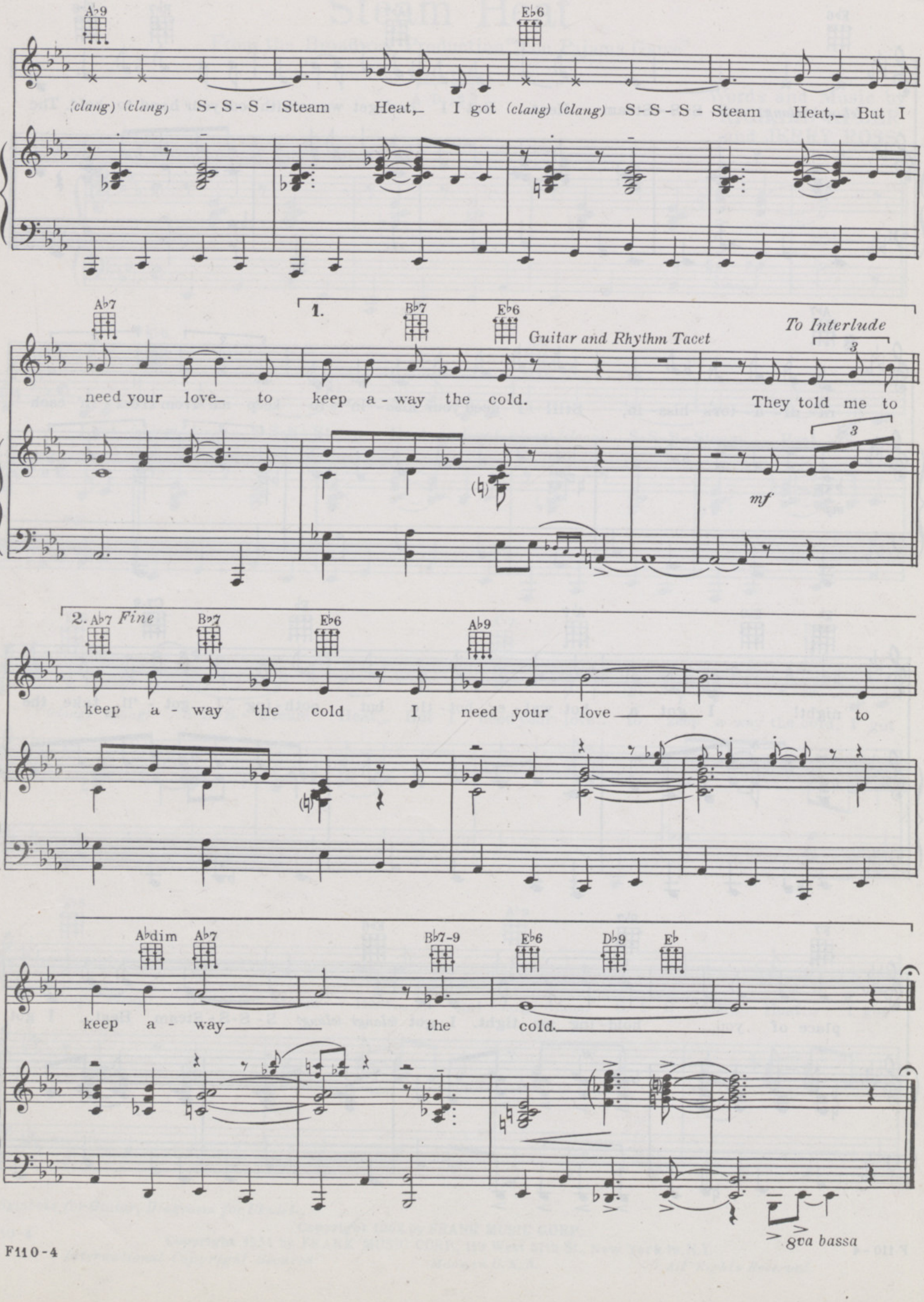
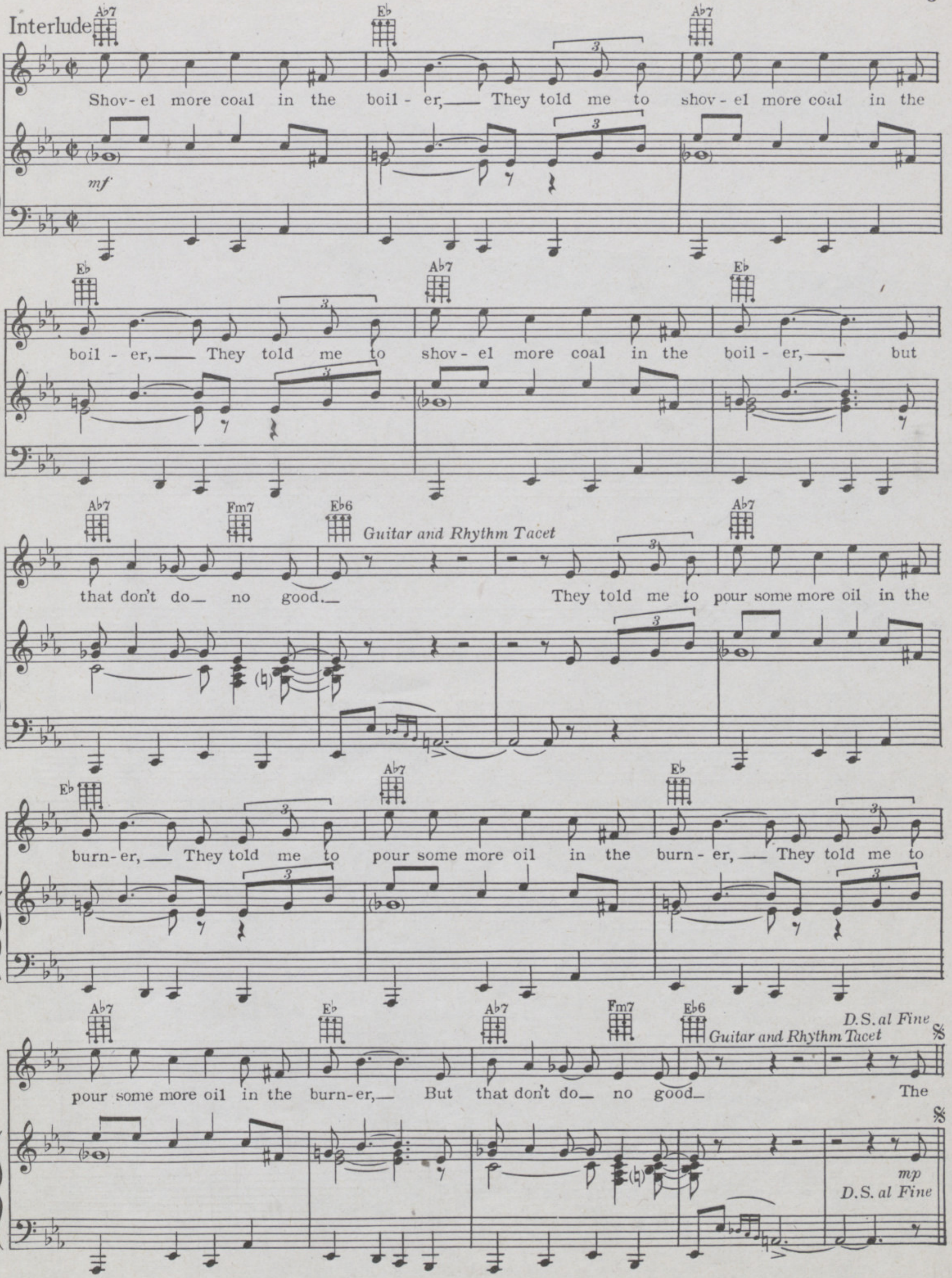

E♭6 A♭7 B♭7 E♭6
(clang) (clang) S-S-S-Steam Heat_ But I can't get warm with-out your hand to hold. The
A♭7
ra-di-a-tor's hiss-in', Still I need your kiss-in' to keep me from freez-in' each
mp
E♭ E♭9 A♭7 E♭ C7-9
night! I got a hot wat-er bot-tle but noth-ing I got-'ll take the
F7 B♭7 E♭6
place of you,_ hold-ing me tight. I got (clang) (clang) S-S-S-Steam Heat._ I got


A♭9
E♭6
(clang) (clang) S-S-S-Steam Heat, I got (clang) (clang) S-S-S-Steam Heat, But I
A♭7
1.
B♭7
E♭6
Guitar and Rhythm Tacet
To Interlude
need your love to keep a-way the cold. They told me to
3
mf
2. A♭7 Fine
B♭7
E♭6
A♭9
keep a-way the cold I need your love to
A♭dim
A♭7
B♭7-9
E♭6
D♭9
E♭
keep a-way the cold.
8va bassa


Interlude
Ab7 Eb Ab7
Shov-el more coal in the boil-er, They told me to shov-el more coal in the
mf
Eb Ab7 Eb
boil-er, They told me to shov-el more coal in the boil-er, but
Ab7 Fm7 Eb6 Guitar and Rhythm Tacet Ab7
that don't do no good. They told me to pour some more oil in the
Eb Ab7 Eb
burn-er, They told me to pour some more oil in the burn-er, They told me to
Ab7 Eb Ab7 Fm7 Eb6 Guitar and Rhythm Tacet D.S. al Fine
pour some more oil in the burn-er, But that don't do no good The
mp
D.S. al Fine

FROM THE BROADWAY MUSICAL

KISMET

Words and Music by

ROBERT WRIGHT and GEORGE FORREST

Based on themes of A. Borodin

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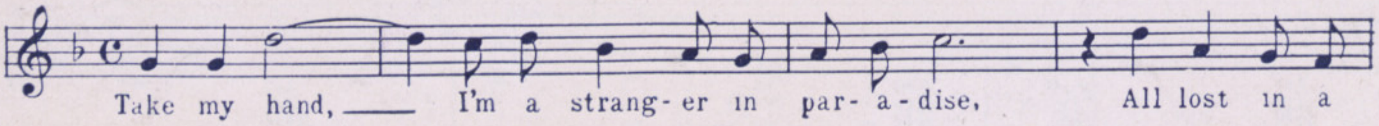
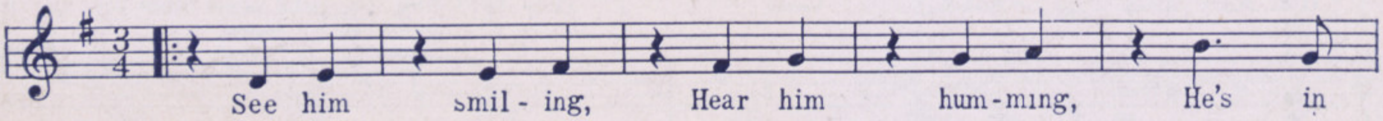


HE'S IN LOVE



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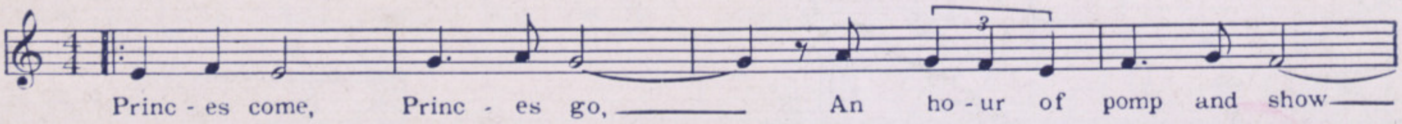

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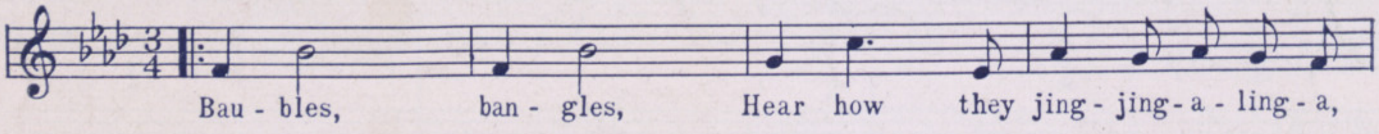
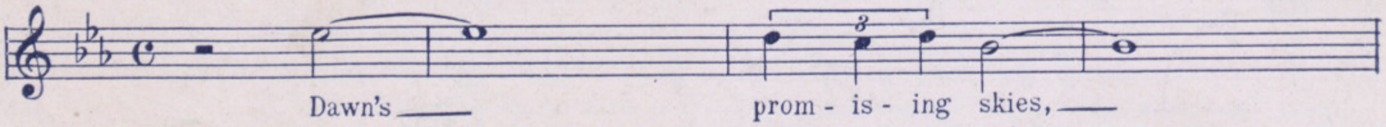
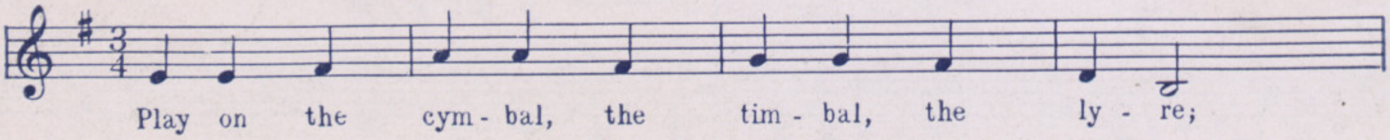


AND THIS IS MY BELOVED



NIGHT OF MY NIGHTS



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FOR PIANO

By RICHARD ADLER and JERRY ROSS

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1890

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(Based on the novel "7½ Cents" by RICHARD BISSELL)

Book by

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Production Directed by

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Scenery and Costumes by

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Choreography by **BOB FOSSE**

Musical Direction by **HAL HASTINGS**

Orchestrations by **DON WALKER**

From The Score

HEY THERE
STEAM HEAT
HERNANDO'S HIDEAWAY
SMALL TALK
THERE ONCE WAS A MAN

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For Piano

By RICHARD ADLER
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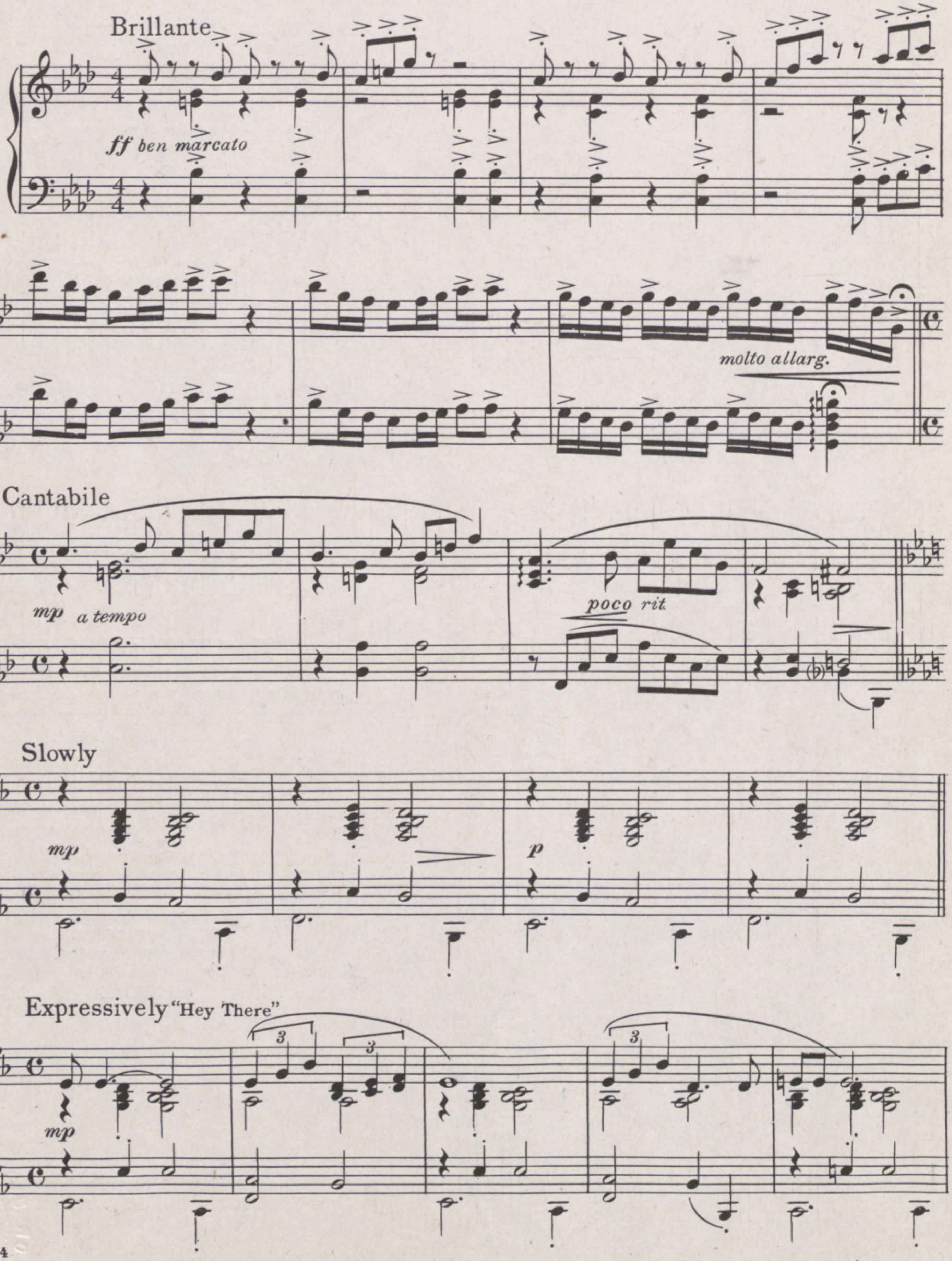

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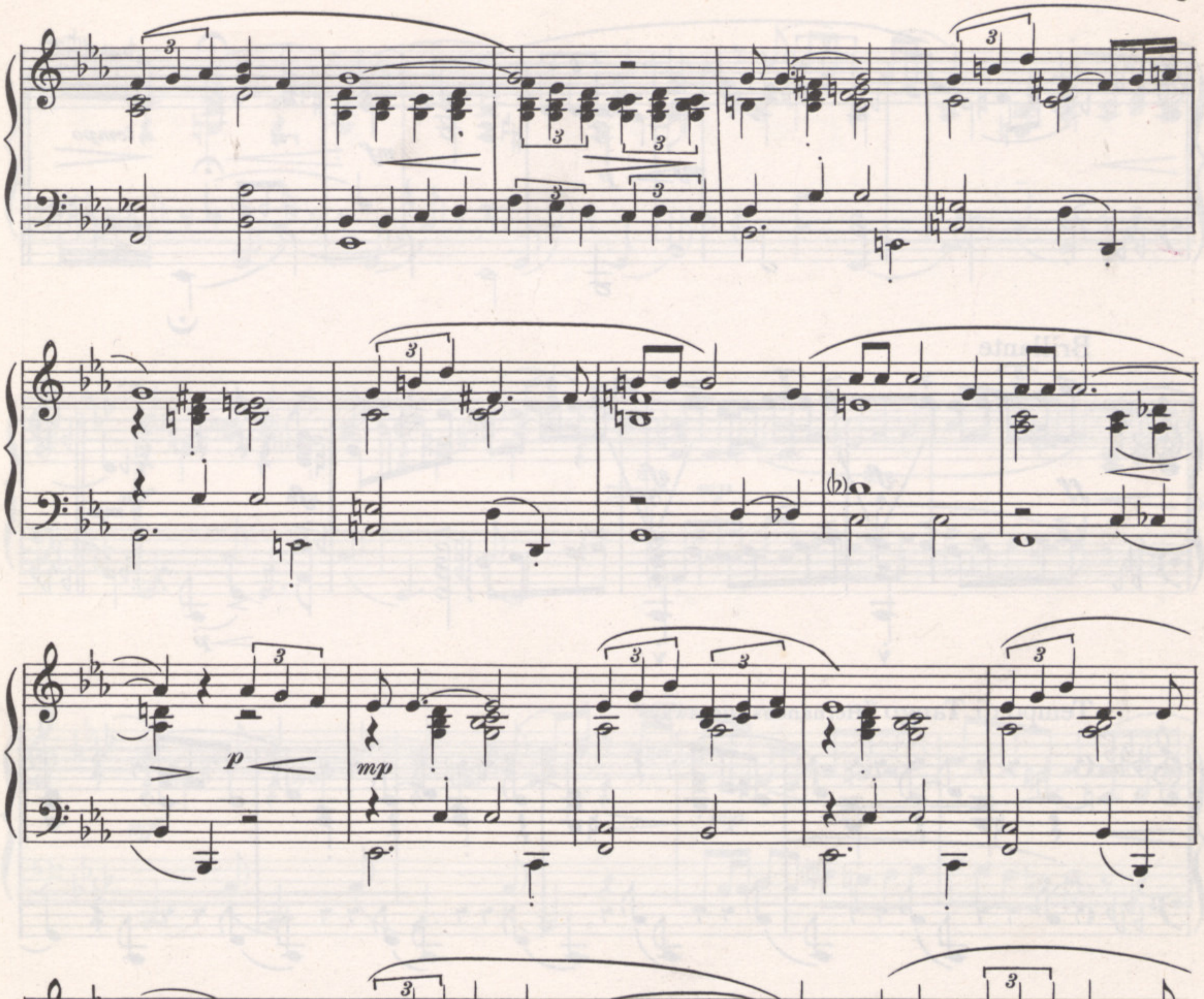
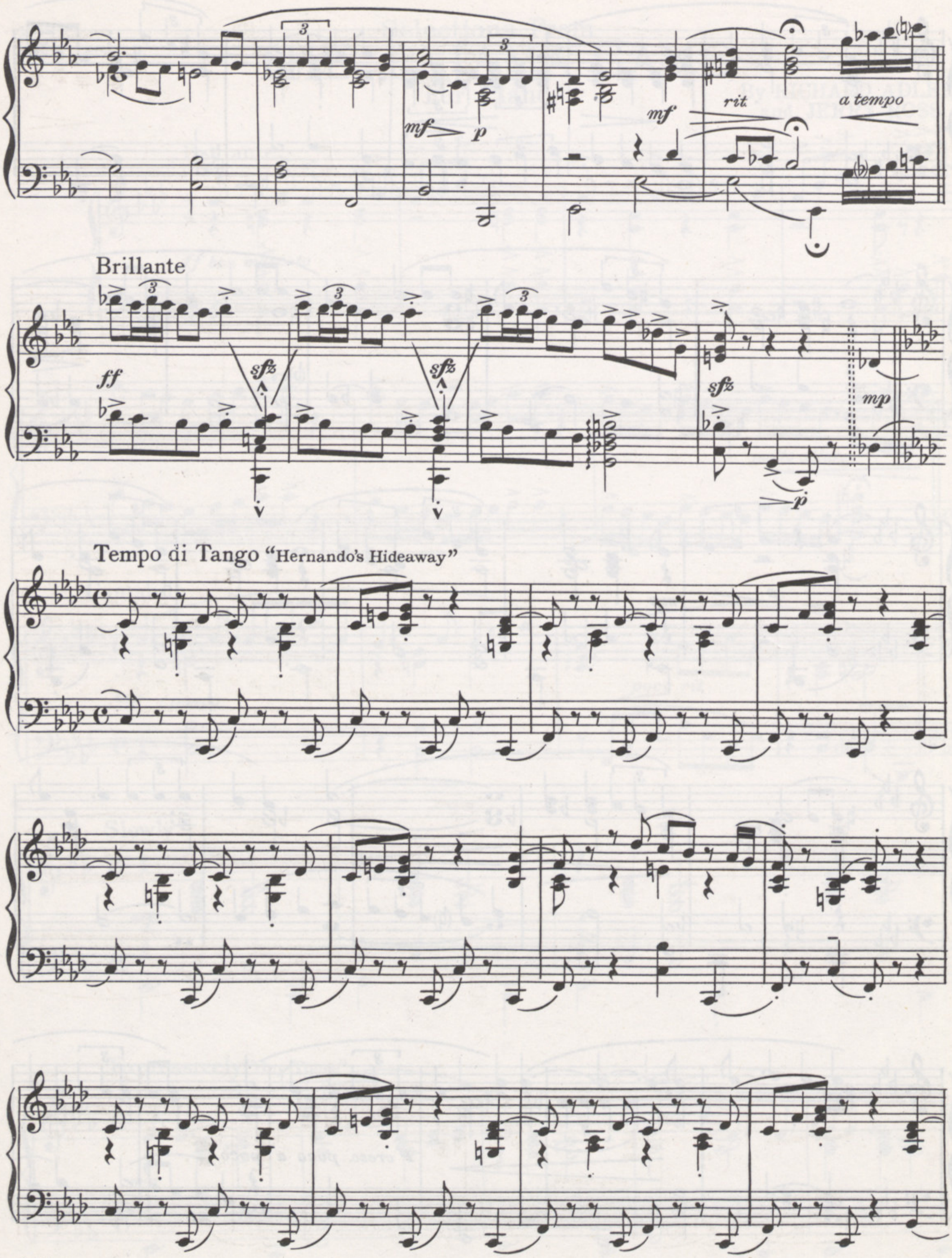
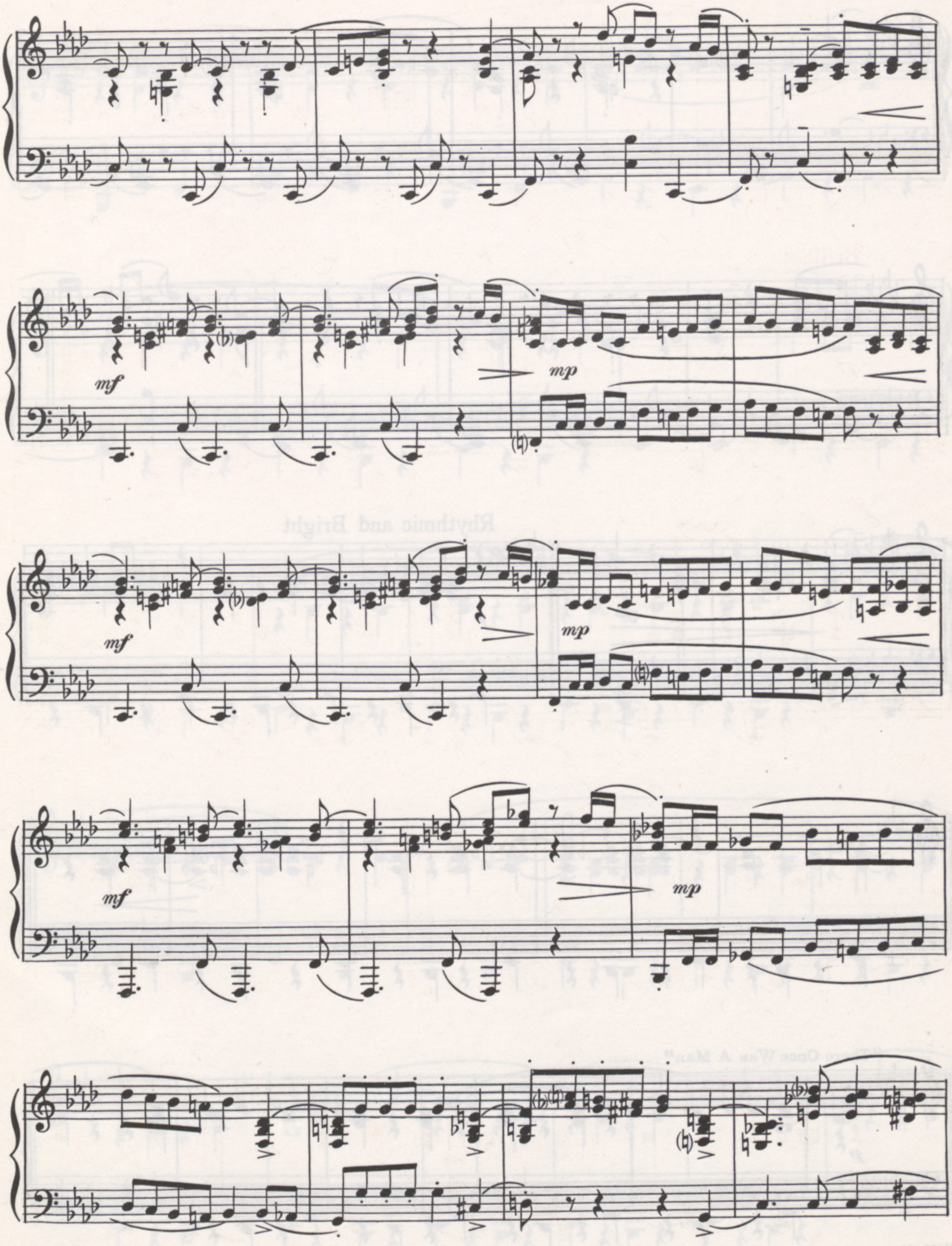
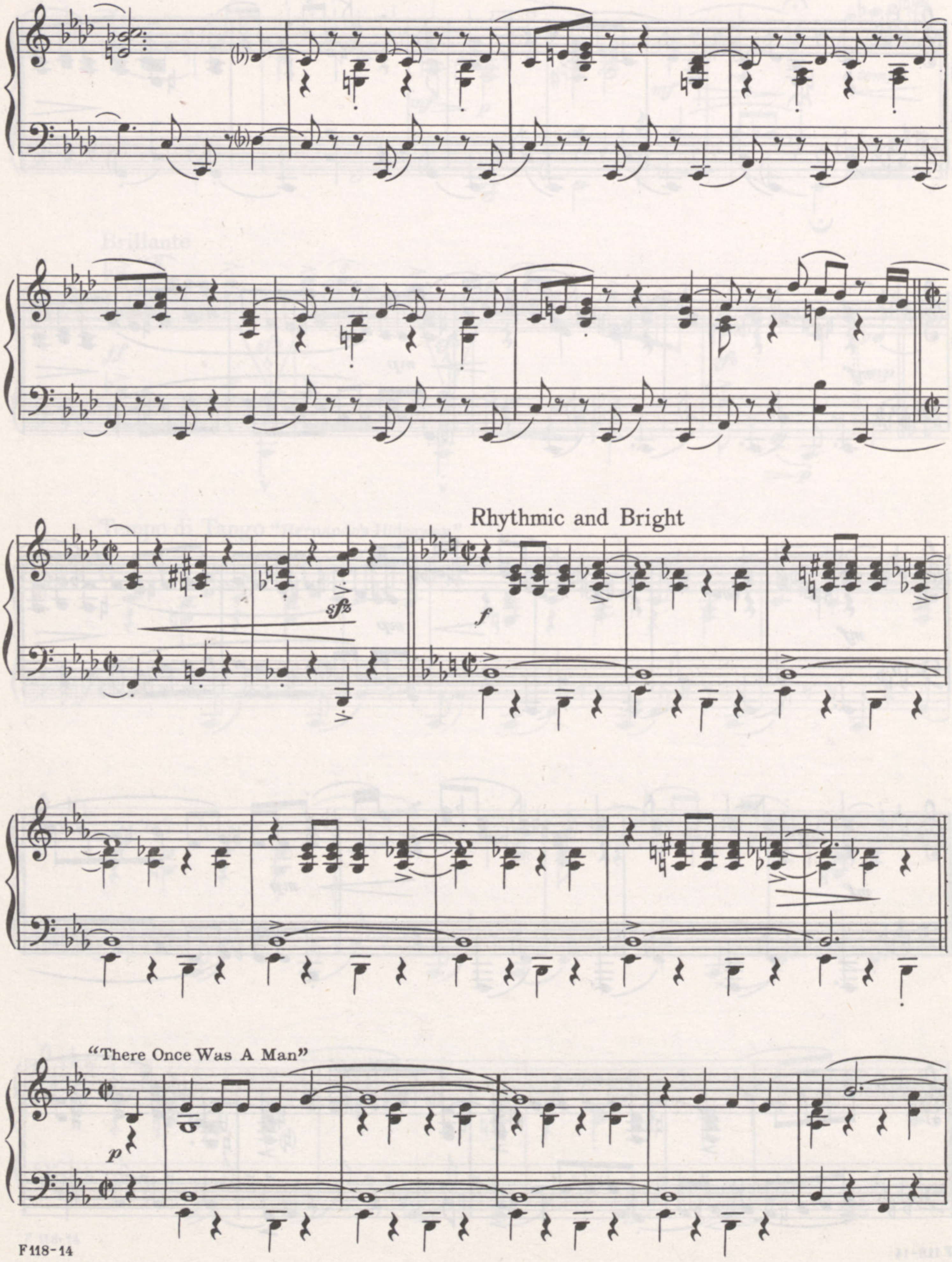
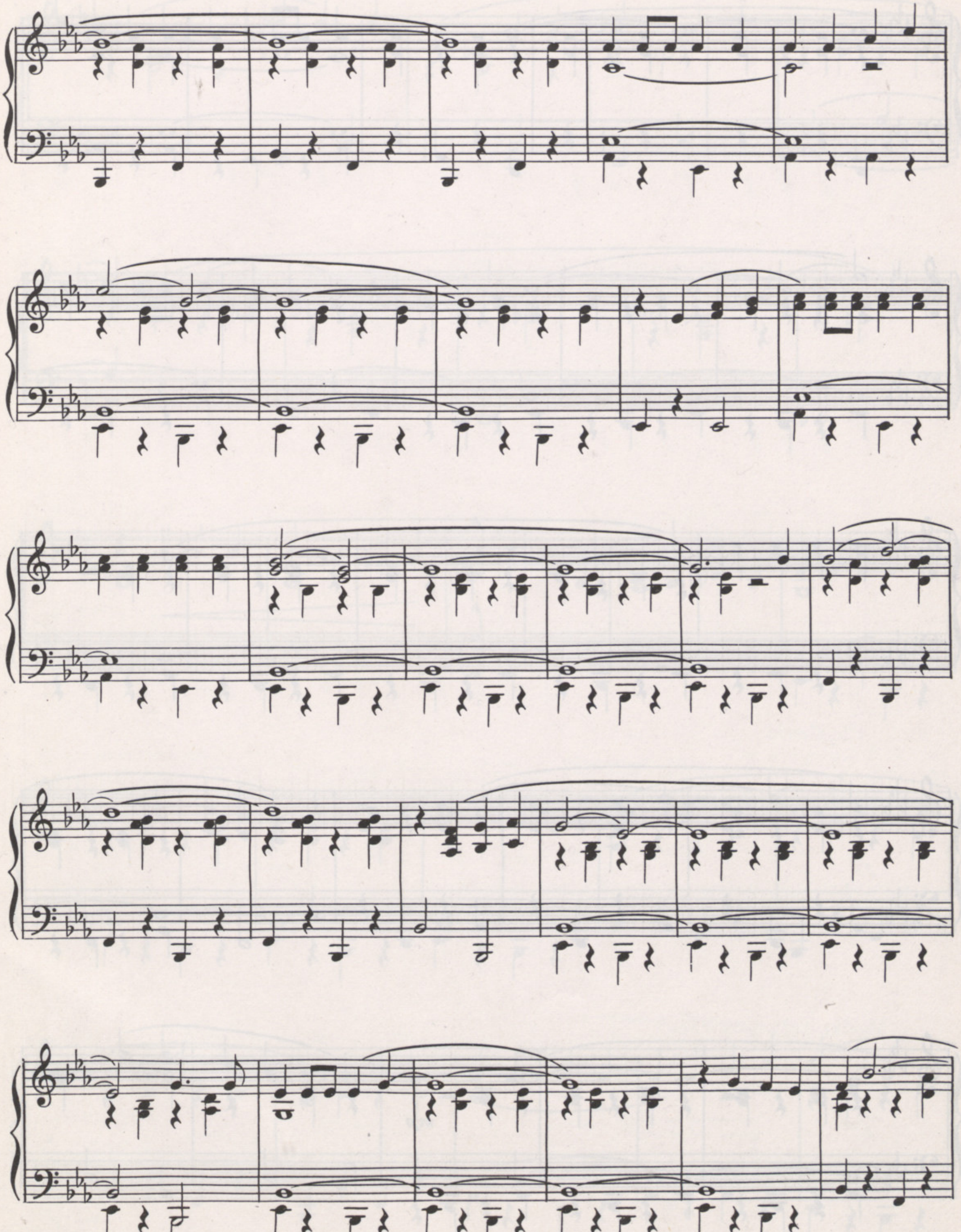

p
mp
p cresc. poco a poco

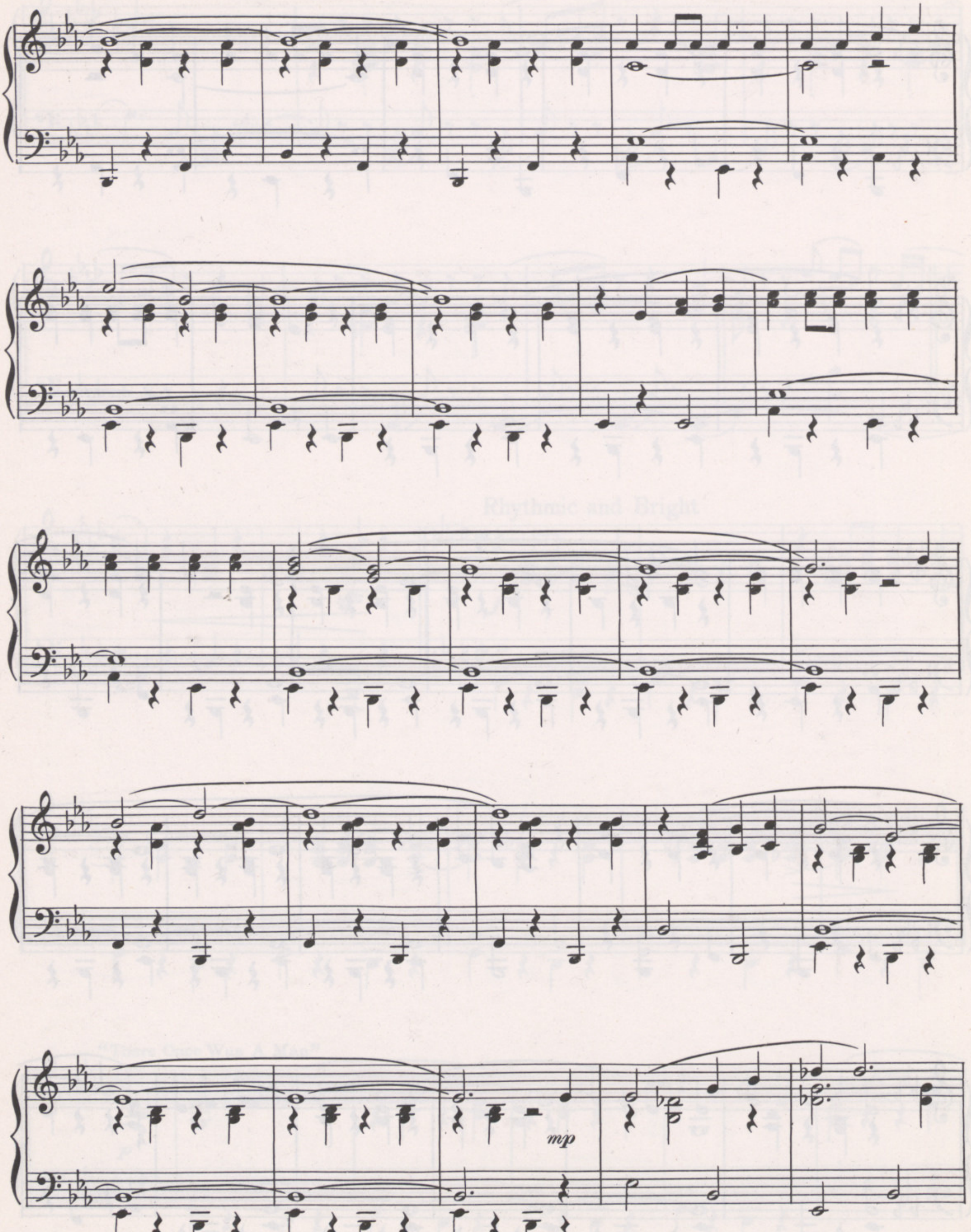

mf
p
mf
rit.
a tempo
Brillante
ff
sfz
sfz
sfz
p
mp
Tempo di Tango "Hernando's Hideaway"

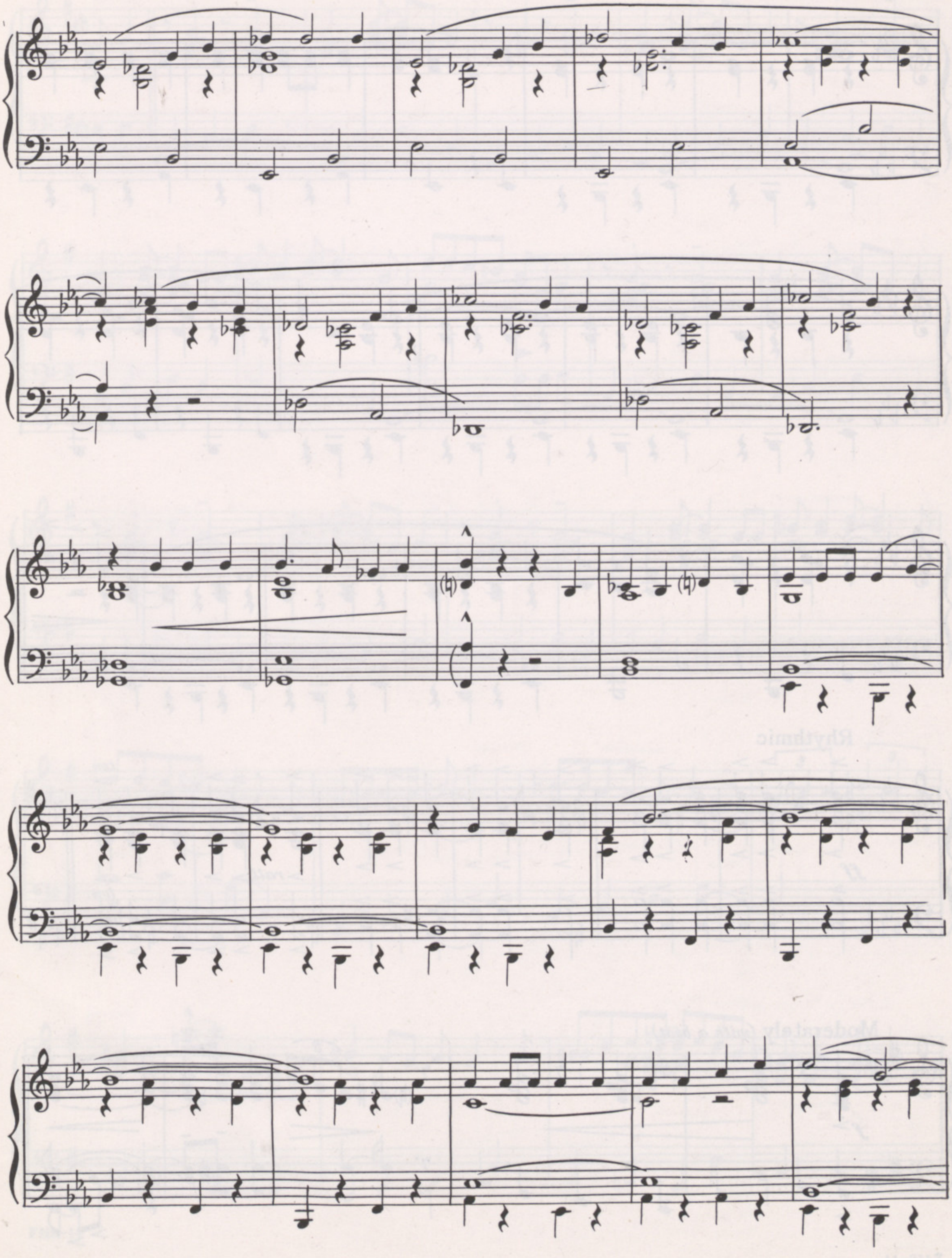


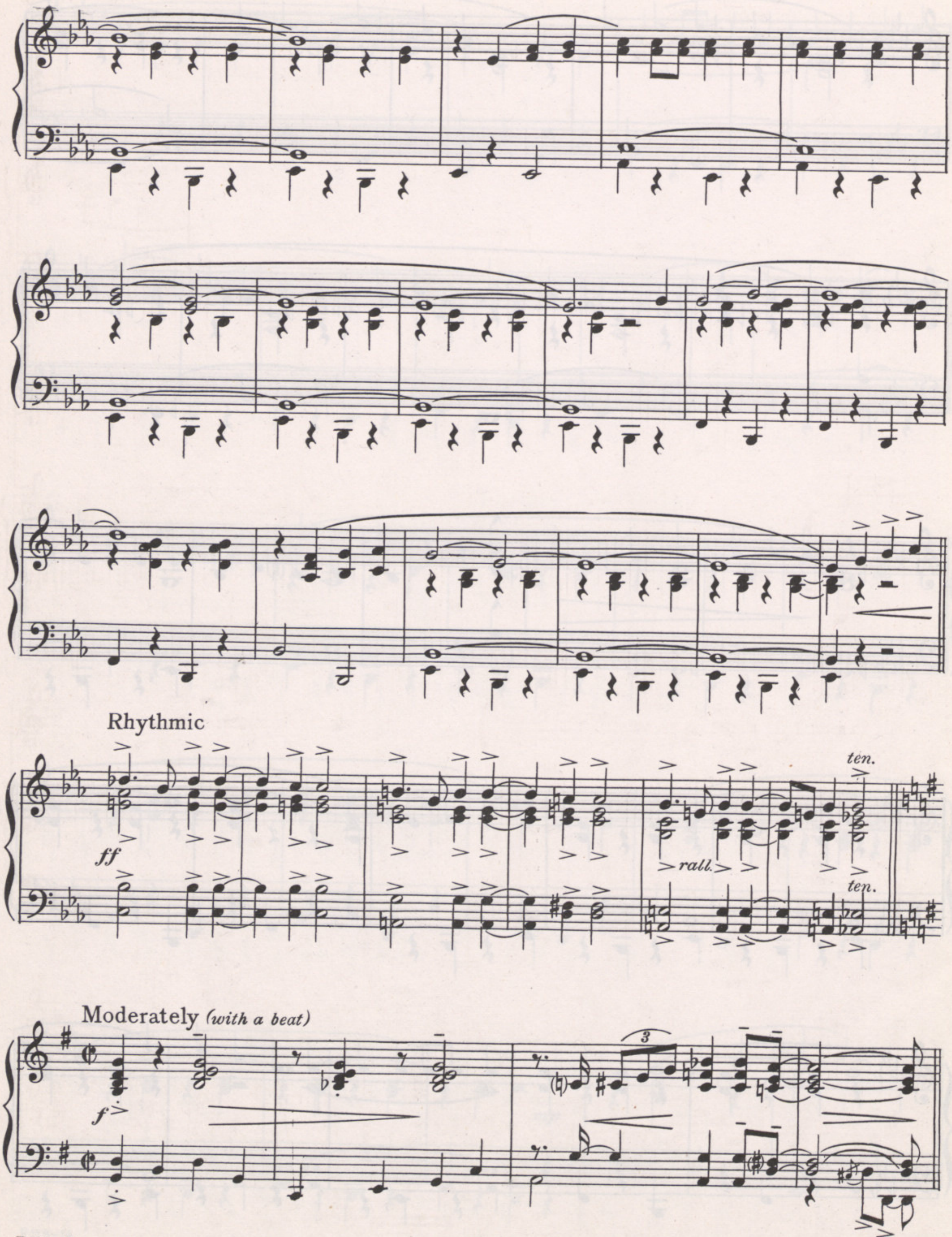
mf
mp
mf
mp
mf
mp

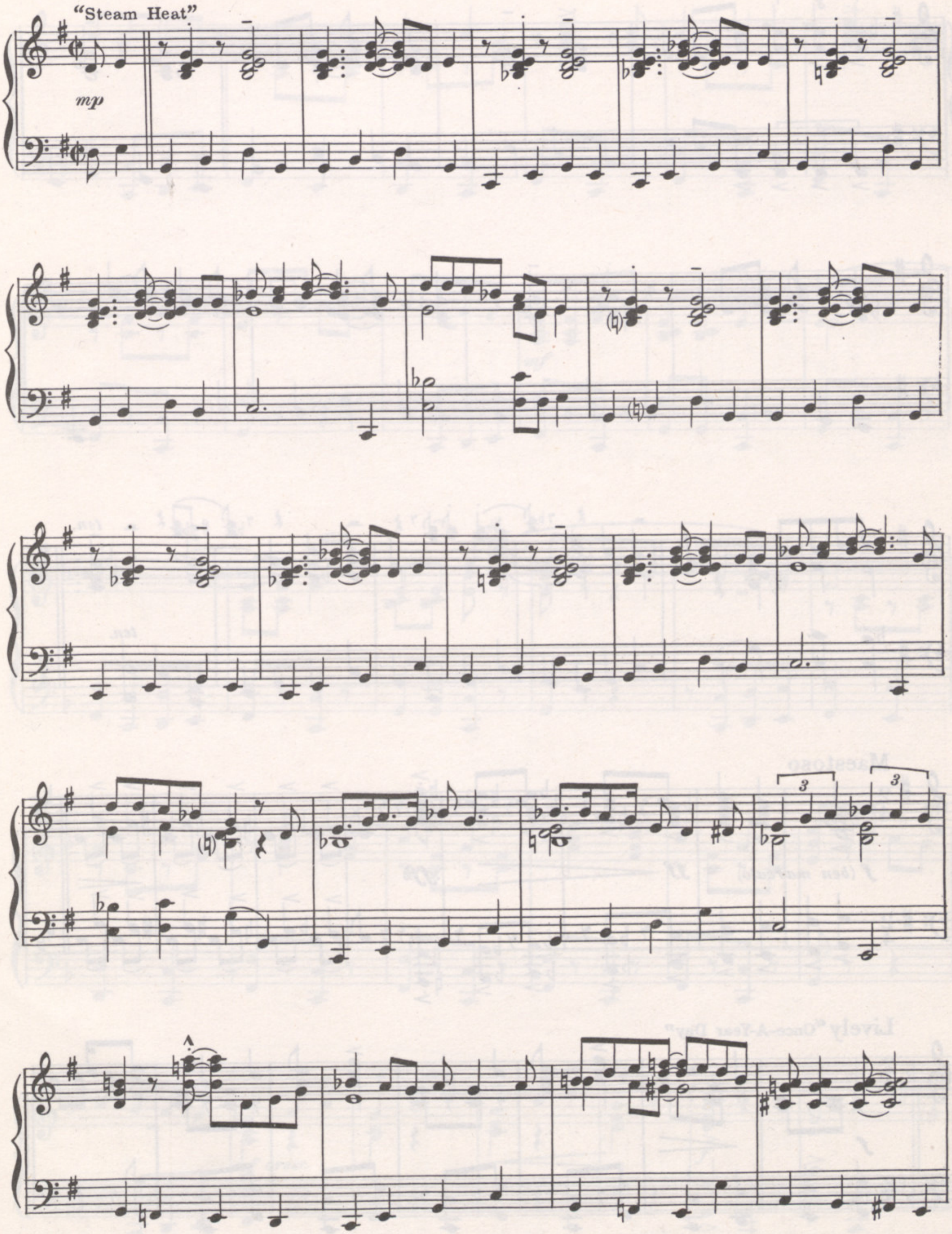

Rhythmic and Bright
“There Once Was A Man”

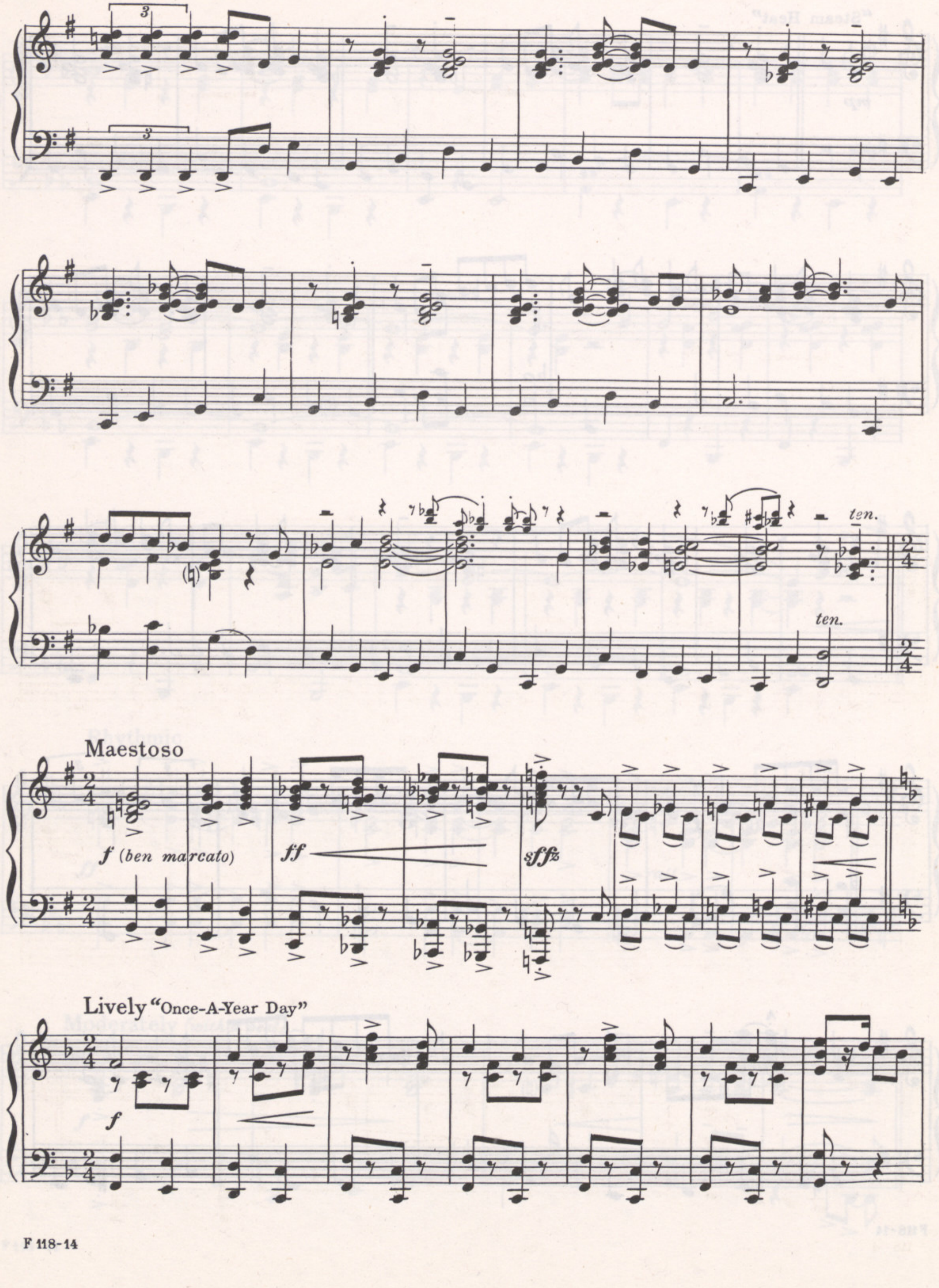


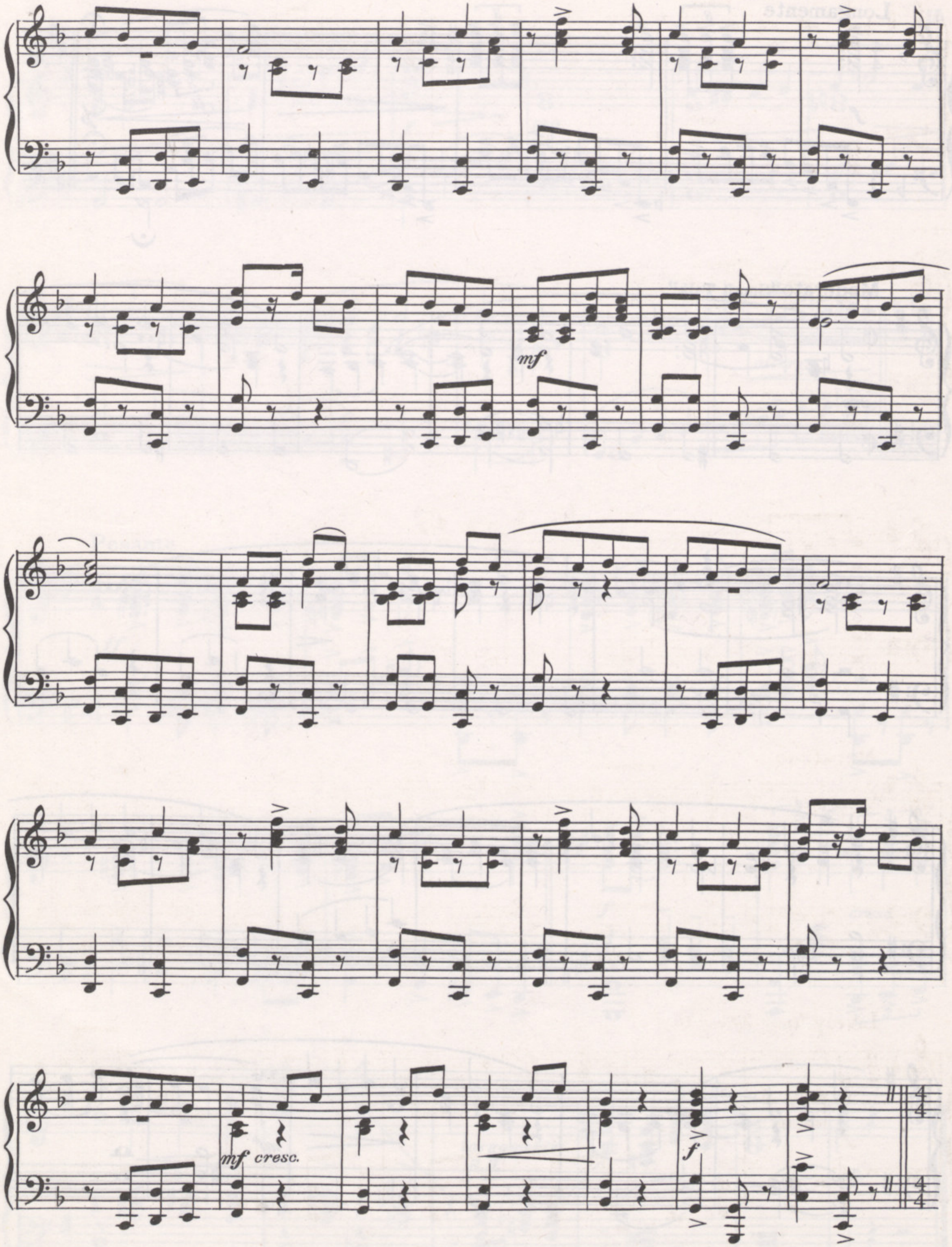

mp

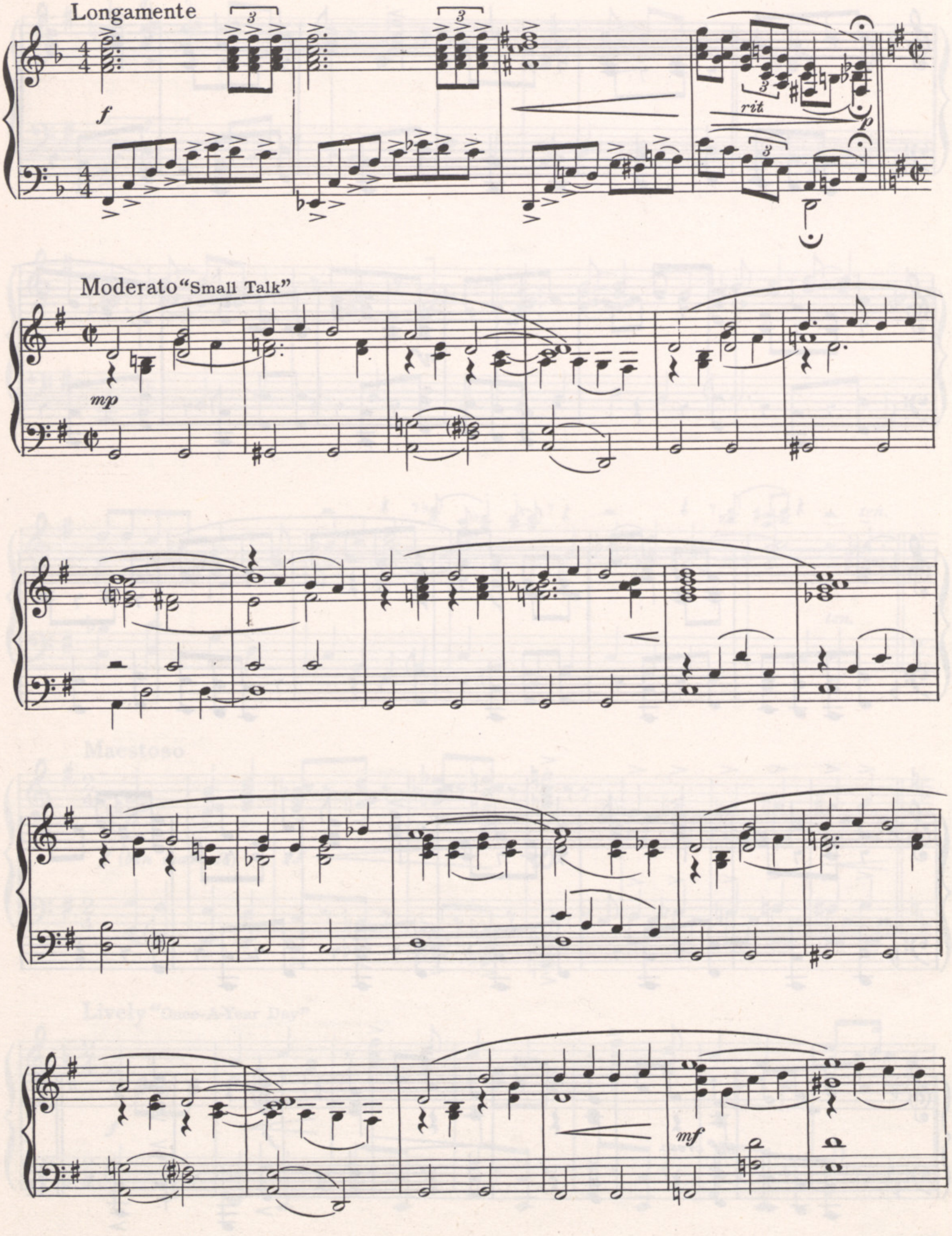


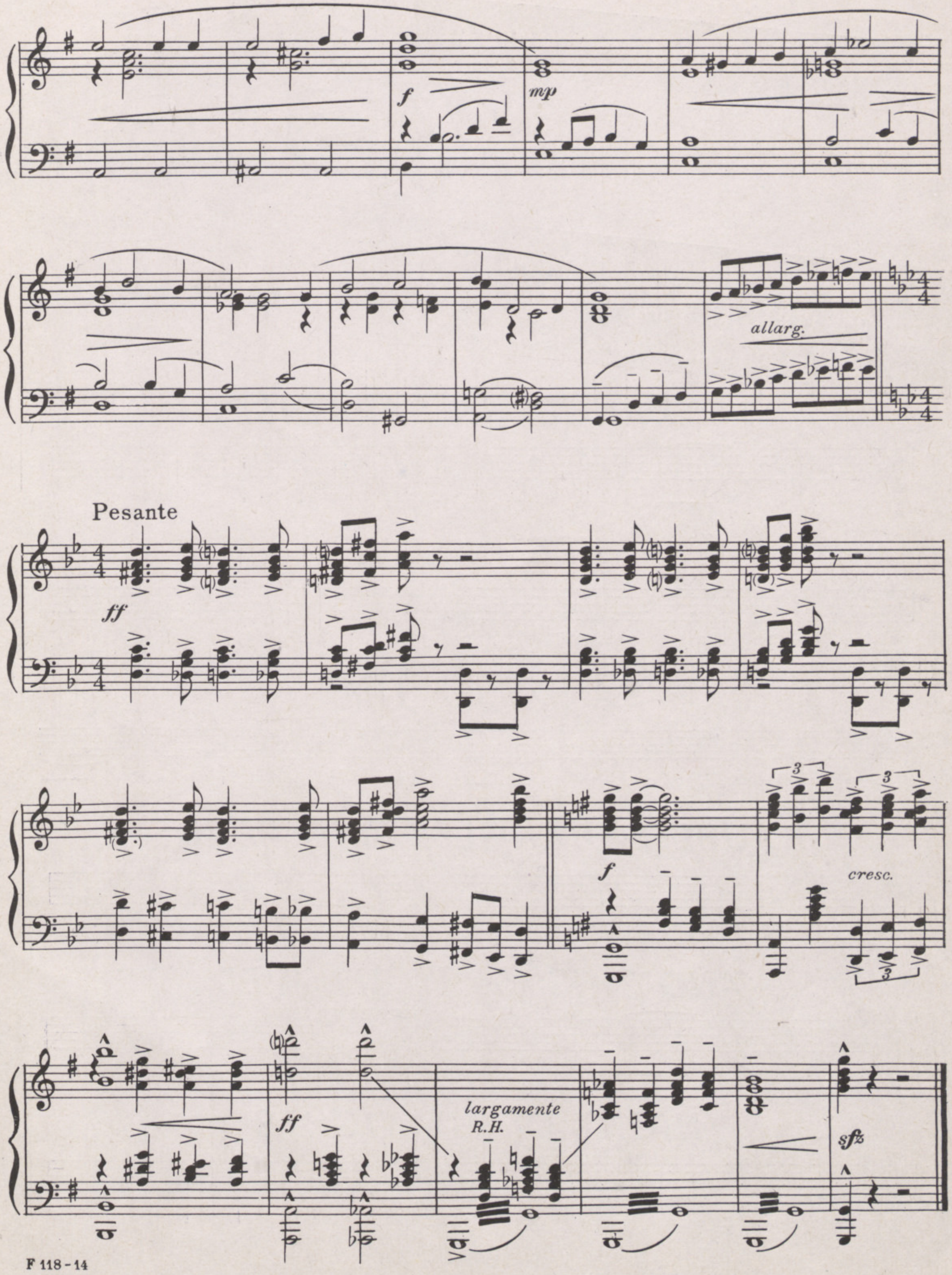

Rhythmic
ff
rall.
ten.
ten.
Moderately (with a beat)
f
3


"Steam Heat"
mp


3
3
ten.
ten.
Maestoso
f (ben marcato)
ff
sffz
Lively "Once-A-Year Day"
f


mf
mf cresc.
f


Longamente
f
rit.
p
Moderato "Small Talk"
mp
mf


f
mp
allarg.
Pesante
ff
f
cresc.
ff
largamente
R.H.
sfz

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Based on themes of A. Borodin

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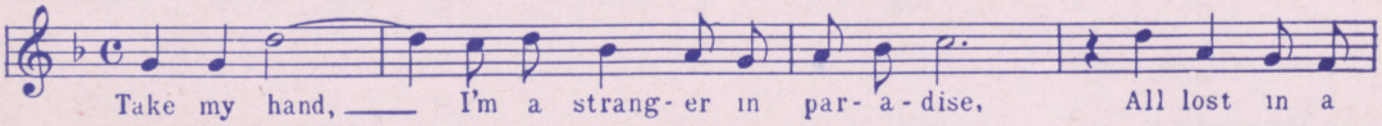

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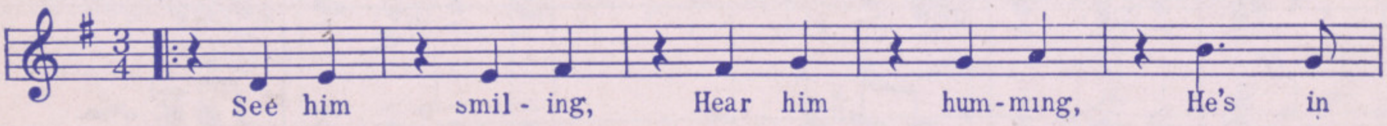

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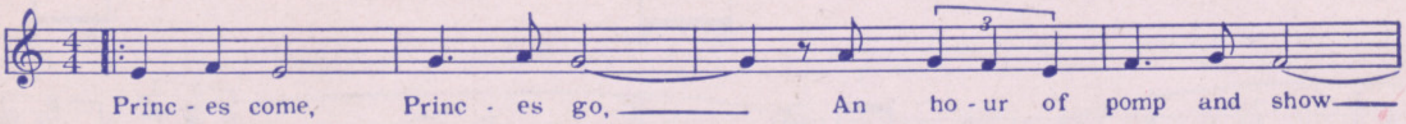

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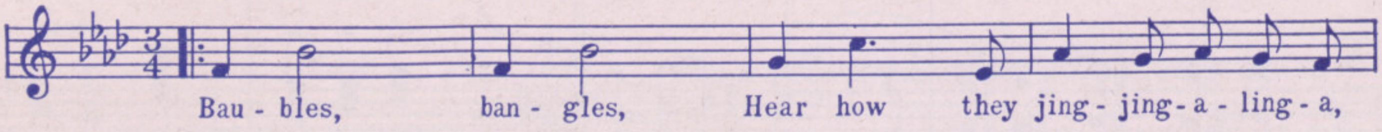

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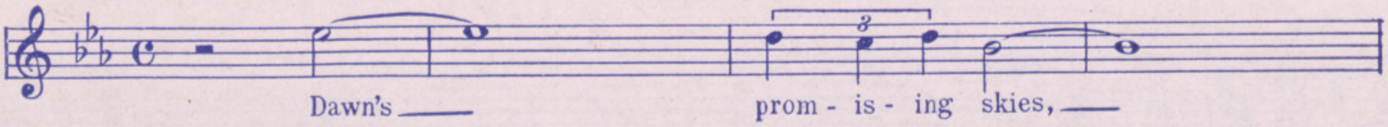

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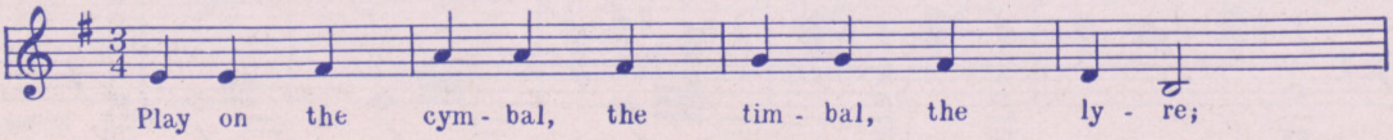

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damn yankees

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TECHNICOLOR®

Screenplay by GEORGE ABBOTT Based upon the play "DAMN YANKEES"
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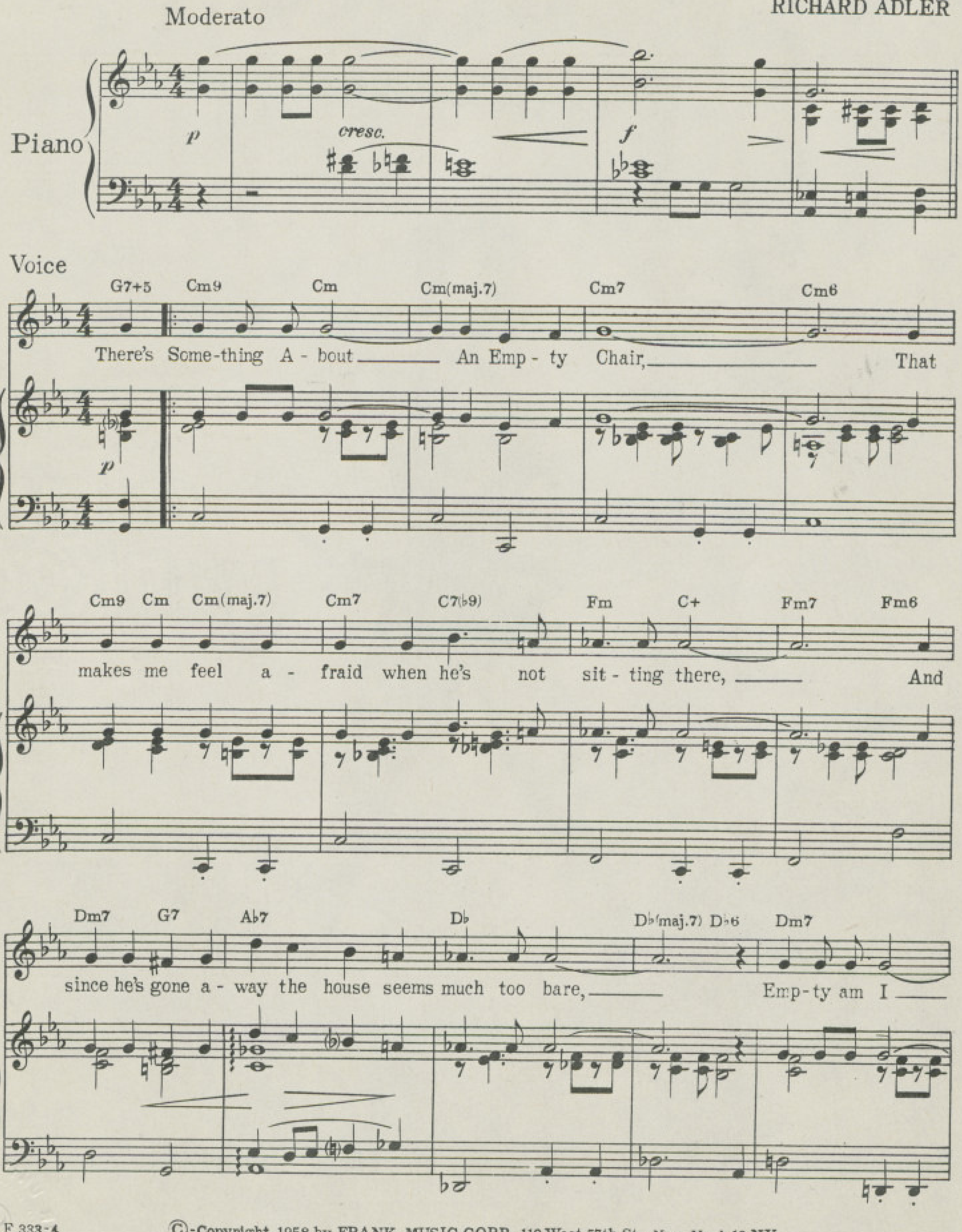
There's Something About An Empty Chair

Words and Music by
RICHARD ADLER



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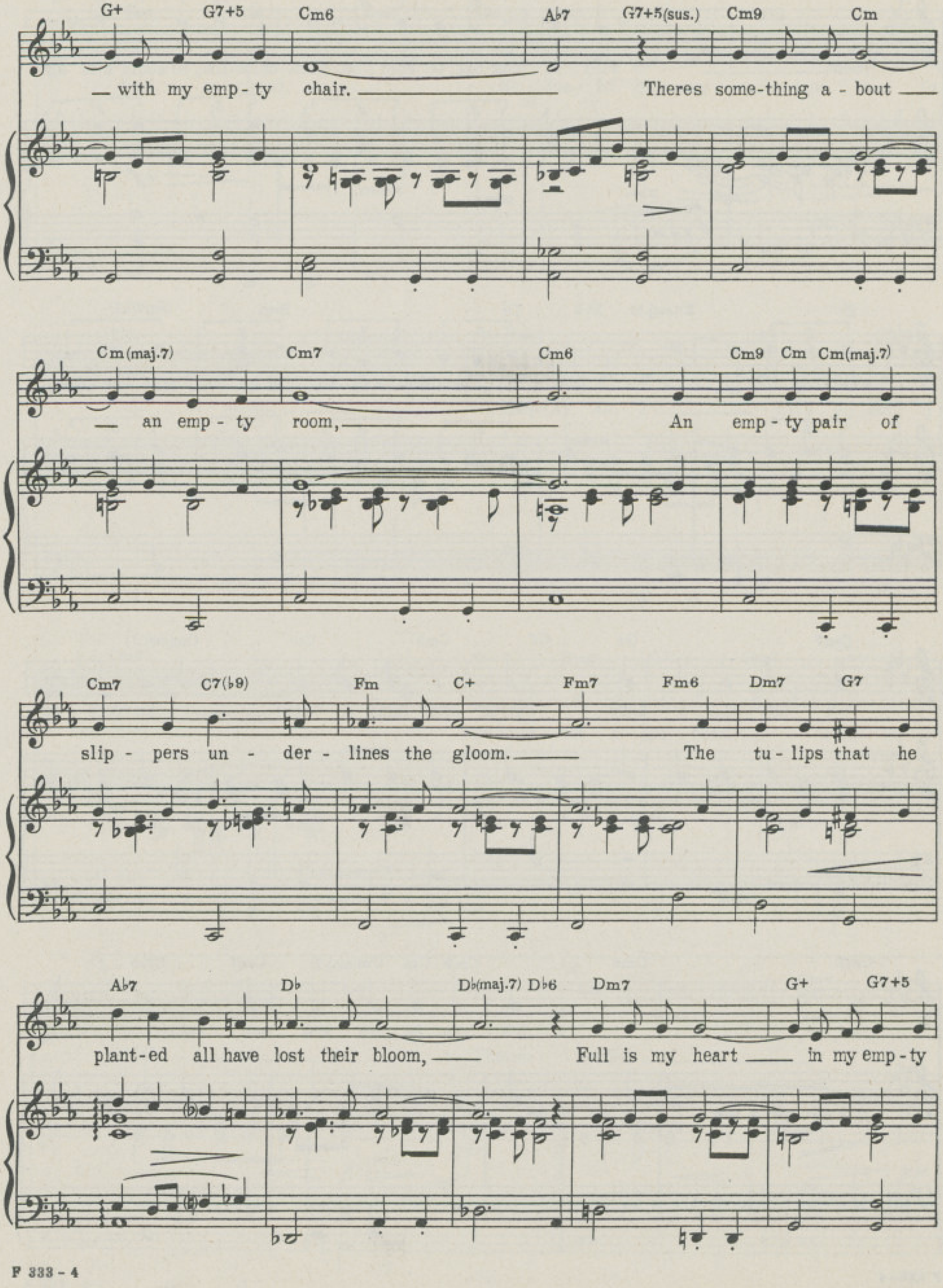
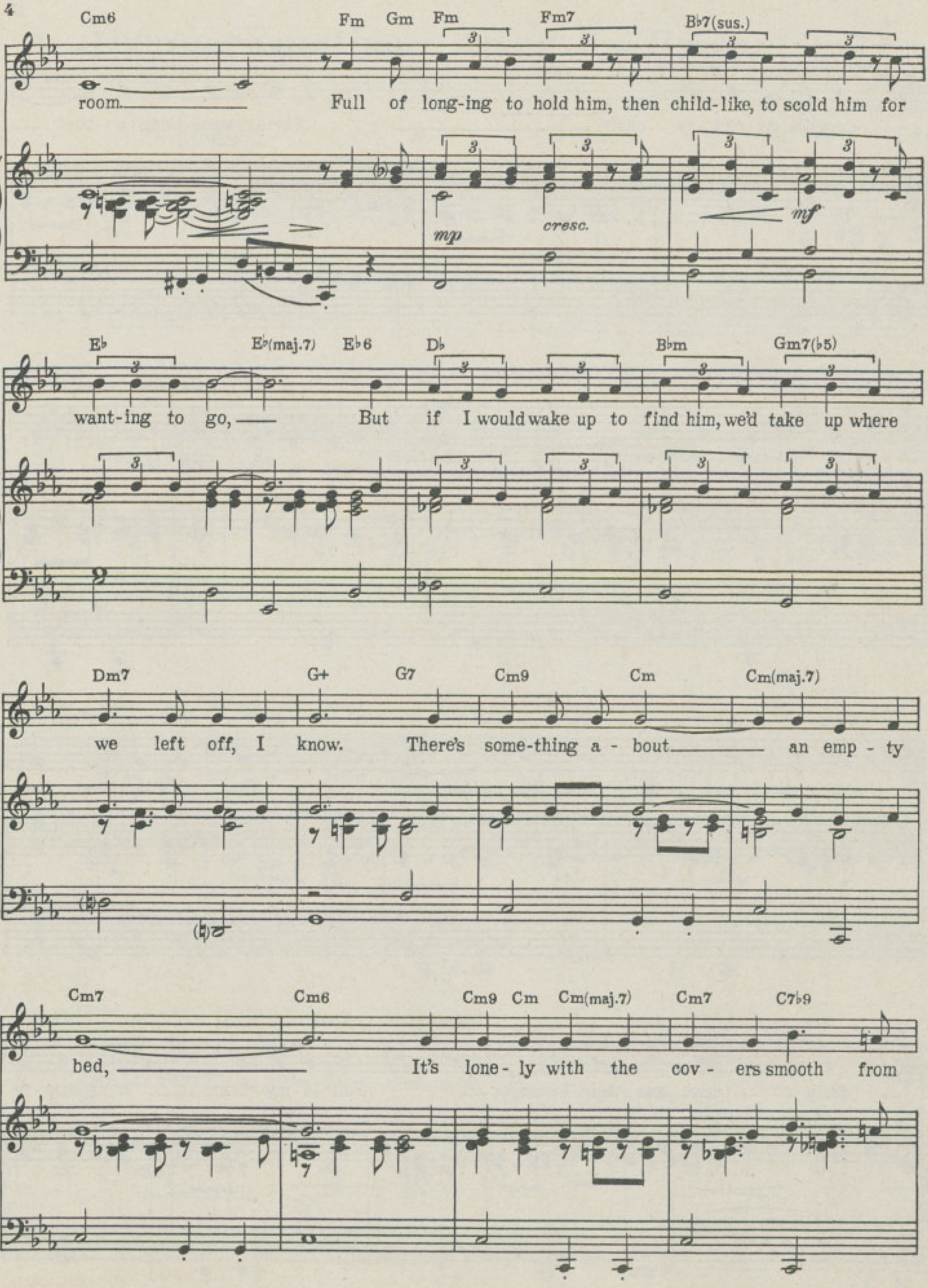
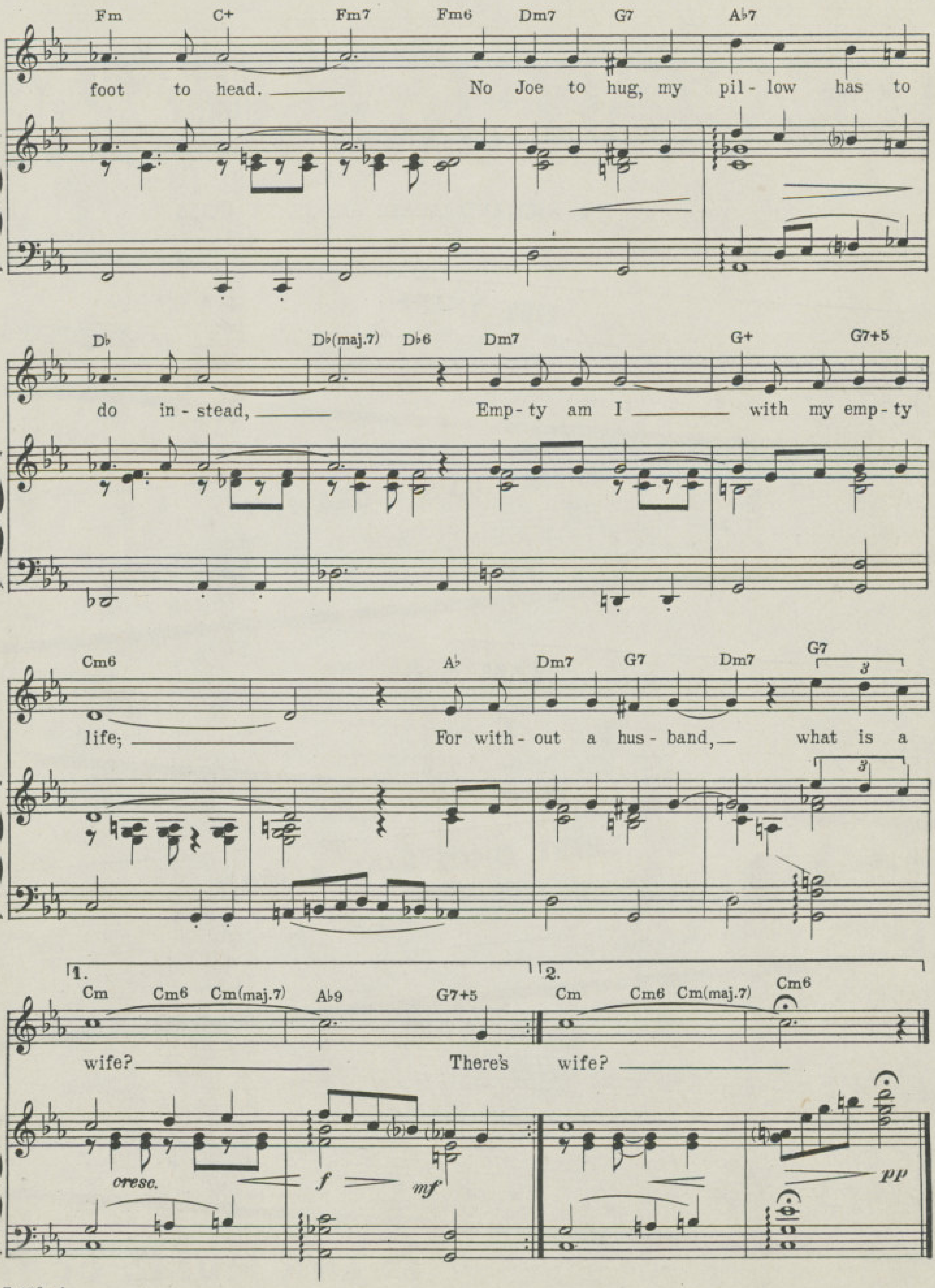

G+ G7+5 Cm6 A♭7 G7+5(sus.) Cm9 Cm
— with my emp - ty chair. — Theres some-thing a - bout —
Cm(maj.7) Cm7 Cm6 Cm9 Cm Cm(maj.7)
— an emp - ty room, — An emp - ty pair of
Cm7 C7(♭9) Fm C+ Fm7 Fm6 Dm7 G7
slip - pers un - der - lines the gloom. — The tu - lips that he
A♭7 D♭ D♭(maj.7) D♭6 Dm7 G+ G7+5
plant-ed all have lost their bloom, — Full is my heart — in my emp - ty


Cm6 Fm Gm Fm Fm7 B♭7(sus.)
room. Full of long-ing to hold him, then child-like, to scold him for
mp cresc. mf
E♭ E♭(maj.7) E♭6 D♭ B♭m Gm7(♭5)
want-ing to go, But if I would wake up to find him, we'd take up where
Dm7 G+ G7 Cm9 Cm Cm(maj.7)
we left off, I know. There's some-thing a-bout an emp-ty
Cm7 Cm6 Cm9 Cm Cm(maj.7) Cm7 C7♭9
bed, It's lone-ly with the cov-ers smooth from

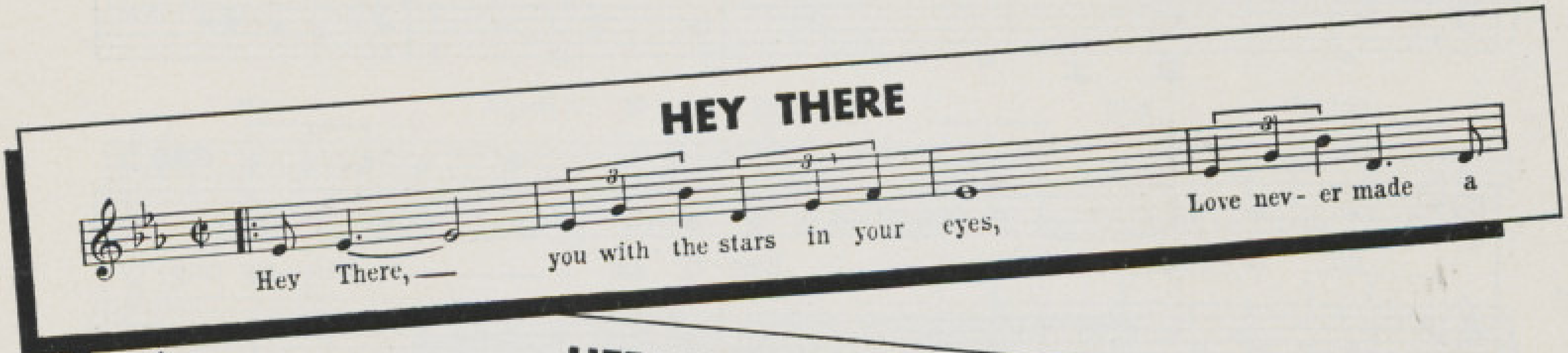

Fm C+ Fm7 Fm6 Dm7 G7 A♭7
foot to head. No Joe to hug, my pil-low has to
D♭ D♭(maj.7) D♭6 Dm7 G+ G7+5
do in-stead, Emp-ty am I with my emp-ty
Cm6 A♭ Dm7 G7 Dm7 G7
life; For with-out a hus-band, what is a
1. Cm Cm6 Cm(maj.7) A♭9 G7+5
wife? There's
2. Cm Cm6 Cm(maj.7) Cm6
wife?
cresc.
f
mf
pp

Songs from the Musical Comedy

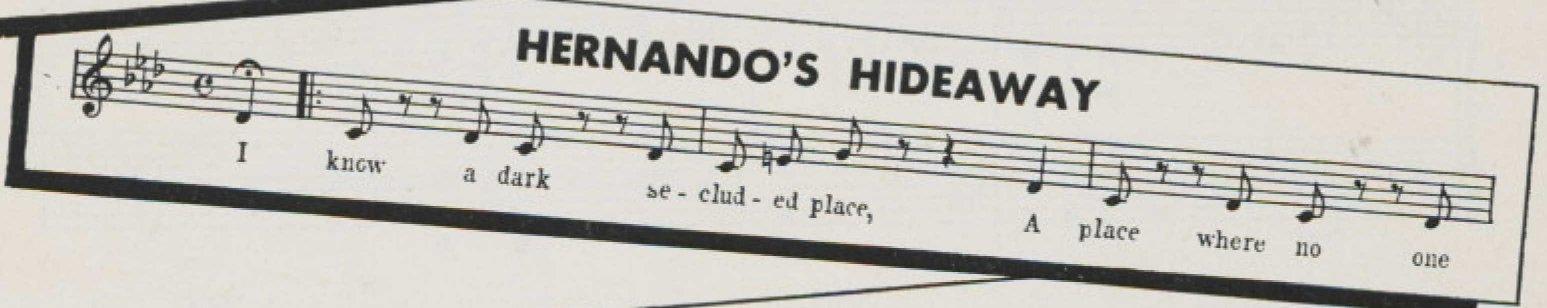
THE PAJAMA GAME

Words And Music By **RICHARD ADLER** and **JERRY ROSS**

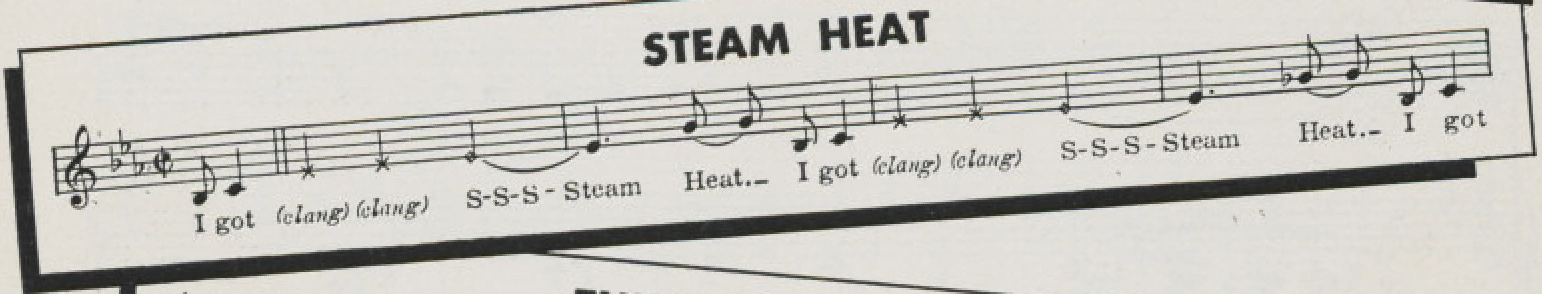
HEY THERE



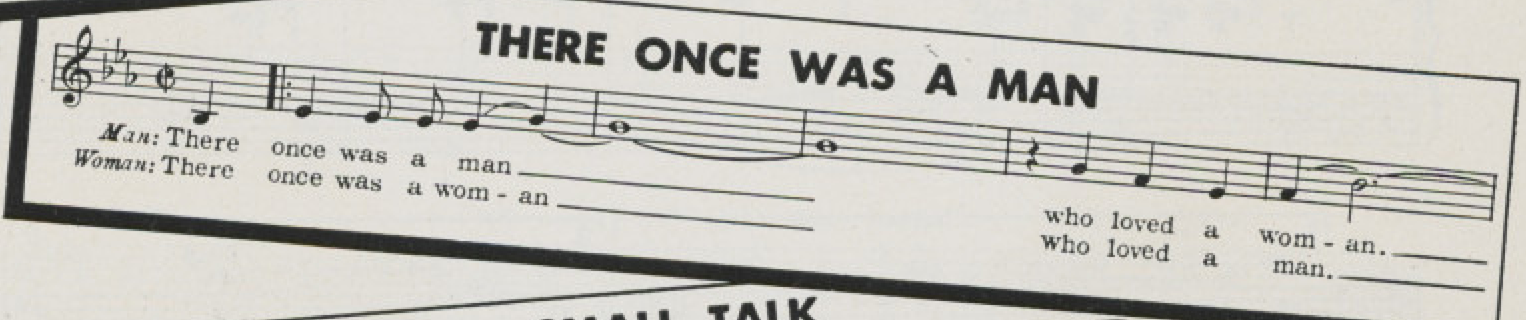
HERNANDO'S HIDEAWAY



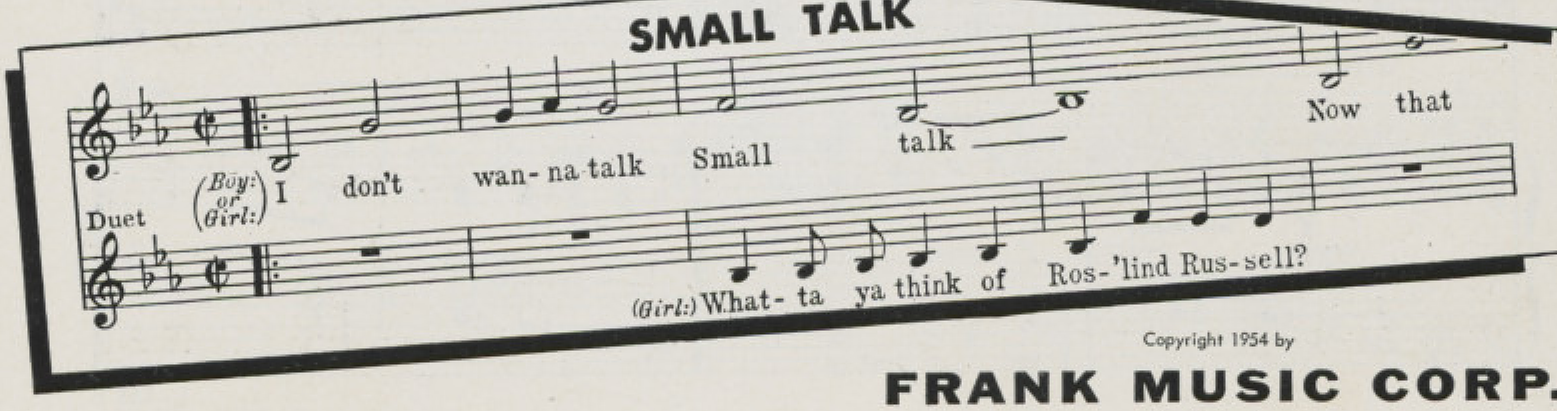
STEAM HEAT



THERE ONCE WAS A MAN



SMALL TALK



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THERE ONCE WAS A MAN

Words and Music by **RICHARD ADLER and JERRY ROSS**

D7636
1889

FREDERICK BRISSON, ROBERT E. GRIFFITH & HAROLD S. PRINCE *present*

JOHN RAITT JANIS PAIGE
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Choreography by BOB FOSSE
Musical Direction by HAL HASTINGS
Orchestrations by DON WALKER

From The Score

HEY THERE
STEAM HEAT
HERNANDO'S HIDEAWAY
SMALL TALK
THERE ONCE WAS A MAN

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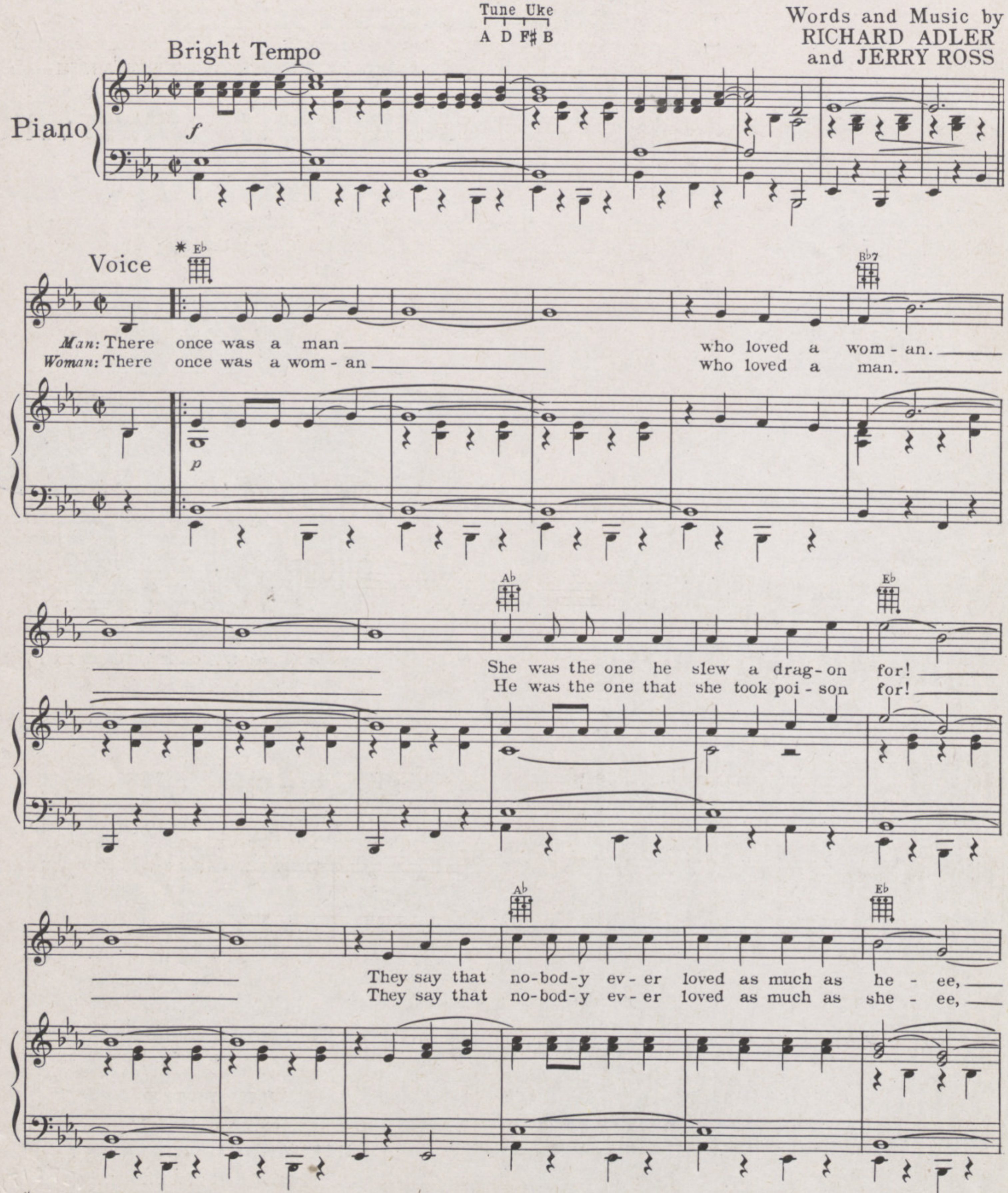
There Once Was A Man

From the Broadway Production "The Pajama Game"

Words and Music by
RICHARD ADLER
and JERRY ROSS



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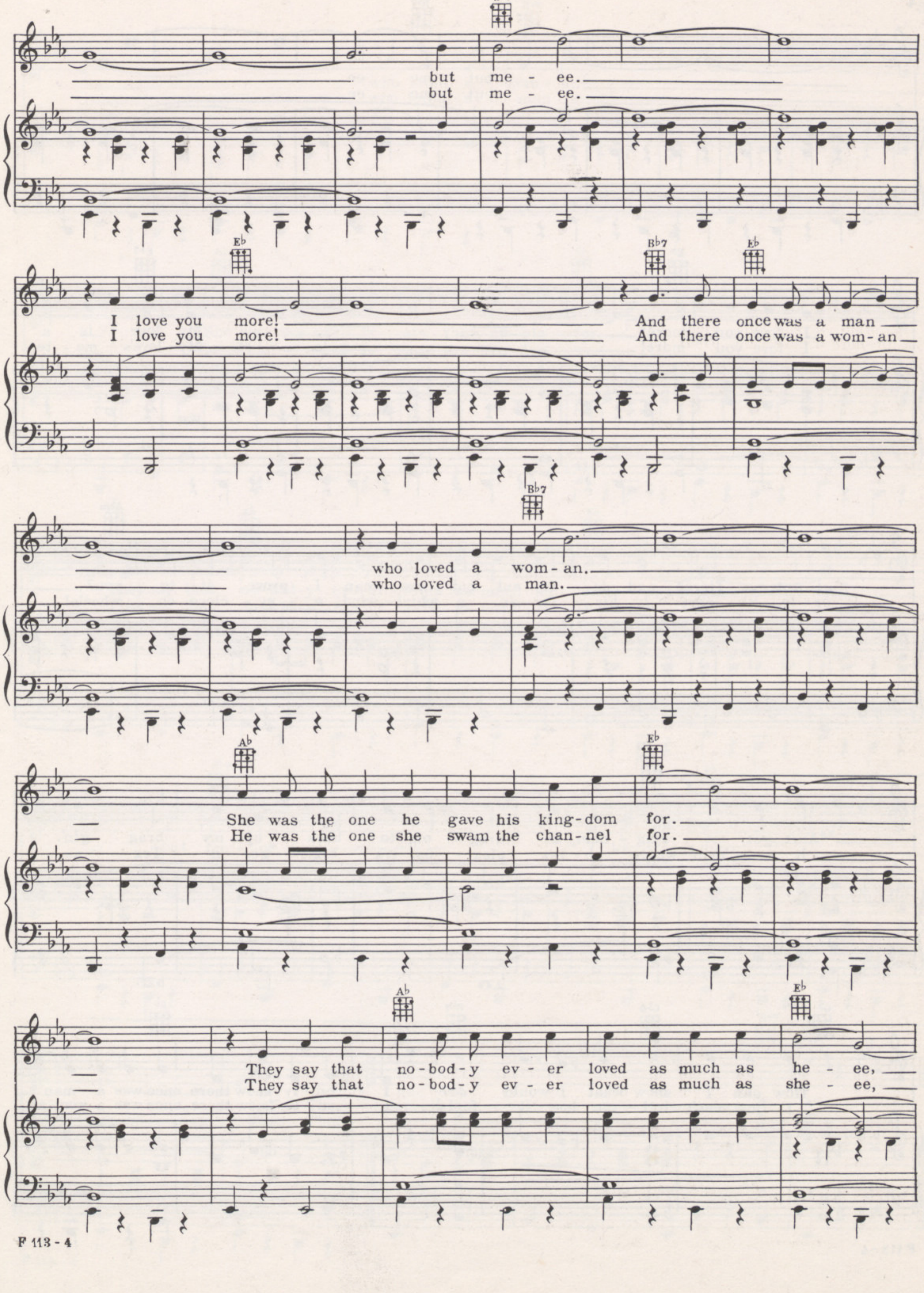
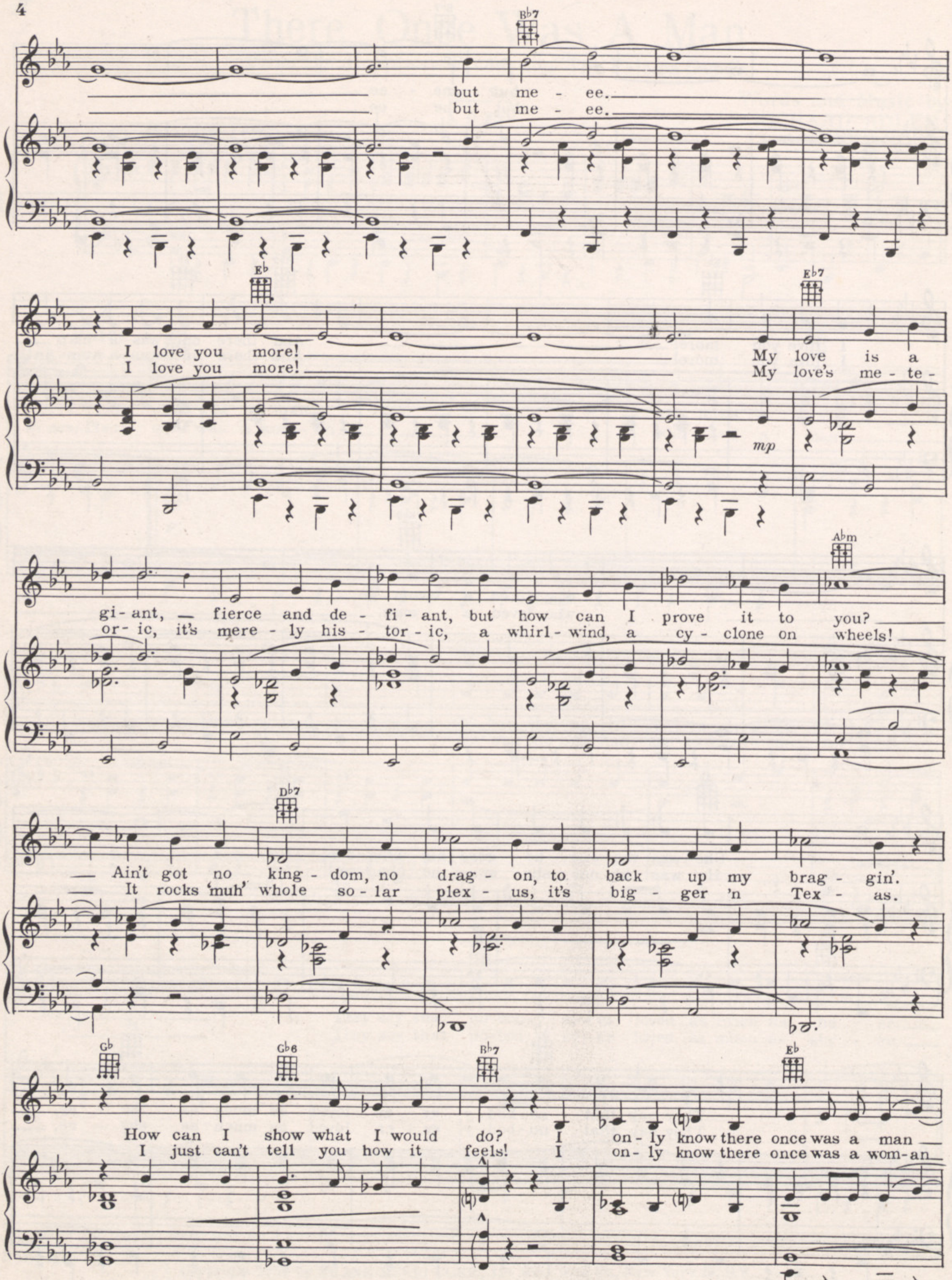
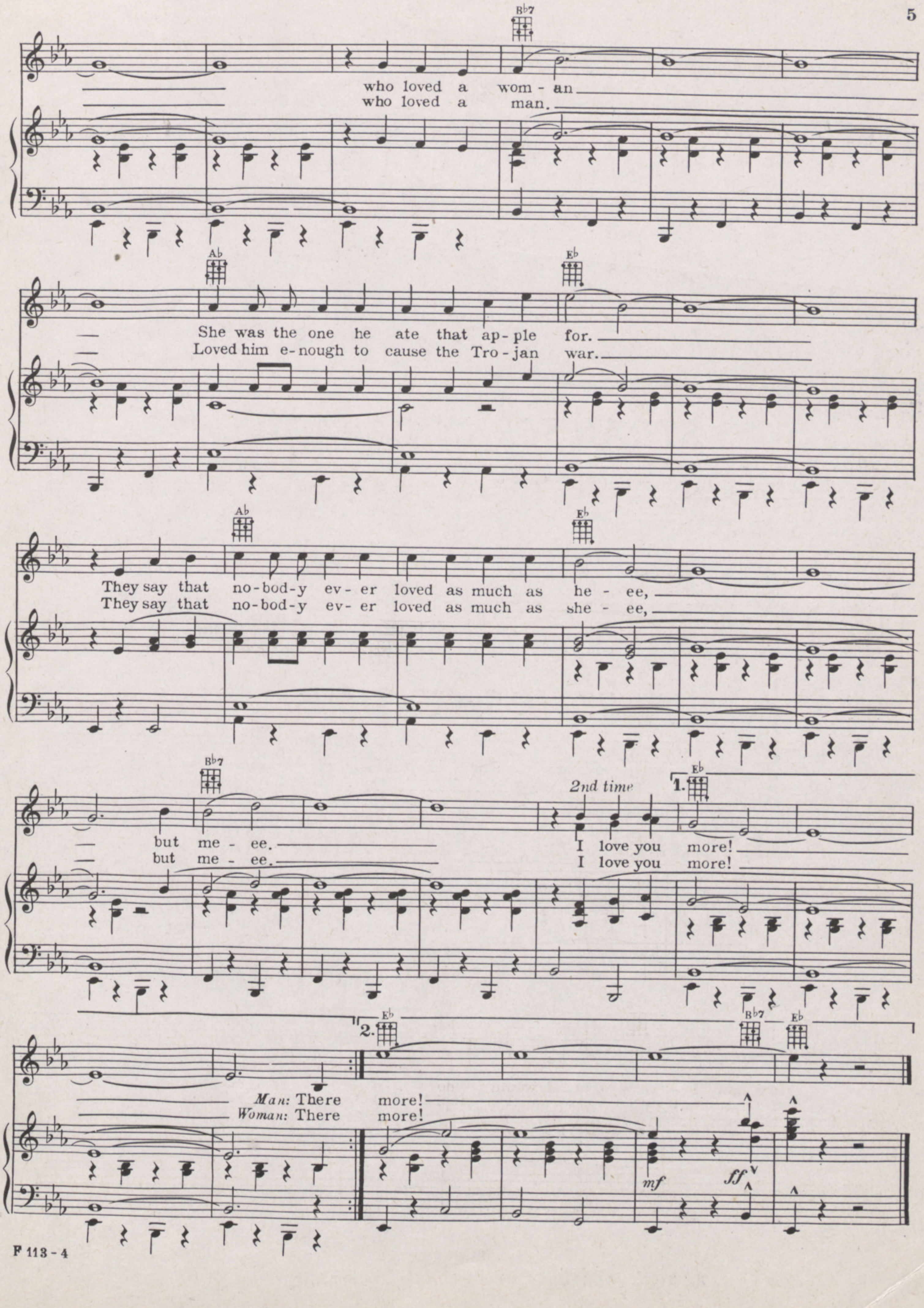

Bb7
but me - ee.
but me - ee.
Eb
Bb7
Eb
I love you more! And there once was a man
I love you more! And there once was a wom-an
Bb7
who loved a wom-an.
who loved a man.
Ab
Eb
She was the one he gave his king-dom for.
He was the one she swam the chan-nel for.
Ab
Eb
They say that no-bod-y ev - er loved as much as he - ee,
They say that no-bod-y ev - er loved as much as she - ee,


B♭7
but me - ee.
but me - ee.
E♭
I love you more!
I love you more!
E♭7
My love is a
My love's me - te -
gi - ant, fierce and de - fi - ant, but how can I prove it to you?
or - ic, it's mere - ly his - tor - ic, a whirl - wind, a cy - clone on wheels!
A♭m
D♭7
Ain't got no king - dom, no drag - on, to back up my brag - gin'.
It rocks 'muh' whole so - lar plex - us, it's big - ger 'n Tex - as.
G♭
G♭6
B♭7
E♭
How can I show what I would do? I on - ly know there once was a man
I just can't tell you how it feels! I on - ly know there once was a wom - an
mp

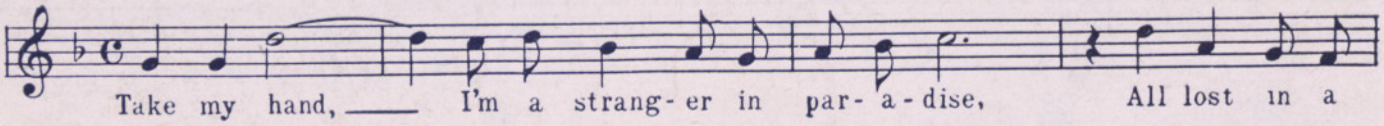

B♭7
who loved a wom - an
who loved a man.
A♭
E♭
She was the one he ate that ap-ple for.
Loved him e-nough to cause the Tro-jan war.
A♭
E♭
They say that no-bod-y ev-er loved as much as he-ee,
They say that no-bod-y ev-er loved as much as she-ee,
B♭7
but me-ee.
but me-ee.
2nd time
1.
E♭
I love you more!
I love you more!
2.
E♭
B♭7
E♭
Man: There more!
Woman: There more!
mf
ff

FROM THE BROADWAY MUSICAL

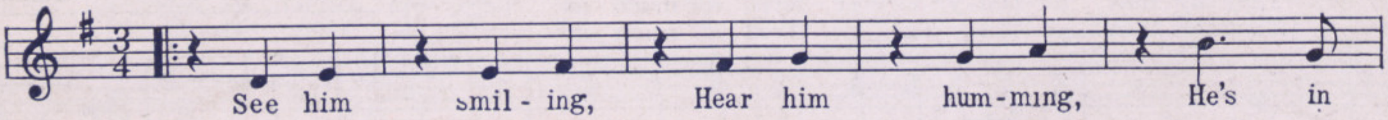
KISMET

Words and Music by
ROBERT WRIGHT and GEORGE FORREST
Based on themes of A. Borodin

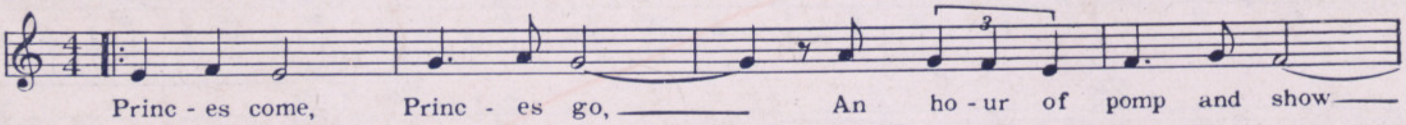
STRANGER IN PARADISE



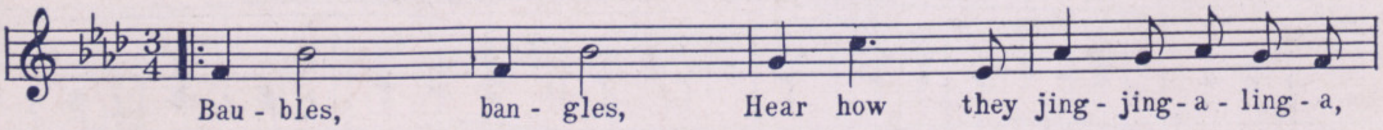
HE'S IN LOVE



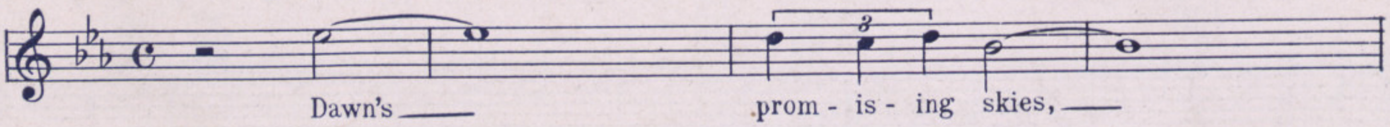
SANDS OF TIME



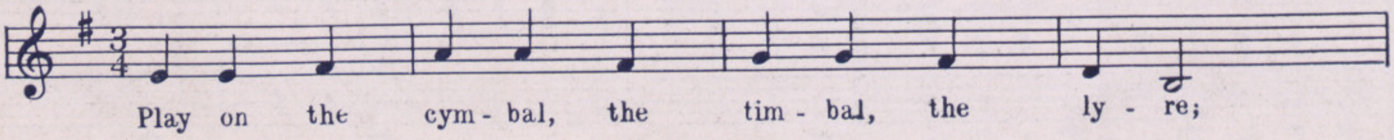
BAUBLES, BANGLES AND BEADS



AND THIS IS MY BELOVED



NIGHT OF MY NIGHTS



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D7636
1867

TWO LOST SOULS

Words and Music by RICHARD ADLER and JERRY ROSS

FREDERICK BRISSON • ROBERT E. GRIFFITH and HAROLD S. PRINCE
(In association with Albert B. Taylor)
present

"Damn Yankees"

A NEW MUSICAL

(Based on the novel, "The Year the Yankees Lost the Pennant") by Douglass Wallop

starring

GWEN VERDON **STEPHEN DOUGLASS**

with

RAY WALSTON

RUSS BROWN • SHANNON BOLIN
RICHARD BISHOP • JEAN STAPLETON

Book by
GEORGE ABBOTT and **DOUGLASS WALLOP**

Music and Lyrics by
RICHARD ADLER and **JERRY ROSS**

Choreography by
BOB FOSSE

Scenery and Costumes designed by
WILLIAM and **JEAN ECKART**

Music direction by HAL HASTINGS
Orchestrations by DON WALKER
Dance Music Arrangements by ROGER ADAMS

Production Directed by
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From The Score
A MAN DOESN'T KNOW
GOODBYE, OLD GIRL
HEART
NEAR TO YOU
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TWO LOST SOULS
WHATEVER LOLA WANTS (Lola Gets)

Price .50

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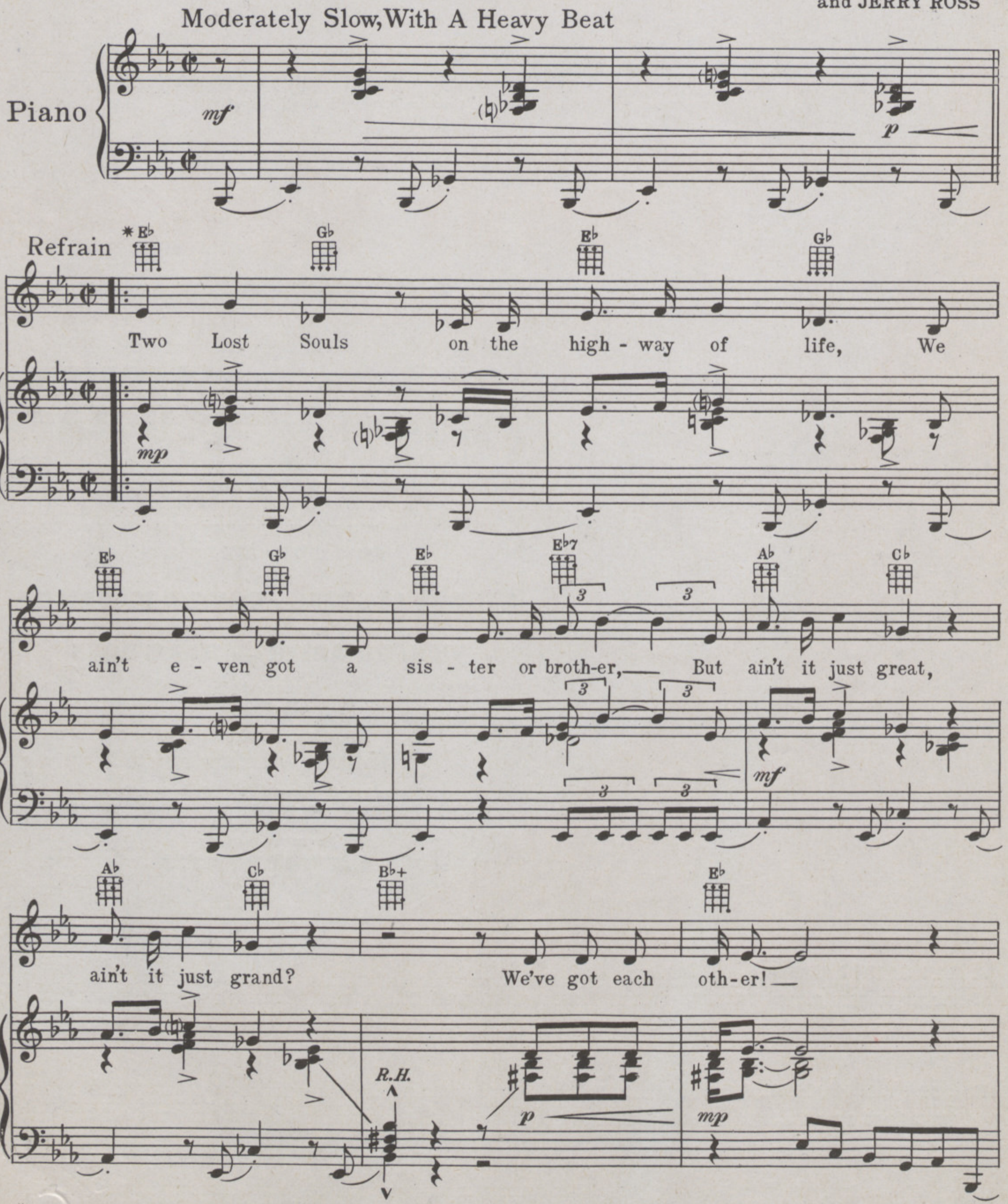
Two Lost Souls

From the Broadway Production "Damn Yankees"

Words and Music by
RICHARD ADLER
and JERRY ROSS

Tune Uke
A D F# B



*Symbols for Guitar, Diagrams for Ukulele.

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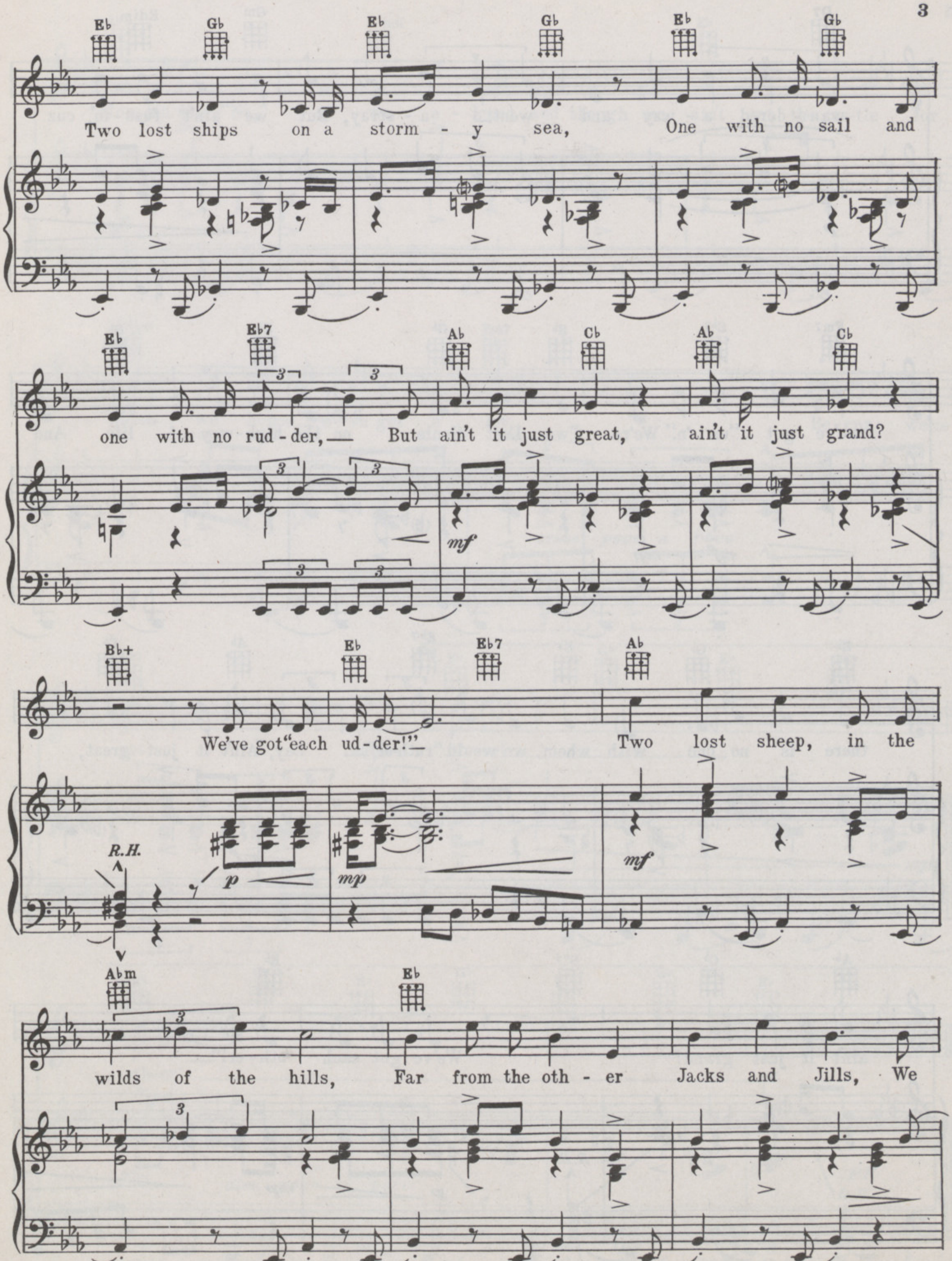
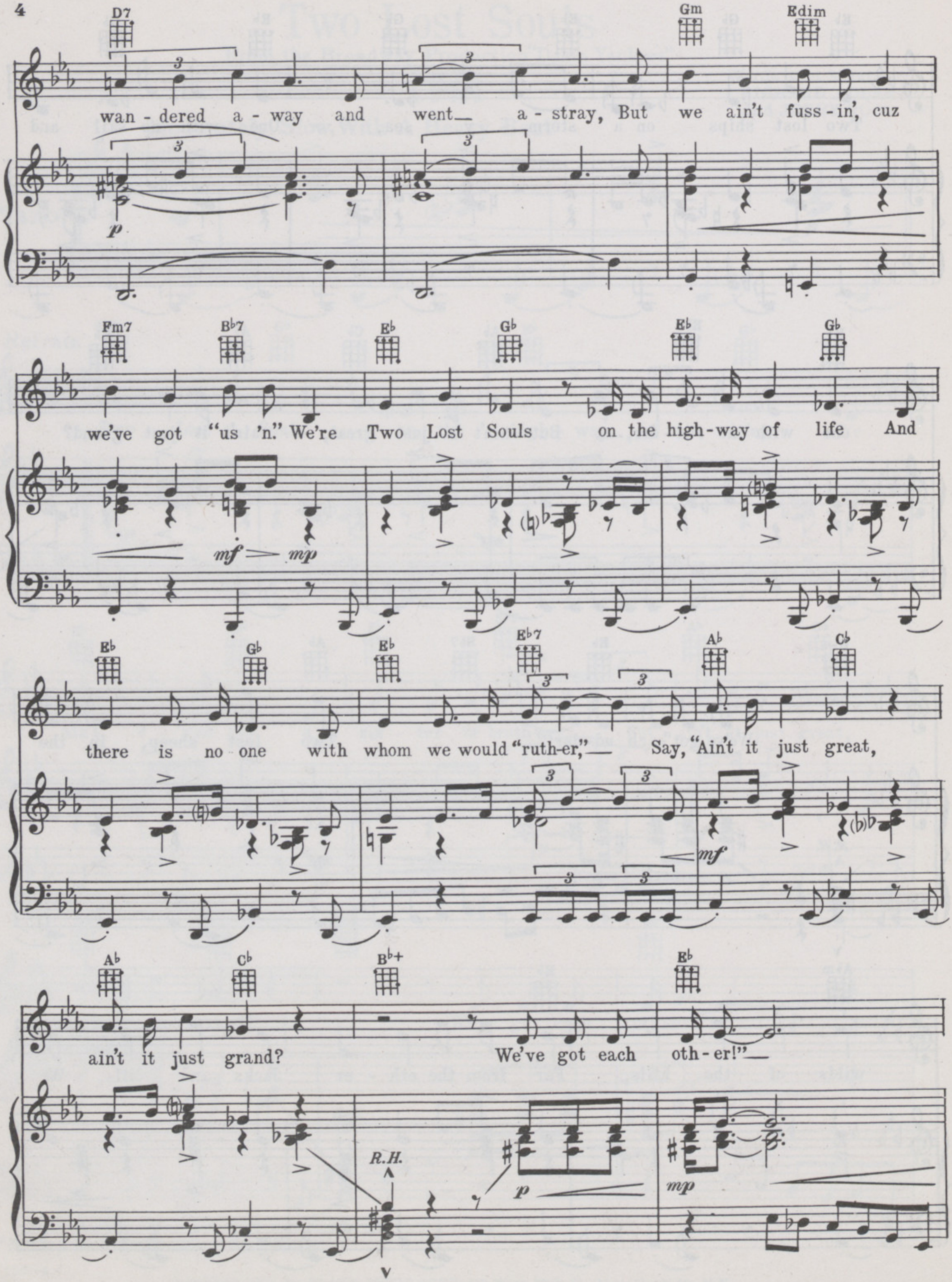
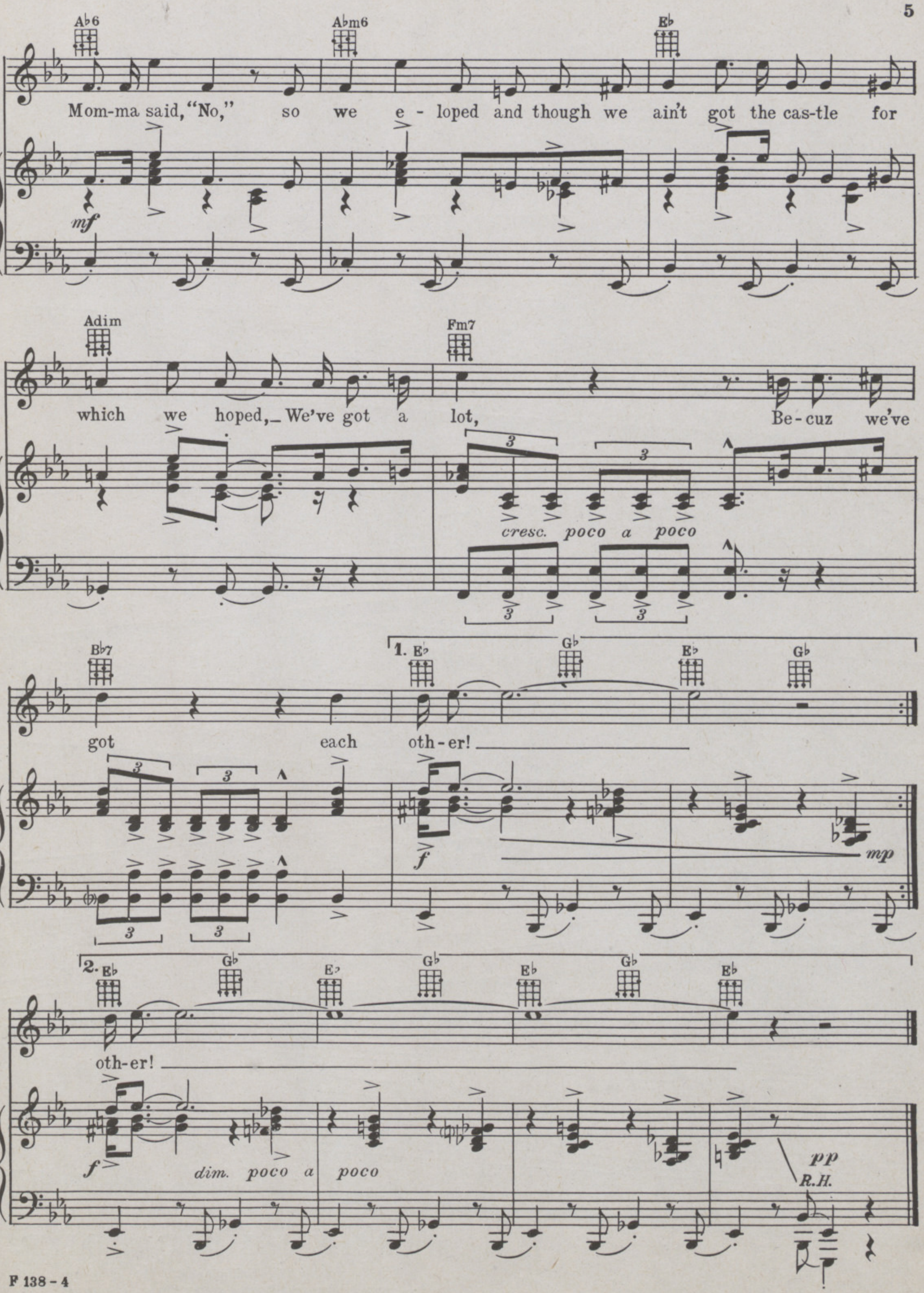

E♭ G♭ E♭ G♭ E♭ G♭
Two lost ships on a storm - y sea, One with no sail and
E♭ E♭7 A♭ C♭ A♭ C♭
one with no rud-der, — But ain't it just great, ain't it just grand?
mf
B♭+ E♭ E♭7 A♭
We've got "each ud-der!" Two lost sheep, in the
R.H.
p
mp
mf
A♭m E♭
wilds of the hills, Far from the oth - er Jacks and Jills, We

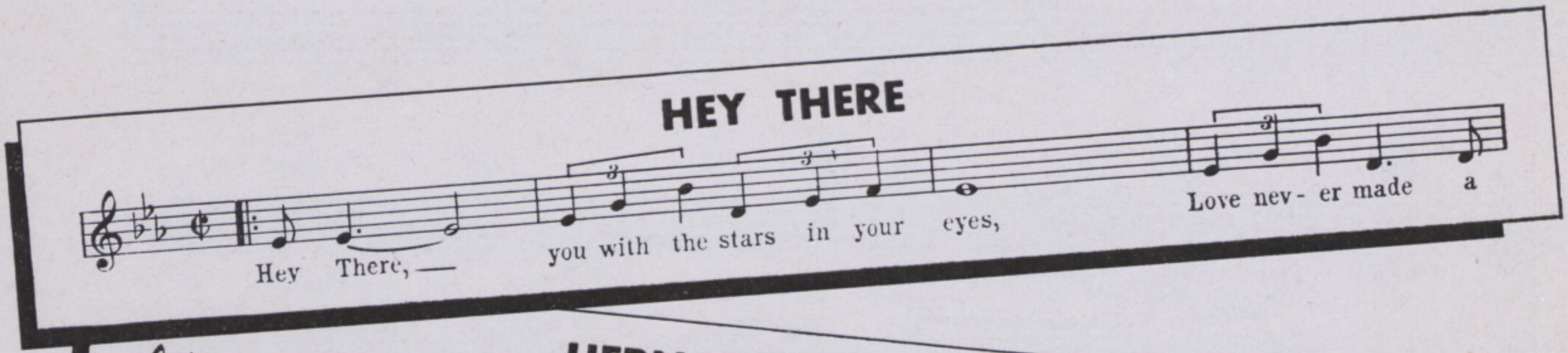

D7 Gm Edim
wan - dered a - way and went a - stray, But we ain't fuss - in', cuz
p
Fm7 B♭7 E♭ G♭ E♭ G♭
we've got "us 'n." We're Two Lost Souls on the high - way of life And
mf mp
E♭ G♭ E♭ E♭7 A♭ C♭
there is no one with whom we would "ruth - er," Say, "Ain't it just great,
mf
A♭ C♭ B♭+ E♭
ain't it just grand? We've got each oth - er!"
R.H.
p mp

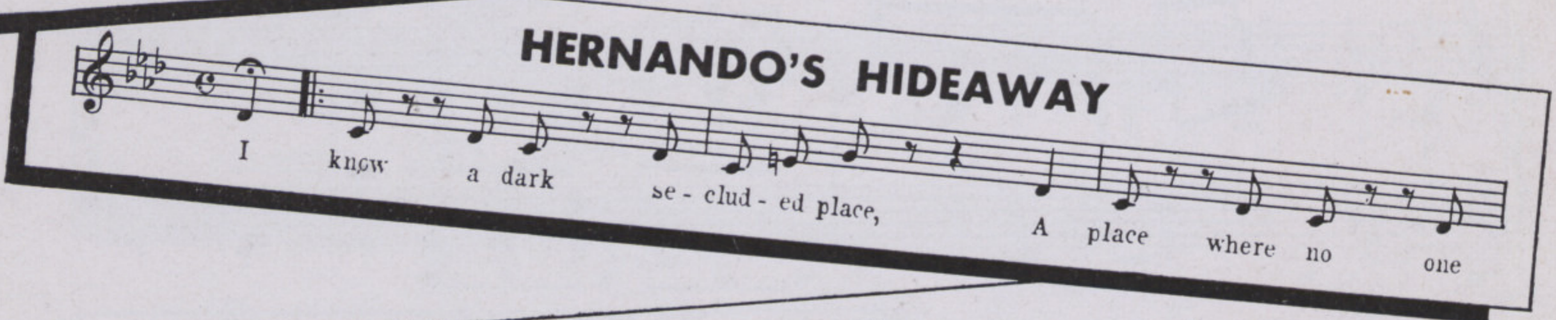

A♭6
A♭m6
E♭
Mom-ma said, "No," so we e-loped and though we ain't got the cas-tle for
mf
Adim
Fm7
which we hoped,_ We've got a lot, Be-cuz we've
cresc. poco a poco
B♭7
1. E♭
G♭
E♭
G♭
got each oth-er!
f
mp
2. E♭
G♭
E♭
G♭
E♭
G♭
E♭
oth-er!
f
dim. poco a poco
pp
R.H.

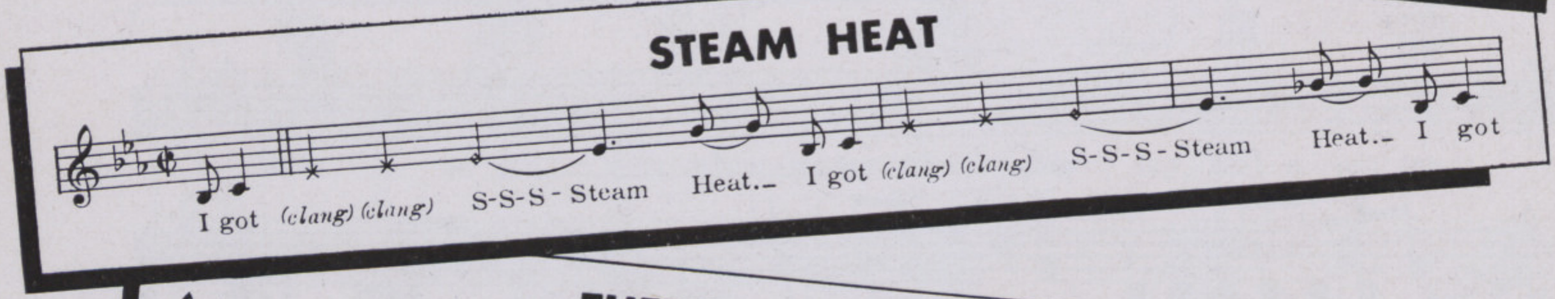
Songs from the Musical Comedy

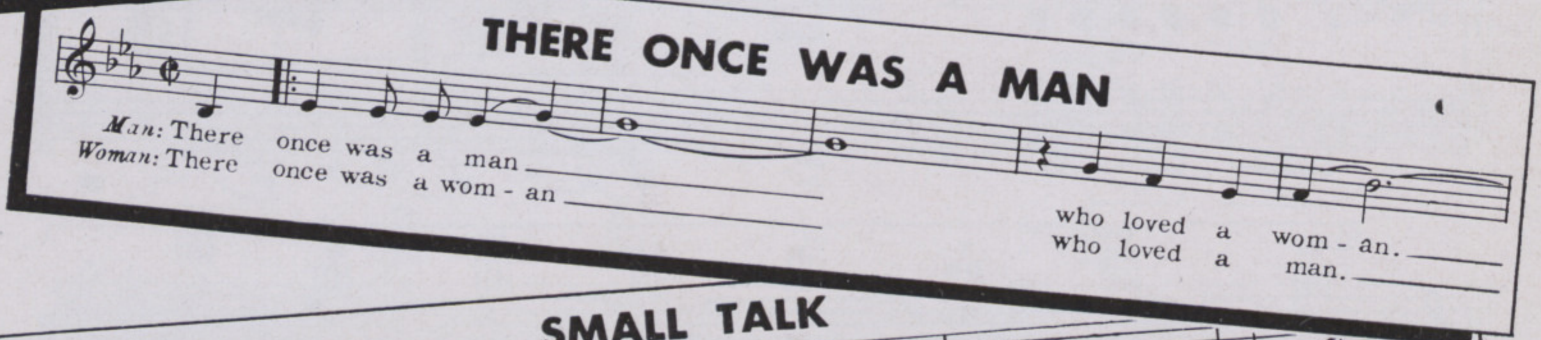
THE PAJAMA GAME

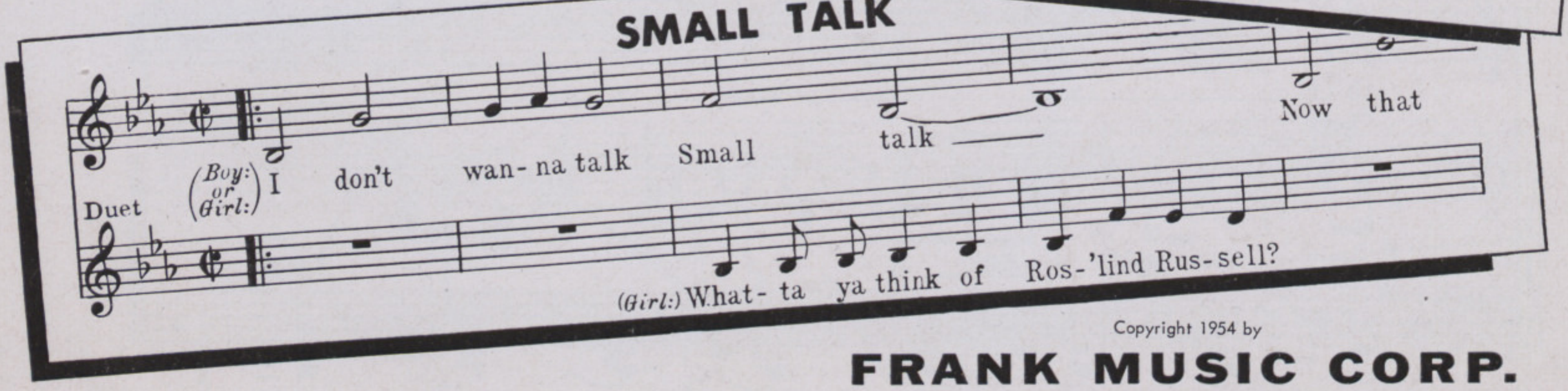
Words And Music By **RICHARD ADLER** and **JERRY ROSS**











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WHATEVER LOLA WANTS

(Lola Gets)

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1866

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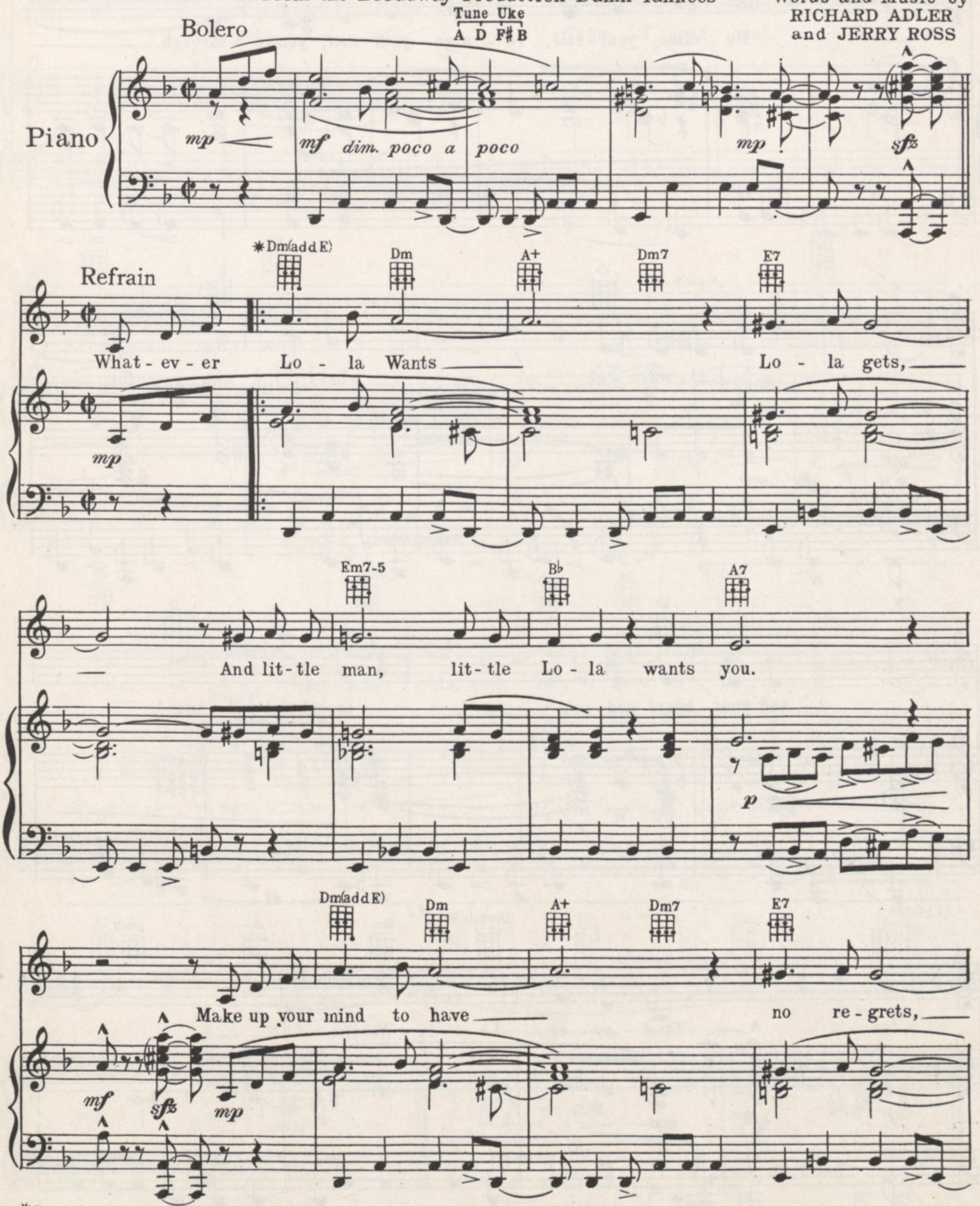
Whatever Lola Wants
(Lola Gets)

From the Broadway Production "Damn Yankees"

Words and Music by
RICHARD ADLER
and JERRY ROSS



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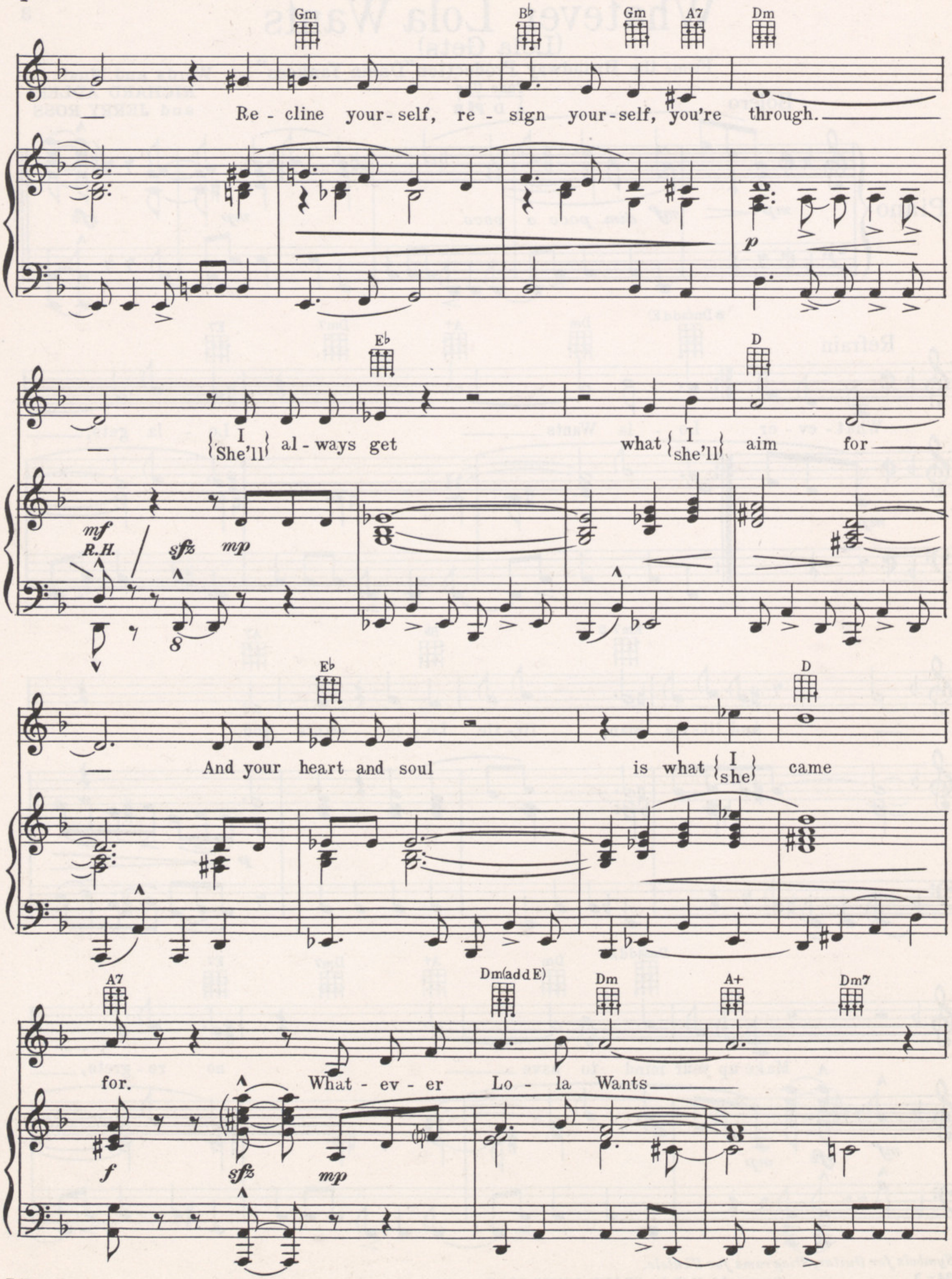
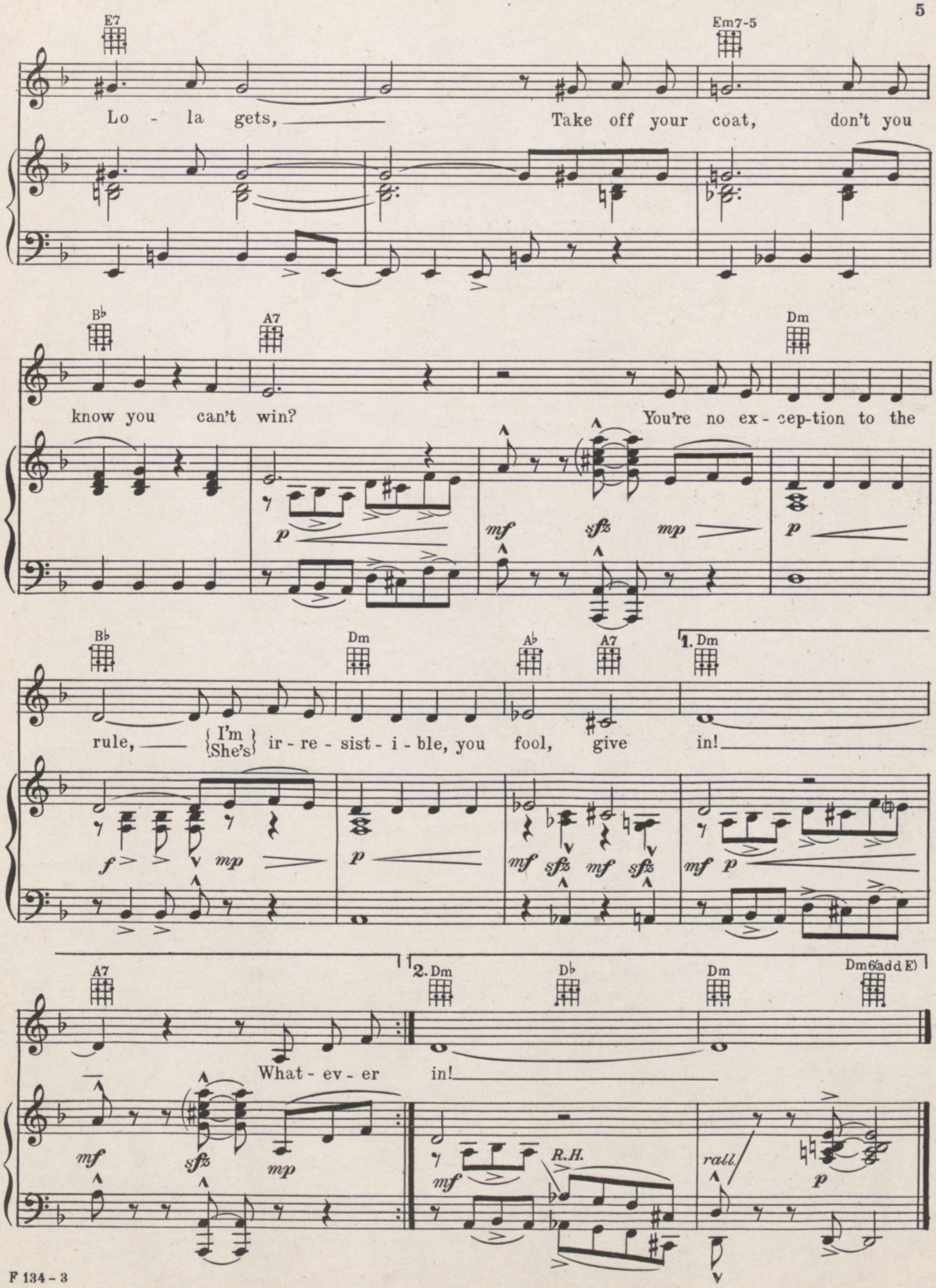

Gm Bb Gm A7 Dm
Re - cline your - self, re - sign your - self, you're through.
Eb D
I / She'll al - ways get what I / she'll aim for
mf R.H. sfz mp p
Eb D
And your heart and soul is what I / she came
A7 Dm(add E) Dm A+ Dm7
for. What - ev - er Lo - la Wants
f sfz mp


E7
Em7-5
Lo - la gets, Take off your coat, don't you
Bb
A7
Dm
know you can't win? You're no ex-cep-tion to the
p
mf
sfz
mp
Bb
Dm
Ab
A7
1. Dm
rule, {I'm / She's} ir - re - sist - i - ble, you fool, give in!
f
R.H.
rall.
A7
2. Dm
Db
Dm
Dm6(add E)
What - ev - er in!

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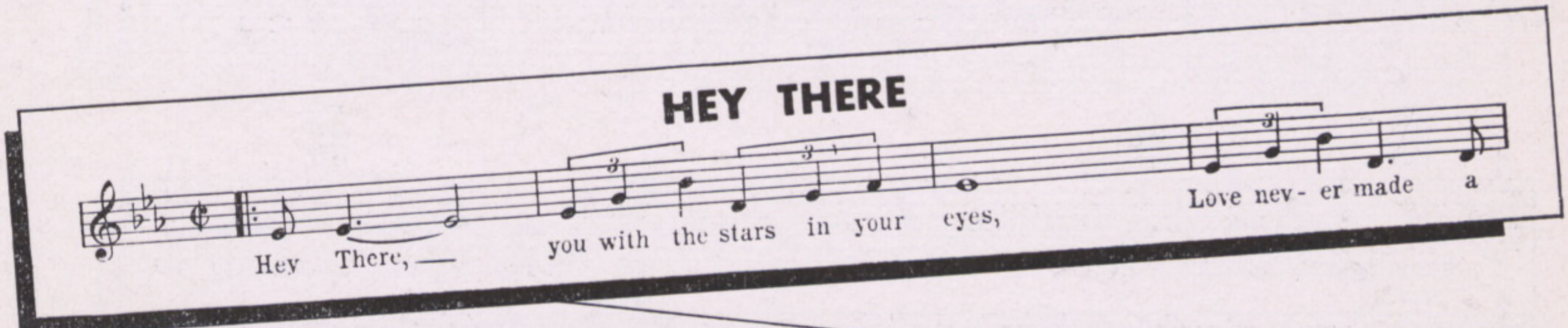

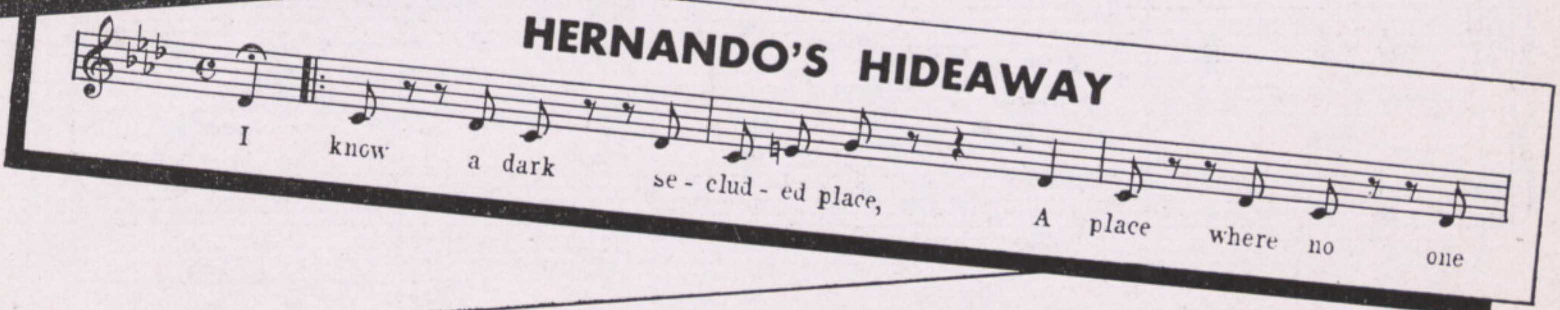

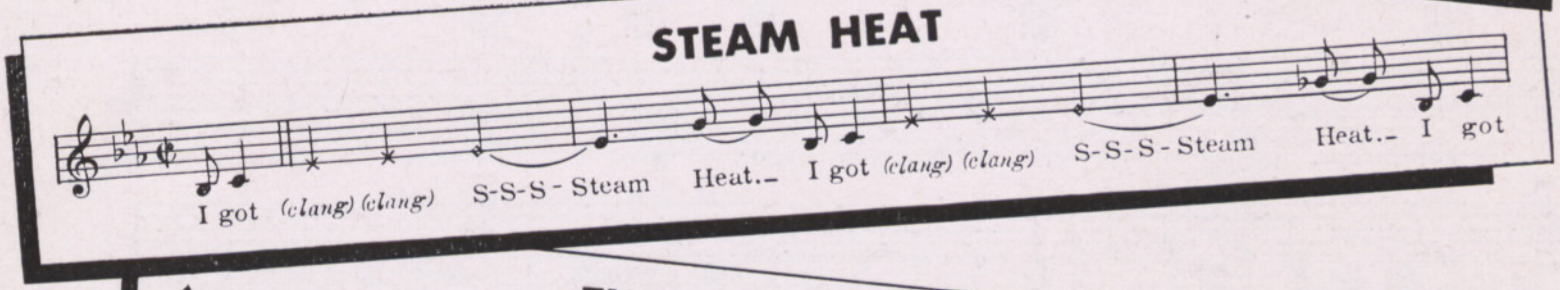

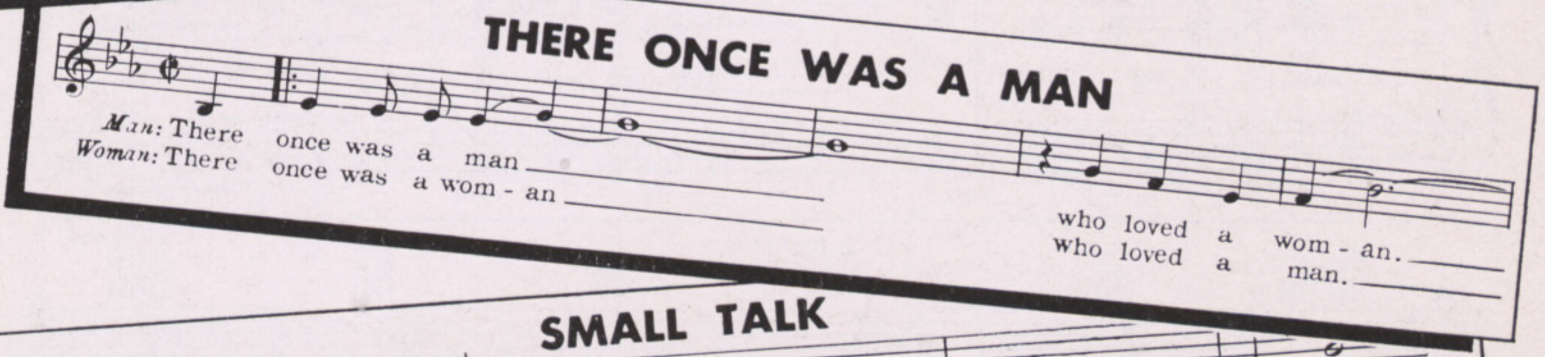

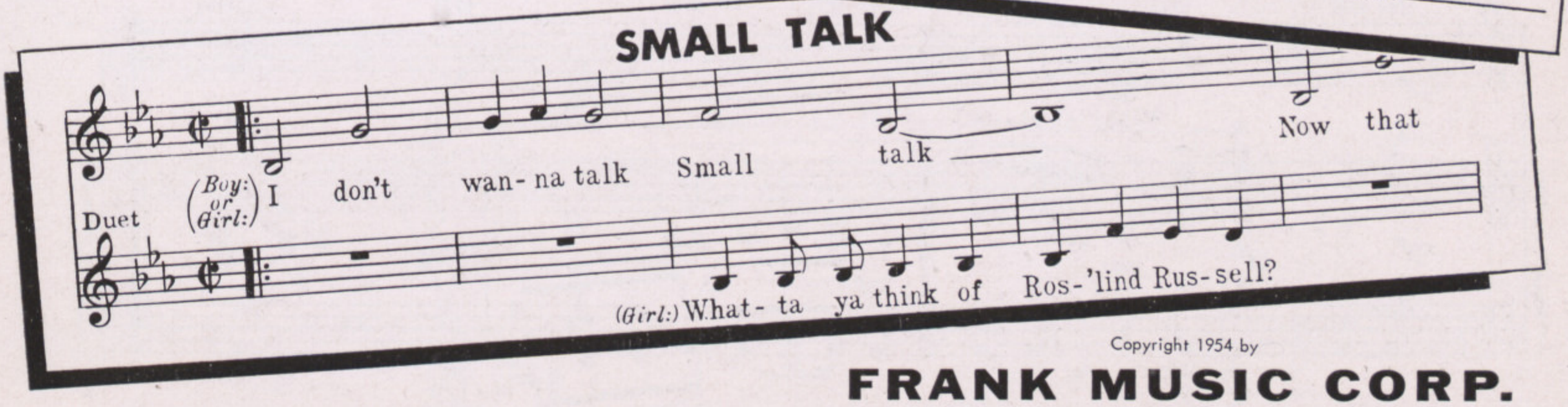

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